

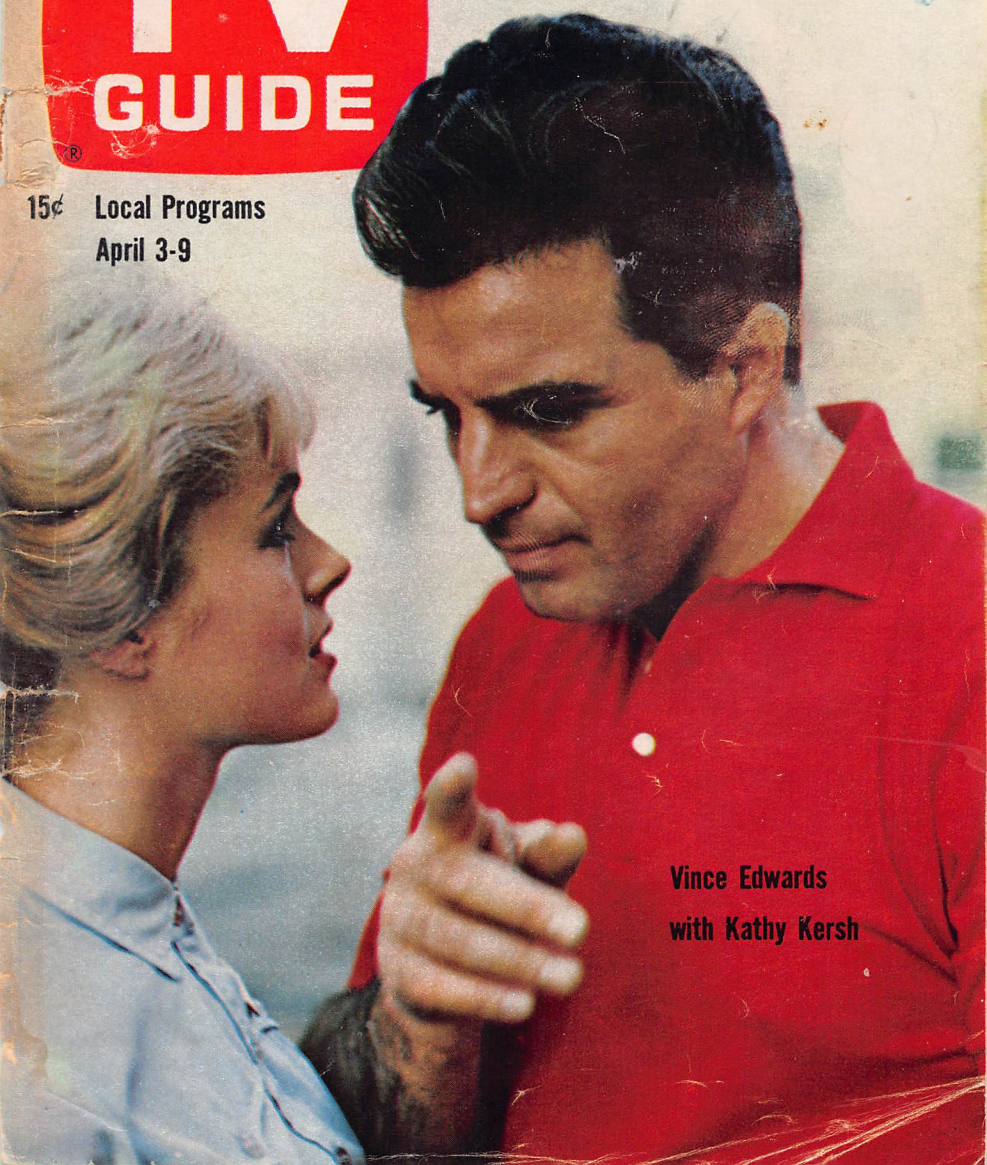
# VINCE EDWARDS: THE SURLY SURGEON SOFTENS

By Richard Gehman

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**TV**  
**GUIDE**

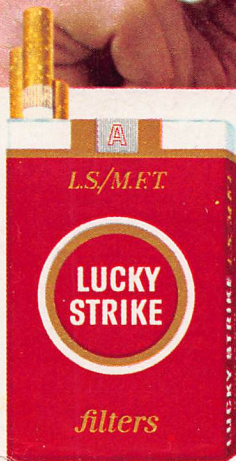
15¢ Local Programs  
April 3-9



Vince Edwards  
with Kathy Kersh



"What I said was: Show me just one filter  
that won't take away the taste  
and I'll eat my hat!"



## NEW LUCKY STRIKE FILTERS

put back the taste others take away

**L.S./M.F.T. LUCKY STRIKE MEANS FINE TOBACCO**  
**LUCKY STRIKE MEANS FLAVOR TIP**

You get—unchanged—Lucky Strike's  
famous fine-tobacco blend.  
And Lucky's Flavor Tip actually enhances the taste

*Product of The American Tobacco Company © 1971*



# as we see it

The unlamented departure of James T. Aubrey from the presidency of CBS Television reminded us once again that the successful broadcasting executive must be a rich blend of businessman, salesman, showman and con man. The last—being a sharp operator, however honest—is the most important. Either you have it or you don't. And sometimes you have it for a while and lose it.

■ Take Aubrey. His con was playing the ruthless heavy. He alienated some of CBS's top stars by kicking them around. He alienated his executive colleagues by making all decisions himself. He alienated advertisers by telling them what they could buy. He alienated the press by refusing to talk to reporters. He alienated everyone but his buddy Keefe Brasselle, an unsuccessful ham whom Aubrey turned into a production tycoon overnight with three shows—all awful—on the CBS network in prime time. Eventually the con, which had helped CBS to record profits, didn't work any more. The bread he had cast upon the waters finally choked him.

■ Take Matthew J. Culligan, once the highly successful head of NBC Radio and until recently the highly publicized head of the Curtis Publishing Company. His con was action. He was busy, busy, busy. It worked at NBC. It got him his job at Curtis. He couldn't wait for autos—he traveled by helicopter and zipped from redecorating fancy new offices, to explaining to advertisers how he was going to take Curtis out of the red, to reorganizing magazines by placing men in command whose chief aim was to get rid of Culligan. When the losses increased from large to staggering, Culligan was got rid of.

■ Take Sylvester L. (Pat) Weaver. His con was dreaming. As president of NBC he dreamed beautifully, envisioning—and bringing to reality—the "Today" show and "The Tonight Show" and the concept of special shows pre-empting regular programming. But Weaver dreamed expensively and he had to take his dreams to an advertising agency. Then the promoters of Subscription TV came along and Weaver was hired to dream of a brave new television world where viewers would pay and pay and pay. The viewers didn't pay. Just the stockholders of Subscription TV.

Maybe a con isn't **supposed** to work forever.

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WITH HIS BARE HANDS...  
Prasanna Rao creates  
remarkable illusions

Prasanna Rao, "Prince of Shadows," has plied his art around the world. Behind him are triumphs in Singapore ("The likeness to real animals and birds was amazing"—*The Sunday Mail*); in Tokyo ("Rao's hands . . . work magic"—the *Mainichi Daily News*); in Paris ("Remarkably exact caricatures"—*Romain Gary in Holiday magazine*).

Thus it comes as no surprise that Rao's appearance on ABC's *Hollywood Palace* was a success. "He was a smash," said



one observer of the taping of Rao's act. "You know, he was seen by *Palace* scouts at the Crazy Horse Saloon in Paris and brought to this country for one appearance. But the producers liked him so much they're thinking of bringing him back."

As Rao flashes his fingers before a bright light on stage, his figures seem to come alive on the wall behind him. His VIP's are instantly recognizable (see photos), his birds fly, his rabbits run.

Now 45, Rao has been practicing his art since he was 10, when he became ill and played "finger shadows" on the wall to relieve his boredom. But he didn't enter show business seriously until 15 years ago when he opened in Ceylon and was such a success he decided to give up his intended career as an artist—painting and sculpting. Now he is so adept that he never bothers to rehearse before going on. "I practice when I'm actually before an audience," he says.

SIR WINSTON CHURCHILL



PRESIDENT JOHNSON



PRESIDENT KENNEDY





## TV TELETYPE\*: HOLLYWOOD: WALT ANDERSON REPORTS:

Another half-hour Western which appears likely to make it onto the new fall schedules is The Loner, a co-production of ROD SERLING and onetime Screen Gems chief BILL DOZIER. It's about a former Union cavalry officer in the post-Civil War West. LLOYD BRIDGES may star . . . JIMMY DURANTE, 72, has signed for a 60-minute special, and his sponsors are looking for an early-fall (before the new series start) time slot. It now appears, by the way, that the three networks will launch their entire lineups of new fall shows in the same week, Sept. 13-19.

Hanna-Barbera (The Flintstones, et al.) will produce a 60-minute animated "Alice in Wonderland" special for ABC. The firm also has sold two new 30-minute daytime cartoon shows to NBC . . . The interest in various prisoner-of-war series (Campo 44, Hogan's Heroes) has inspired Paramount to try one based on the granddaddy of them all, "Stalag 17."

After reversing its big-star format, Rawhide re-reversed when JULIE HARRIS became available. She will be seen April 16 in an episode entitled "The Calf Woman," in which she becomes romantically involved with good old Rowdy Yates (CLINT EASTWOOD) . . . ERNIE FORD is host on The Hollywood Palace May 22 . . . BOB HOPE signed JILL ST. JOHN for four appearances on his series next season.

\*Trade-mark, Teletype Corp.

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by Ivan Nagy

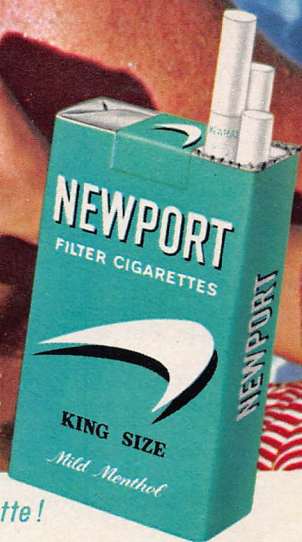


*Ready to try a great, fresh taste?*

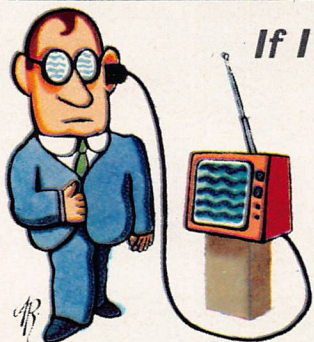
Newport  
tastes  
fresher!

Mild, natural menthol.  
Great-tasting tobaccos.  
White filter, too.

*and tastes better than any other menthol cigarette!*







---

## ***If I had a network...***

THIRD OF A SERIES

"What would you do if you were in complete charge of a network?" We asked this question of several prominent and articulate Americans. The only ground rules: The network is competitive, required to show a profit for its stockholders and obliged to operate in the public interest.

---

**LEO ROSTEN,** *essayist, humorist and novelist,*

---

devises **AN IDEAL DOZEN** *policies and*

---

*procedures to upgrade TV programming and practices*

---

If I were rashly chosen to head up a network, what would I do? I realize that no matter how high my goals, how diligent my efforts, even how lavish my budget, I would not be able to find enough first-rate talent or backlog or movie inventory around to fill television's hours with excellence for more than a paltry percentage of the time. But wait. That "paltry percentage" is terribly important. For the best way to improve television is to create *some* superior programs that other producers will hasten to emulate—or plagiarize.

Television can be improved if only by reducing its offensiveness to those

of us who are bored by yet another clichéd series about cowboys, hillbillies and similar illiterates, or those of us who cringe before the tasteless dramatization of nasal drip and underarm odors. (Anthropologists someday may conclude that while our world was bursting with new miracles of science and space technology, the American people were lost in crusades to remove dandruff from Daddy's shoulders, or stains from Mommy's sink.) What would I do, Virginia?

**1** I would launch a series of *documentary* programs, an hour in length,



on those aspects of life which become more and more remote to the average man, and offer intriguing material. The operation of the Detective Bureau in New York City, for instance, or the Rackets Squad, or the special unit that deals with jewel robberies, or the Homicide Squad, obviously—these can be presented in documentary fashion, without the by-now too-familiar slickness of fictionalized versions. (*Naked City* was an excellent program, in its time and for a while; then it became self-conscious.)

I would use the reportorial techniques so brilliantly developed by "The March of Time." Few things can be made so interesting as—facts. The operations of a night court, the harbor police, even a telephone exchange—these remain unexploited reservoirs of material all the more fascinating because they are real. The modern citizen is cut off from contact with the brilliant technology and services that make modern living possible; television could take us behind the scenes of the world around us.

**2** I would, as a network chief, take a hard look at educational films. I do not deny that many educational shows are dull and pedantic. But I have seen programs—on the laser beam, new techniques in teaching, mathematics, the study of animal behavior, group behavior—which were as exciting as anything on television. These nearly always came at odd hours—very early or very late. I would assign a couple of bright, young television talents to scour educational films and see how many could be used, or adapted, for larger audiences. Few subjects *can* be as exciting as the inspired dramatization of ideas.

**3** Since good drama never fails to enlist men's interest, if presented with insight and conviction, and since plays

can take up a good deal of viewing time, I would re-examine plays written between 1880 and 1920—plays by Galsworthy, Pinero, Wilde, and French, Russian, Italian, German authors. I know that many of these sound hopelessly dated, old-fashioned, slow-moving. But an assiduous search by television-minded writers and directors would, I think, produce some surprises. The trick is to *adapt* these plays—for not only a modern audience, but television itself. So I would have these plays revised by television writers, directed by television directors, produced by television producers, and put on video tape.

**4** I would make it possible for viewers to know exactly what time it is. (Have *you* ever tried to set your watch by TV? Infuriating.) This could be done quite simply by superimposing a clock, with a large sweep second hand, on commercials or news bulletins—or every hour on the hour. I would also urge local stations to offer hourly information on the temperature. [A few do give the time.—ED.]

**5** I would refuse to accept commercials that violate a modicum of taste. Economic suicide? Don't be silly. Who ever heard of a store losing business because it kept its premises clean? Or showed some self-respect for what it put into its front windows? Or took some smidgen of responsibility for what it tried to sell its customers?

**6** I would go on the air once a week, for half an hour, to answer letters from the public—letters I would solicit and encourage. I would discuss viewers' comments and criticism. I would explain why a program was put on in the first place, what we hoped to do with it, why and how and where it fell short. I would

*continued*



explain why a program is as bad as some say, and why we could not improve or replace it. I would, that is, start to initiate viewers into the problems and complexities that necessarily beset a medium that must grind out so very much product, so often, for so vast, varied, and insatiable an audience. This direct dialog would be designed to teach viewers how to *look* at television. It would try to sharpen discrimination, lift standards and create a smarter audience—from whom I might gain future support for newer, better programs. "Letters to the Editor" are a time-proven feature in newspapers and magazines. In television, this program would aim to elevate *next year's* audience.

**7** I would urge viewers to start registering their opinions where it counts: to write stations more often about the programs they like, and voice outrage about those they loathe. I would urge them to use the most powerful weapon of all: their wrists—turning a program off, right across the land, when their intelligence has been too grievously insulted. And in this I would be strengthening my hand with

those advertisers and agencies who must be educated away from the delusions that spring from brute statistics about audience size. Such figures often delude and deceive.

Television is like a department store, trying to provide something for every age, class and palate. But in a well-run department store, where you can buy anything from a cork to a sable, the sable prospects are not ushered into the bargain basement, nor are their ears assaulted by paeans to cockroach powder or stomach regularity. You may say that television is not the place to sell sables at all. But does that mean that television should so energetically court contempt from those who read without moving their lips?

**8** I would stress to sponsors, producers, writers that there is a correlation between education, income—and spending. I would try to reach not that amorphous thing called "*the* audience," but special, smaller audiences. A longer view of the public, and a concern for the audiences of, say, 1968, might correct some of the current mania about last night's ratings. Quality does have a way of paying off *in the long run*.

TV GUIDE



"You mean there's no television here?"

**9** I would establish annual prizes, to be awarded by a blue-ribbon panel, for the best commercials (some are inventive, witty and delightful). I would also ask my blue-ribbon panel to name the commercials and programs found most detestable. Why not? Public-spirited citizens should inveigh against pollutions of the public air—and mind.

**10** I would create a program entitled *The Unpopular Hour*, a program deliberately devoted to **continued**



# YOU ARE LOOKING AT TODAY'S MOST EXCITING ADVANCE IN COLOR TV



## PHILCO 20/20 COLOR VISION

Now see superb color in sharp focus. Get brighter, clearer color reception, even in fringe areas. Philco just doubled the picture-pulling power of its Color TV. The result: new 20/20 Color Vision—color rivaled only by nature.

Color TV just took a giant step. It's called Philco 20/20 Color Vision. It gives color the way color should be—bright, sharp, natural. Color that won't wash out or turn garish, because Philco's Automatic Picture Pilot electronically checks it over 15,000 times a second. And Philco's ColorClear Tuner and Power-Plus Chassis double the sensitivity of Philco Color TV. You get brilliant reception even in outlying areas. Make this your year for extra fun. See Color TV by Philco, the people who developed basic circuitry for compatible color years ago.

**PHILCO**  
A SUBSIDIARY OF *Ford Motor Company*

TELEVISION • STEREO PHONOGRAPHS  
RADIO • HOME LAUNDRY • RANGES  
REFRIGERATORS • AIR CONDITIONERS  
FAMOUS FOR QUALITY THE WORLD OVER®



controversy—with abrasive persons espousing unpopular issues along the long, blind frontiers of conventional thought. Nothing so enlivens any medium as controversy, argument, conflict. Why could not an Elmer Davis have been invited to broadcast his corrosive horse sense during the shameful heyday of political hysteria? Why could not John Henry Faulk have been invited to discuss the character-assassination to which he was subjected? Why not ask a “reactionary” economist to trace the consequences of such well-intentioned programs as minimum-wage laws, urban-renewal programs, rent controls? If you reply that an election is the time during which to do this sort of program, I reply that that is probably the *worst* time during which to aim at public enlightenment. Passionate commitments make it almost impossible to listen then—really listen.

I can assure you that *The Unpopular Hour* would not be universally unpopular, for there is no subject or position that will not win enthusiastic support

from many people. In any case, a bit of dynamite on the air would help remove the taste of all that pabulum.

**11** I would experiment with new ways of conducting discussion programs. Nothing is more tired, I think, than the technique of sit-around-yak-digress-and-interrupt that characterizes discussions on TV. The pattern of 18th-century symposia has been transposed to a 20th-century medium. There *must* be better ways of structuring a discussion—more energetic moderators, a firmer, brisker organization of points, clearly set points of resolution. Traffic lights were invented to deal with intolerable congestion, and they infringe but negligibly on our freedom; perhaps traffic managers are needed to bring order into the fulminating logorrhea of television's talk shows.

**12** Finally, I would try to educate people on what *not* to expect from television. Every medium has its own character, potentials and limits. To view, for instance, is not to *read*. It is not to think. It is not to analyze. Why not candidly inform viewers where to go for better, deeper, more enlightening materials? A Huntley-narrated foray into Vietnam, a Fred Friendly classic on rumors, an NBC *White Paper*—these are television journalism at its finest. Can they not end with larger gestures of responsibility—naming (as some did) those articles and books from which much of their material was derived?

What, you cry; have television publicize its competitors? Well, why not? After all, it has not hurt newspapers to announce radio programs, year after year, or inform their readers of television programs.

I would . . . oh, enough, enough. I've raised sufficient hackles.

TV GUIDE







***“Tough customers are just the  
kind of used car buyers we like.  
We’re Chevy dealers.”***

When a Chevrolet dealer talks like this, he knows when a tough customer is treated right, that customer is likely to come back for another used car. As well as for a new one when the time comes.

He also knows he’s prepared to take good care of tough customers. With many makes and models of new car trades to look over. With salesmen who know a lot about cars—and don’t mind passing it on to help make a wise choice. And with a service department experienced in *keeping* tough customers happy.

Those are good reasons for him to like tough customers. They’re also good reasons for *being* one. See your Chevy dealer soon. . . . Chevrolet Division, General Motors Corporation, Detroit, Michigan.



**SEE YOUR CHEVROLET DEALER FOR THE USED CAR OR TRUCK YOU WANT**



**10 DAYS ONLY! STARTS THURSDAY, APRIL 1**

# REXALL

**Get two for the price of one**

☐ **TEAR OUT THIS AD AND USE IT AS YOUR SHOPPING LIST!**



## REXALL ASPIRIN

5-gr. 100's, reg. 69¢

**2 for 70¢**

No finer quality nor faster acting aspirin made. 50's, reg. 43¢, 2/44¢. 12's, reg. 15¢, 2 for 16¢



## REXALL AEROSOL SHAVE CREAM

11-oz., reg. 98¢

**2 for 99¢**

Save the modern pushbutton way! Choose Rexall Lavender or Redi-Shave, regular or menthol.



## PANOVITE MULTIPLE VITAMINS

100's, reg. \$2.98

**2 for \$2.99**

Meets normal daily adult needs. With minerals: 100's, 2/\$4.96; Chewables: 60's, \$2.00, 2/\$2.01

## MEDICINE CHEST

**RUBBING ALCOHOL**, Rexall's high quality rub. Pt., 79¢... **2 for 80¢**

**ALCO-REX**, Rexall's budget alcohol rub. Pt., reg. 59¢, **2 for 60¢**

**MILK OF MAGNESIA**, antacid-laxative by Rexall. 12-oz., **2/70¢**

**MONACET APC TABLETS** by Rexall, for fast pain relief. 25's, reg. 49¢, **2 for 50¢**; 100's, reg. \$1.19, now save by buying, **2 for \$1.20**

**FUNGI-REX**, by Rexall. Combats infection, prevents recurrence of athlete's foot. 1 1/2-oz. regular or greaseless ointment, 2-oz. lotion, 3-oz. liquid, reg. 98¢, **2/99¢**; 4-oz. aerosol, reg. \$1.69, **2/\$1.70**

**PEROXIDE**, Rexall. 3% 10 vol. strength. Pt., reg. 49¢, **2 for 50¢**

☐ **BUFFERED ASPIRIN** Speeds relief of pain. Rexall 100's, reg. 98¢ **2 for 99¢**

☐ **REX FILM** Choose 120, 127, 620 black and white for sharp, clear shots. Now **2 for 56¢**

☐ **GLYCERIN SUPPOSITORIES** Jar of 12's, reg. 53¢, **2 for 54¢**

## VITAMIN VALUES

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**REXALL POLYMULSION**, liquid multi-vitamin for children. Pt., reg. \$3.89, **2 for \$3.90**; 4-oz., reg. \$1.25, now... **2 for \$1.26**

## FAMILY BARGAINS

**REXALL SACCHARIN**: 1000's: 1-gr., **2 for \$1.60**; 1/2-gr., **2 for \$1.40**; 1/4-gr., **2 for \$1.20**. 100's: 1-gr., **2 for 60¢**; 1/2-gr., **2 for 50¢**; 1/4-gr.,... **2 for 40¢**

**REXALL AEROSOL TOOTHPASTE**, handy pushbutton can. 7-oz., reg. 98¢, now you get... **2 for 99¢**

**KLENZO TOOTHBRUSHES**, nylon. Adults', reg. 49¢, now **2 for 50¢**

**THERMOMETERS**. Guaranteed accurate. Clifton oral, stub, rectal or Rexall baby types. Regularly \$1.69, now get... **2 for \$1.70**

**REXALL ADHESIVE TAPE**, waterproof, firm-sticking. 1/2" x 5 yd., reg. 25¢, **2 for 26¢**; 1/2" x 10 yd., reg. 43¢, now get... **2 for 44¢**

**SUNGLASSES** for every member of the family. Many styles, colors. Reg. 39¢ to \$2.98... now get **2 for the price of 1 plus a penny.**



## REXALL Mi-31 ANTISEPTIC MOUTHWASH

Pt., reg. 89¢

**2 for 90¢**

Refreshing "wake-up" taste and clear amber color. Buy now, save!

Klenzo Mouthwash. Pt., **2 for 80¢**



## REDI-SPRAY AEROSOL DEODORANT

Reg. 98¢

**2 for 99¢**

Sprays away odor and checks perspiration for up to 24 hours.

Ro-Ball Roll-on Deodorant, **2/70¢**

**NOW... AS FOR 62 YEARS... THE REXALL BRAND IS GUARANTEED TO SATISFY**



# 1¢

**ENDS SATURDAY, APRIL 10**

# SALE

**...plus a penny!**



## CARA NOME HAND LOTION

8-oz., reg. 98¢

**2 for 99¢**

Lanolin-rich, yet never sticky or greasy! Cara Nome Hand Cream, 4-oz., reg. \$1.00. ... 2 for \$1.01



## DELUXE BOXED STATIONERY

Reg. \$2.00 Box

**2 for \$2.01**

Lovely! Choice of Soft Tones, Grandeur, Parchment or Tradition designs with matching envelopes.

- ☐ **TOOTHPASTE** Rexall's regular or fluoride formula. 3 1/4-oz. tube, reg. 53¢ **2 for 54¢**
- ☐ **ENVELOPES** Business or social size. Reg. 25¢ pack, 2 for 26¢. Reg. 15¢ pack, **2 for 16¢**
- ☐ **MARASCHINO LIPSTICKS** 6 shades. Reg. \$1.00 **2 for \$1.01**

## MORE FAMILY BUYS

**SUPPORT NYLONS**, sleek seamed or seamless. Popular shades. Reg. \$4.95 a pair, now ... **2 pr. \$4.96**

**BILLFOLDS** and French or clutch purses. Crafted of fine top grain leathers, simulated leathers. Nashtone and print styles included. Reg. \$2.98, **2 for \$2.99**; reg. \$2.00, now ... **2 for \$2.01**

**ELECTREX HEATING PAD**, with 3-speed control. U.L. approved. Reg. \$5.95, now ... **2 for \$5.96**

**BOBBY PINS**. Black or bronze. 60's, reg. 25¢, **2 for 26¢**; 100's, reg. 39¢, now you get **2 for 40¢**

**SAFETY PINS**. 10¢ pk., **2 for 11¢**

**SHOE LACES**, reg. 25¢ pr., **2/26¢**

**LIGHT BULBS**, long-life 25, 40, 60 or 100 w. Reg. 39¢ ... **2 for 40¢**

**HOUSEHOLD RUBBER GLOVES**, reg. 89¢ pr., now ... **2 prs. 90¢**

## BEAUTY SAVINGS

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**DUSTING POWDER**, Adrienne or Lavender, reg. \$1.75, **2 for \$1.76**

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**REXALL SHAMPOOS**. Choose Fast Dandruff Treatment, Emerald Brite or Brite Conditioning. 8-oz., reg. 98¢, now you get **2 for 99¢**

**HAIR NETS**, 3-pack, 25¢, **2/26¢**

**PRODUCTS WITH THE REXALL BRAND ARE SOLD ONLY AT REXALL STORES. ASK FOR THEM IN THE STORE WITH THIS SIGN.**



This advertisement is presented on behalf of more than 10,000 independent druggists who recommend and feature products bearing the brand of the Rexall Drug Company. These suggested retail prices are effective April 1 through April 10, 1965 and are subject to Federal Excise Tax and other taxes as applicable. Sale dates and prices are applicable only in the U.S.A. Right reserved to limit quantities subject to compliance with applicable laws. Rexall Drug Company, Los Angeles, Calif., 90054.

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NOT 1¢ SALE ITEMS, BUT VALUES TOO GOOD TO PASS UP

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Regular, Hard-to-Hold or Casual. 14-oz. **\$1.99**

**REXALL FACIAL TISSUES** 5 boxes  
Soft and absorbent. 4 colors. 400 to box. **99¢**

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Precision cutters, self-adjusting rollers. **\$12.99**  
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**STEEL WOOL SOAP PADS**, poly-pak of 30, now... **43¢**

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**HAT-BOX HAIR DRYER** by Dominion. Special at **\$8.99**

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**VAPORIZER**, 1-gal. size, automatic shut-off ... **\$3.99**

**WASTE BASKET**, 36-qt. ... **89¢**

**AUTOMATIC TOOTHBRUSH**, Dominion electric ... **\$12.99**

**OR YOUR MONEY BACK**





*Julie Harris (center) as Florence Nightingale  
rehearses a scene for Hallmark Hall of Fame.*

# *SHE LIGHTS THE STAGE WITH A BRIGHT FLAME*

*But at home, Julie Harris seems only a wisp of smoke*

*BY ROBERT HIGGINS*





**T**heatrical folklore abounds in tantalizing tales about great divas. There was the mighty Modjeska, who once wrung buckets out of an audience by reciting what she later confessed to be the Polish alphabet. Then there was Duse. In a pout, she'd play a big scene from behind a set, hidden from the audience. On the spookier side, it's said that Bernhardt liked nothing better than to sack out in a coffin lined with satin.

These spirited *grandes dames* have, of course, long since bid the boards adieu. In their stead, a new crop of decidedly nontheatrical divas has emerged—the “Colorless Cousins,” as one writer dubbed them. One of the

most notable among the theater's new “Colorless Cousins” is Julie Harris, who'll star on *Hallmark Hall of Fame's* “The Holy Terror” on NBC this Wednesday, April 7.

Not since Maude Adams has a major star conducted such a pale private life as Julie Harris. In fact, from the time she was 24 and first rocked Broadway playing a 12-year-old tomboy in “The Member of the Wedding,” Miss Harris has maintained a baffling peekaboo relationship with both her public and the press. Her professional life is naturally a matter of record—and it's dazzling. There's a host of award-reaping performances in such Broadway plays as “I Am a Camera” and “The Lark”; movies (notably “East of Eden”); and her TV appearances on *Hallmark* (nine in all, including her Emmy-winning “Victoria Regina” in 1961). But whereas Miss Harris may glimmer onstage, what's known of her offstage is, as one reporter put it, “as interesting as a campfire girl's diary.”

At 39, Julie Harris is no campfire girl. But from 10 paces she could pass for a wistful 16-year-old. Her orange hair is pinned recklessly atop her head and waterfalls down her back. She has frail shoulders, very little bust, a bit of a tummy, tiny hands and large feet. Oddly, looking at her, you think of a fallen sparrow—a hapless creature you want to cup and warm in the palm of your hand.

Not only does Miss Harris look like a fallen sparrow, she also talks like one. Her conversation is, in fact, staggeringly helpless and self-negating.

For example:

- “I can't understand why people want to read about my life. Actresses are so unimportant. The contribution they make to life is so unimportant.”

- “I've failed so many times as an actress. I'm not an artist by any means. I don't think I'll ever be one.”

- “I'm not comfortable with people. I've never been good at **continued**



conversation. I'm not witty. I'm not gregarious."

- "I was a very poor student."
- "I have no friends."
- "I study singing and the guitar, but I'm not very good at it."
- "I can't be myself. I always submerge myself for others."
- "I have no stamina. I am a frail person."
- "I walk the tightrope of life very precariously."
- "I've allowed my pride and vanity to suffer a great deal."
- "I've tried—and failed—so many times."
- "I've come to realize how unimportant and insignificant I am."

If Miss Harris's conversation is surprisingly self-denying, so are her off-stage activities. She holes up, much like a mouse at a cat show, in a plainly furnished Manhattan town house. She doesn't drink, still wears clothes she wore in high school, doesn't own a lick of jewelry, takes the bus wherever she goes; and a big kick in her life is taking a window-shopping walk down Fifth Avenue.

In short, Julie Harris is a modern-day enigma: a volcanic talent whose personal life is all smoke and no fire. Julie's husband, Manning Gurian, theatrical business manager and producer, says the reason is that Julie's whole theatrical life has been an escape from the agonies of childhood problems. "She's always hidden in acting," he says. "Acting has been a refuge for her since she was a child."

He tells the story of Julie's early years—years well-cushioned by wealth from the ordinary ups-and-downs of life. Her father was rich by inheritance and a successful Detroit investment banker to boot. "Mr. Harris," he says, "is a quiet man, very much the gentleman." Julie's mother was, at one time, a nurse and, in

Gurian's words, "a beautiful woman."

"Mrs. Harris," he goes on, "was also tremendously concerned with society. Julie, on the other hand, was neither beautiful nor interested in society. Julie was a great disappointment to her. She wasn't pretty, didn't wear the right clothes, couldn't find dates; and she had no intention of becoming a debutante—which was the dream of Mrs. Harris's life. As a defense, Julie escaped into acting. As an actress, she could be anyone she wanted to be and her mother couldn't stop her."

Julie confirms this explanation: "I was a very plain girl," she says, "all knobby knees. I had some dates but never the ones I wanted. I wanted the school heroes. But I was so drab they didn't want me."

She fled into the world of fantasy. "The movies became almost a sickness to me," she says. "I sat through them all day Saturday and all day Sunday at times." She saw "Gone with the Wind" 13 times, and in one month alone sat through 52 pictures. She became all the actresses she saw: Crawford, De Havilland, Vivian Leigh. At night the plain-looking girl with the knobby knees dreamed of becoming a "great star like Bernhardt." Indeed, by the time she enrolled in a New York finishing school at 18 she was able to proclaim staunchly to her drama teacher that she wanted to act because "acting is my life!"

And it did become her life—her only life. She got the usual bit parts in plays that went nowhere; did summer stock; and finally made her first impression on Broadway playing a boarding-school kleptomaniac in "The Young and Fair." But her friends began to notice that Julie's fantasy world was becoming dangerously real to her. "What Julie needs," a friend said of her at the time, "is to have a woman's life and to suffer a woman's portion." And another said: "For a grown-up woman,"

**continued**



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Julie Harris is much too afraid of the dark in human life."

Julie moved bravely into real life by marrying lawyer-producer Jay Julian in 1946. Julie considers that marriage, which lasted eight years, "too painful" and won't talk about it. But husband Gurian observes: "There was little love or helping of one another. Julie desperately needed someone to help her at that time. But she couldn't ask for it. Because her family had money, she felt she had to do everything herself—show that she could make it on her own."

Her marriage on the rocks, Julie dove even deeper into the unreal world of the theater. After "The Member of the Wedding" she did "I Am a Camera," the play which made her a star. But once she stepped out of the stage door at night, she disappeared into a "wisp of smoke," as the late John van Druten once put it. And a friend commented: "Julie doesn't feel as if she has a right to exist away from the theater. That's why she hides."

And hide she did. When she went to Hollywood in 1952 to make "The Member of the Wedding," she all but camped out in her hotel room. Said one dismayed Hollywood reporter: "She cooks her own breakfast and turns in early every night. She does nothing but act, eat and sleep!"

Much later, playing Saint Joan in "The Lark" on Broadway, she again became so involved in the part that one actor in the cast remembers "she became Joan offstage as well as on." Not so, says Julie. "But I did throw myself completely into the role," she recalls. "If I hadn't, there would have been those awful moments in every day when I'd have had to ask myself, 'Who am I?'"

In 1954 Julie had married Gurian. A soft-spoken, graying man who looks 10 years Julie's senior, Gurian all but plucked Julie out of a total nerv-

ous collapse. They met during the time Julie was getting a divorce from Julian. It's reported that at one point Gurian literally had to pick his bride-to-be up off the floor. She had toppled off her chair in complete exhaustion while having dinner.

The following year, Julie had a child. The woman who had been "too afraid of the dark in human life," experienced the beauty of giving birth to a human being. "It's a boy—Peter," she wrote a friend at the time, "and he's lovely, lovely, lovely—there aren't enough words." Julie took care of the baby herself from the day she brought him home from the hospital. "I had to convince myself that I should go back to the theater," she said. "I found out that I was so happy just being a mother."

There can be no doubt that her marriage to Gurian has had a pronounced effect on her life. "I think more than anything else," he says, "Julie has learned that there's more to life than a career. She's much too brilliant a talent to ever give up acting, but now things are more stable for her. Years ago, after she had finished a television show or a performance in the theater, everybody would go home and she'd be alone. Now she has a home where she can go—some place she belongs."

But for all the stability Julie may now have, she still remains markedly cloistered and insecure. "Julie never feels her contribution is enough," Gurian explains. "One television show and she probably gives enormous pleasure to millions. But that isn't enough for Julie. She feels she has to do more."

For those who may speculate on the future Julie Harris, she offers this final remark on herself: "I haven't yet found myself. My family is as important to me as my life, but that doesn't tell me who I am. Some people never do find themselves. But I, for one, have to go on trying."



# FOR THE RECORD



Northern California Edition

**Early Bird:** Within the next few days, if all goes well, there will be something new under the sun — a man-made satellite called Early Bird which will hover over the Atlantic in a “fixed” position and serve as a back-board off which we’ll bounce TV and telephone signals between the U.S. and Europe. It will make it possible for American viewers to get their first real taste of international live television on a regular basis.

Early Bird’s orbit will be synchronized with the earth’s rotation, so that it will appear to perch in space, some 22,300 miles above the Atlantic. Though telecasters now have at their disposal some earlier birds — two Relay satellites, two Syncoms and one Telstar—this Early Bird will, after a break-in period, be the first fixed-position satellite available for full-time commercial use.

Whatever the hour, Early Bird will be in the right spot to relay television signals from one continent to another. This means we may soon be having direct coverage of major news events from Europe — coronations, funerals, summit meetings, Olympic games, Presidential tours. It will also make it possible for viewers here to see a whole range of cultural events—opera from La Scala, ballet from London, concerts from Madrid—if our broadcasters see fit to use Early Bird for such presentations.

The Communications Satellite Corporation (Comsat) owns 56 percent

of Early Bird; 45 foreign countries share the rest. TV service will be inaugurated about three weeks after the satellite is launched from Cape Kennedy. If current plans are followed, you’ll be seeing a special inaugural program, running 30 minutes to an hour, which will be carried simultaneously by the U.S. networks, the Canadian Broadcasting Corporation and the European Broadcasting Union.

The first six to eight weeks of Early Bird’s life will be devoted mostly to telephonic uses, except on Mondays, when TV takes over. After that initial test period, TV will have the use of Early Bird seven days a week, after about 3 P.M. Eastern Time.

During those early weeks the networks intend to put their Mondays to good use. NBC, for example, will do an entire *Today* show live from Europe; and Huntley and Brinkley will be exchanging a transoceanic “Good night, Chet” and “Good night, David.” CBS hopes to beam a V-E Day 20th-anniversary program from Europe in May and use the satellite for two *Town Meeting of the World* programs and some Walter Cronkite newscasts. ABC plans some inter-continental *Issues and Answers* interviews.

**New Commissioner:** For three months, since the resignation of Frederick Ford, the Federal Communications Commission has been one man short, while President Johnson has searched for a suitable replacement. Last week the President named his man: James J. Wadsworth, 59, former delegate to the United Nations, a Republican with a long and distinguished record of Government service.

—Henry Harding





# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## DEADLY CRITICS

The United States had it first, Russia second, and now ABC has the biggest bomb of all—ABC's *Nightlife*.

Ken Chu  
New York, N.Y.

Where is the life in ABC's *Nightlife*?  
Eve Kennedy  
Milwaukee

## NO TO NOVAK — AND YES

My desire to watch Mr. Novak has decreased since it started delving into politics [Show on UN.—Ed.]. I feel we should be capable of making our own decisions concerning the vital issues of the day. We do not need Mr. Novak's aid in such matters.

Ruth L. Foltz  
Denver, Pa.

Count me among those who think that NBC, Mr. Novak and the sponsors who were connected with the telecast of March 16, rendered a public service in facing the Nation-wide problem of extremist pressures on the schools.

Richard D. Poll  
Professor of History  
Brigham Young University  
Provo, Utah

## WAR WITHOUT LANSING?

The charm of *12 O'clock High* is the romantic image of a young general so

well played by a terrific actor, Robert Lansing. I've read where "network strategists" have decided to slant this show toward a younger audience—whatever that means. World War II as a kiddie show?

(Name Withheld)  
Wilmington, Del.

## COMMERCIAL THOUGHTS

The current madness in commercials is the "new improved" gag. It makes me wonder just how horrible was the stuff they used to sell us.

(Name Withheld)  
Yacolt, Wash.

Most TV commercials could be improved by adding canned laughter.

Glen Dyer  
Palos Heights, Ill.

I really looked forward to *The Sunday Night Movie* and I was not disappointed. "Judgment at Nuremberg" was wonderful. However, I counted 45 separate ads during the course of the movie. Isn't that carrying it a little too far?

Joan Franz  
North Miami, Fla.

## BOXING STILL PUNCHING

Your boxing obituary appeared to be more than a bit premature ["As We See It", March 20]. As a so-called "boxing specialist," I will admit that TV was more than a bit responsible for some of boxing's ills. However it did not "kill" the sport. A look at recent Madison Square Garden grosses will show that boxing is well on the road to recovery. Your readers need not send flowers to boxing's funeral.

Lee Kerr  
Cheboygan, Mich.



# THIS WEEK

TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

## SPECIALS

NCAA Skiing Championships....Sat. 12 Noon  
(2, 3, 7R, 8)  
CBS Golf Classic..Sat., Sun. 4 P.M. (5, 10, 12)  
San Francisco Pageant.....Sat. 5:30 P.M. (5)  
Young Artists' Contest.....Sat. 8:30 P.M. (9)  
Pacem in Terris.....Sat. 9 P.M. (9),  
Mon. 10 P.M. (6)  
Mormon Conference..Sun. 10 A.M. (5, 7R, 13)  
Giants Baseball.....Sun. 12:55 P.M. (2)  
Greater Greensboro Open Golf Tournament..Sun.  
1:30 P.M. (3, 8, 12), 4:30 P.M. (2)  
Children Without.....Sun. 1:30 P.M. (13)  
St. Louis Cardinals.....Sun. 2 P.M. (5),  
5:30 P.M. (10)  
NBA Play-offs....Sun. 2 P.M. (7, 7R, 11, 13)  
American Sportsman.....Sun. 4 P.M.  
(7, 7R, 11, 13)  
The General.....Sun. 7:30 P.M. (7, 11, 13)  
Movie Oscar Awards.....Mon. 7 P.M.  
(7, 7R, 11, 13)  
Population Problem..Mon. 8 P.M. (6), 9 P.M. (9)  
Let My People Go.....Mon. 10 P.M. (3),  
Wed. 9 P.M. (2)  
NBC White Paper.....Tues. 10 P.M. (3, 4)  
Hallmark Hall of Fame.....Wed. 7:30 P.M.  
(3, 4, 7R, 8)  
KVIE Report .....Thurs. 7:30 P.M. (6)  
Perry Como.....Thurs. 10 P.M. (3, 4, 7R)  
Saga of Western Man..Fri. 7:30 P.M. (7, 11, 13)

## DEBUTS

Secret Agent.....Sat. 9 P.M. (5, 12)  
Hollywood a Go Go.....Sat. 9 P.M. (10)  
Rebus Game.....Mon.-Fri. 11 A.M. (13)  
Peter Jennings News..Mon.-Fri. 6:15 P.M. (13)  
Dollar Diplomacy.....Thurs. 8:30 P.M. (6)

## RETURNS

Top Cat.....Sat. 8 A.M. (3, 4, 7R)  
Origami.....Sat. 6 P.M. (9)  
Celebrity Game...Thurs. 9:30 P.M. (5, 10, 12)

## GOING OFF

Home Handyman.....Sat. 7 P.M. (9)  
Alumni Fun.....Sun. 1:30 P.M. (5)  
Count Marco.....Mon.-Fri. 8:30 A.M. (7)

# TV SPORTS GUIDE

## SATURDAY

ROLLER SKATING 9 A.M. (2)  
SKIING 12 Noon (2, 3, 7R, 8)  
NCAA Skiing Championship.  
BOWLING 1:30 P.M. (3); 5:30 P.M. (12);  
6 P.M. (2)  
BOWLING 1:30 P.M. (7R)  
Greater Detroit Continental Open.  
GOLF 2 P.M. (3)  
Jack Nicklaus, Arnold Palmer and Gary  
Player in the seventh of eight matches.  
BOWLING 3:30 P.M. (7, 13)  
The Connecticut Open.  
GOLF 4 P.M. (5, 10, 12)  
Tony Lema and Bobby Nichols vs. Bruce  
Devlin and Bob Charles.  
AUTO RACING 4:45 P.M. (11)  
AUTO RACING, SKI JUMPING 5 P.M. (7,  
7R, 11, 13)  
Sebring 12-hour Grand Prix of Endurance;  
International Ski Jumping Championship.  
WRESTLING 6:30 P.M. (12)

## SUNDAY

SURFING, MOUNTAIN CLIMBING 12:30 P.M. (3)  
World Surfing Championship; mountain  
climbing in the Andes.  
BOWLING 12:30 P.M. (12)  
SKATING 12:30 P.M. (13); 1 P.M. (11)  
BASEBALL 12:55 P.M. (2)  
San Francisco Giants vs. Los Angeles Angels.  
GOLF 1:30 P.M. (3, 8, 12); 4:30 P.M. (2)  
Greensboro Open Golf Tournament.  
BASEBALL 2 P.M. (5); 5:30 P.M. (10)  
The St. Louis Cardinals are profiled.  
BASKETBALL 2 P.M. (7, 7R, 11, 13)  
An Eastern Division play-off: the Boston  
Celtics vs. the winner of the Philadelphia  
76ers-Cincinnati Royals play-off.  
AUTO RACING, GYMNASTICS 2:30 P.M. (5,  
10); 3 P.M. (12)  
Indianapolis Preview Governors Cup; World  
Professional Trampoline Championships.  
GOLF 4 P.M. (5, 10, 12)  
Tony Lema and Bobby Nichols vs. Bruce  
Devlin and Bob Charles.  
BOWLING, JAI ALAI 4 P.M. (4, 8)  
Major league baseball players bowl. World's  
Doubles Jai Alai Championship.  
HUNTING, FISHING 4 P.M. (7, 7R, 11, 13)  
ROLLER SKATING 8:50 P.M. (2)  
Bay Bombers vs. Chicago Pioneers.  
**THURSDAY**  
ROLLER SKATING 1:10 A.M. (10)  
**FRIDAY**  
WRESTLING 9 P.M. (2)



# TV Programs for week beginning Saturday, April 3

## Morning

- 7** **ALL-NIGHT MOVIE**—Continued  
"Hell Below." (1933) Robert Montgomery, Walter Huston, Madge Evans.
- 5:30 **4** **WHITE COLLAR FARMER**
- 6:00 **4** **ACROSS THE FENCE**  
Scheduled guests include Dr. Hyle C. Brady, who discusses pesticide policies.
- 5** **COLOR** **AGRICULTURE FILM**
- 6:10 **13** **NEWS**
- 6:15 **13** **SOCIAL SECURITY IN ACTION**  
Della Reese talks about her career.
- 6:30 **4** **WAKE-UP CLUB**—Cartoons
- 5** **10** **SUNRISE SEMESTER**  
Tragic Dramas of Greece and Rome: Dr. Lionel Casson gives the last of two lectures on Euripides' "Medea."
- 13** **BIG PICTURE**—Army
- 7:00 **5** **JACK'S PLACE**—Children
- 7** **SILVER WINGS**—Documentary  
The use of Air Force reservists during the Berlin crisis is documented.
- 8** **SILVER WINGS**—Documentary

## **10** **FOCUS ON FARMING**

Jim Hadlock's guests discuss their tomato and corn crops. (60 min.)

## **13** **CAP'N DELTA**—Cartoons

## 7:30 **3** **AGRICULTURE U.S.A.**

**COLOR** Agricultural-machinery executive M. W. Shellabarger is the guest.

## **4** **POPEYE**—Cartoons

## **7** **EXPLORATION CALIFORNIA**

"Ceiling Unlimited" is the story of aviation in the Bay Area.

## **8** **ESPAÑOL PARA MAESTROS**

## **11** **AGRICULTURE FILMS**

1. "Rural Holidays" shows how the farmer can increase his income. 2. Developing rural areas through construction.

## **12** **EXISTENCE**—Agriculture

A film on soil sterilization.

## 8:00 **3** **4** **7** **TOP CAT**—Cartoon

**RETURN** The voice of Top Cat, the opportunistic alley cat who is the leading character in this half-hour series, belongs to comedian Arnold Stang. Today: TC poses as Arabian oil king Ali Khat.

## CHANNELS LISTED IN PROGRAM SECTION

### SAN FRANCISCO-OAKLAND

- 2** **KTVU** (IND.) JACK LONDON SQ. (7)
- 4** **KRON-TV** (NBC) 929 MISSION ST. (19)
- 5** **KPIX** (CBS) 2655 VAN NESS AVE. (9)
- 7** **KGO-TV** (ABC) 277 GOLDEN GATE AVE. (2)
- 9** **KQED** (EDUC.) 525 FOURTH ST. (7)

### SACRAMENTO

- 3** **KCRA-TV** (NBC) 310 TENTH ST. (14)
- 6** **KVIE** (EDUC.) P.O. BOX 6 (1)
- 10** **KXTV** (CBS) 601 SEVENTH AVE. (18)
- 13** **KOVR-TV** (ABC) 1216 ARDEN WAY

### REDDING

- 7** **KRCR-TV** (ABC, NBC) 2770 PIONEER DR.

### SALINAS

- 8** **KSBW-TV** (CBS, NBC) 238 JOHN ST.

### SAN JOSE

- 11** **KNTV** (ABC) 645 PARK AVE. (10)

### CHICO

- 12** **KHSL-TV** (CBS) 180 EAST FOURTH ST.



Morning

**5 8 10 12 MISTER MAYOR**

Cornelius, Miss Melissa and Dudley entertain Mister Mayor. The Romans take a trip around the world. (60 min.)

**7 BROTHER BUZZ—Children**

Brother Buzz talks about "Animals Stranger than Fiction."

**11 PARENTS AND SCHOOLS**

"The Dropout" and his employment problems are discussed.

**8:30 2 BURNS AND ALLEN—Comedy**

When Harry Morton drops out of sight, Blanche, George and Gracie frantically employ all means to locate him. Harry Von Zell, Larry Keating.

**3 4 7 COLOR HECTOR**

HEATHCOTE—Cartoons

**7 MOVIE—Comedy**

"Abbott and Costello in the Foreign Legion." (1950) Bud Abbott, Lou Costello, Patricia Medina. (90 min.)

**11 WESTERN WAY—History**

The effects of the Civil War on the frontier are discussed.

**13 PORKY PIG—Cartoons**

**9:00 2 ROLLER DERBY—Bombers**

Highlight's of last Sunday night's game between the Bay Bombers and the Chicago Pioneers. (60 min.)

**3 4 7 COLOR UNDERDOG**

**5 8 10 12 ALVIN—Cartoons**

**11 PERSPECTIVE—Education**

**13 GOVERNMENT—Lessons**

"Political Parties and Pressure Groups."

**9:30 3 4 7 FIREBALL XL-5**

Plants from the planet Floran are spreading a disease called "planetoid three."

**5 8 10 12 TENNESSEE TUXEDO—Cartoons**

**11 BEANY AND CECIL—Cartoons**

**10:00 2 ROCKY AND HIS FRIENDS**

**3 4 7 DENNIS THE MENACE**

Dennis uses the Ellwoods' remote TV control to irritate Mr. Wilson. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

**5 8 10 12 QUICK DRAW**

McGRAW—Cartoons

**7 PIEDMONT CODE**

A look at what the community of Pied-

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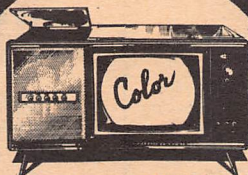
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## Morning-Afternoon

mont did to solve the problems of their teen-agers.

**11 LEAVE IT TO BEAVER—Comedy**  
Beaver makes it clear that he is much too old to need a babysitter. Beaver: Jerry Mathers. Wally: Tony Dow.

**13 TEXAN—Western**  
Weeb Martin saves Longley's life. Longley: Rory Calhoun. Martin: Jesse White.

10:30 **2 MOVIE—Western**

**COLOR** "Montana." (1950) Erroll Flynn, Alexis Smith. (90 min.)

**3 4 7 FURY—Drama**  
"Joey Saves the Day." Joey is suspected of stealing money. Joey: Bobby Diamond. Jim: Peter Graves.

**5 8 10 12 MIGHTY MOUSE**

**7 ZOORAMA—San Diego**

**11 RIFLEMAN—Western**

A bookkeeper learns that his embezzlement has been discovered. Lucas: Chuck Connors. Jackford: Bert Freed.

**13 MOVIE—Western**  
"Good Day for a Hanging." (1959) N. Cal. TV Debut. Robert Vaughn, Fred MacMurray. (90 min.)

11:00 **3 4 7 EXPLORING—Children**

**COLOR** Dr. Albert Hibbs and the Ritts Puppets investigate design. Dr. Hibbs uses geometric cones to illustrate design in mathematics, and the works of painters William Hartnett, Mondrian and Braque to compare basic design in art. (Rerun; 60 min.)

Postponed from an earlier date.

**5 8 10 12 LINUS—Cartoons**

**7 11 CASPER—Cartoons**

11:30 **5 8 10 12 JETSONS—Cartoon**

Elroy runs away from home after receiving a bad report card. Voices . . . Elroy: Daws Butler. George: George O'Hanlon.

**7 11 PORKY PIG—Cartoons**

events. Marty Glickman and Chuck Ferries report. (60 min.)

**4 CARTOONS—Children**

**5 10 12 SKY KING—Adventure**  
"Double Trouble." A man who looks like Sky steals the Songbird and attempts to destroy a Navy missile center. Sky: Kirby Grant. Mason: Alan Ray.

**7 11 13 BUGS BUNNY**

12:30 **4 LONG JOHN SILVER—Adventure**

**COLOR** Long John sails to a remote island in search of a missing Englishman. Robert Newton, Kit Taylor.

**5 10 12 MY FRIEND FLICKA**

"The Little Secret." Ken saves an Indian child from dying of starvation. Ken: Johnny Washbrook.

**7 13 COLOR HOPPITY HOOPER**

**11 MOVIE—Science Fiction**

"The Electronic Monster." (1960) Rod Cameron, Mary Murphy. (Two hours)

1:00 **2 MOVIE—Documentary**

"Navajo." (1952) A seven-year-old Navajo boy comes in contact with the white world. (60 min.)

**3 WILD KINGDOM**

**COLOR** Cameras focus on animals with unusual habits, including the American Western grebe, a bird that appears to run over water.

**4 GREEN THUMB—Gillespie**

**5 FAIR ADVENTURE**

Dr. Frank Baxter reads excerpts from the third act of "Othello."

**7 13 AMERICAN BANDSTAND**

Scheduled guests are songstress Bobbi Martin, and the Four Tops, vocal group. Dick Clark is the host. (60 min.)

**7 MANION FORUM—Talk**

**8 MOVIE—Drama**

"It Takes a Thief." (English; 1959) A beautiful blonde is the brains behind a gang planning to pull a big heist. Jayne Mansfield, Anthony Quayle. (Two hours)

**10 COUNTRY CORNERS—Music**

Truitt Cunningham introduces Country and Western singer Judy Lind.

**12 I LOVE LUCY—Comedy**

The Ricardos and the Mertzes brace themselves for a bicycle trip from Italy to the French Riviera. Lucy: Lucille Ball.

1:30 **3 CHAMPIONSHIP BOWLING**

Bob Kwolek vs. Ray Bluth.

## Afternoon

12:00 **2 3 7 8 NCAA SKI CHAMPIONSHIPS**

**SPECIAL** The NCAA Skiing Championships, taped last week at Crystal Mountain, Wash. Top skiers from colleges across the country competed in the downhill, giant slalom and ski jumping



**4 YOUR CHILD AND YOU**

Lee Noble hosts a discussion on IQ.

**5 12 NEWS—David Schoumacher**

**7 PRO BOWLERS TOUR**

The \$28,500 Greater Detroit Continental Open is telecast from Roseville, Mich. First prize is \$5000. (90 min.)

**10 MOVIE—Comedy**

"Where There's Life." (1947) Bob Hope, Signe Hasso. (90 min.)

**2:00 2 MOVIE—Drama**

"The San Francisco Story." (1952) Two miners find San Francisco in need of law and order. Joel McCrea, Yvonne DeCarlo, Sidney Blackmer. (90 min.)

**3 BIG THREE GOLF**

**COLOR** In their next-to-last match, Gary Player, Jack Nicklaus and Arnold Palmer tee off at Hawaii's Mauna Kea golf course. (60 min.)

**4 COMMUNITY CIRCLE**

Lee Noble's guests include Dr. William Siri, president of the Sierra Club; Harry M. McPherson, superintendent of Napa City Schools; and Mrs. Lottie Moody, National League of American Pen Women.

**5 MOVIE—Fantasy**

"The Man Who Could Work Miracles." (English; 1937) A meek clerk is given the power to fulfill his every wish. Roland Young, Joan Gardner, Ralph Richardson, Ernest Thesiger. (One hour, 25 min.)

**7 MOVIE—Western**

"Blackjack Ketchum, Desperado." (1956) A former gunfighter resumes his old ways. Howard Duff, Victor Jory. (90 min.)

**12 THRILLER—Mystery**

Fred Bancroft and his bride ask Fred's Uncle Konrad if they might stay at his estate. Konrad: Boris Karloff. (60 min.)

**13 WESTERN SHOWCASE**

**2:30 4 PROFILE—San Diego State**

"All that Jazz." David Ward-Steinman discusses contemporary music.

**11 PIONEERS—Drama**

Sheriff Pat Garrett is assigned the task of bringing in Billy the Kid. Alex Sharpe, Joel Collin.

**3:00 3 G-E COLLEGE BOWL—Quiz**

The University of Wisconsin, Madison, challenges State University, Logan, Utah. Moderator: Robert Earle.

**4 PROBE—Dr. Albert E. Burke**

Dr. Albert E. Burke discusses the dif-

# DANCING IN THE DARK

WILLIAM POWELL  
BETSY DRAKE

**SATURDAY 5:30**

**KCRA-TV**

**COLOR** **3**





## Afternoon

ferences between Russian and Chinese military policy.

**7 SHERIFF BILL—Western**

**8 HECKLE AND JECKLE—Cartoon**

**10 WYATT EARP—Western**

A county historian runs afoul of Doc Holliday. Wyatt: Hugh O'Brian.

**11 MOVIE—Drama**

"Band of Angels." (1957) Clark Gable, Yvonne DeCarlo. (One hour, 45 min.)

**12 NAKED CITY—Police**

Pro football star Elvin Rhodes meets an unusual fan in his hotel room. Rhodes: Aldo Ray. (60 min.)

**13 BAT MASTERSON—Western**

Ruthless Mace Pomeroy is engaged in a frantic attempt to lay railroad tracks through a canyon. Gene Barry.

3:25 **5 KPIX EDITORIAL**

3:30 **2 DANGER MAN—Mystery**

A ticket to the opera in Sicily is Drake's invitation to a game of murder. Drake: Patrick McGoohan. Jo: Beverly Garland.

**3 BILL RASE—Variety**

Guests include pop singers Claudia

Kite and Ray Brankline; the Nomads, surf band; and Judy and Karen Nolen, country singing duo. (60 min.)

**4 ON STAGE—Interview**

Scheduled guests include Dr. Clarence Miller and Dr. Magdalene Kramer, San Francisco State; and Paul Crowley and Dr. Walter Krumm, San Francisco City College. Rachmael ben Avram is host.

**5 RIPCORD—Adventure**

"Doctor" Partlow volunteers to help Ted and Jim rescue a lost boy. Partlow: Grant Richards. Ted: Larry Pennell.

**7 13 PRO BOWLERS TOUR**

The Connecticut Open is telecast from Hartford. Top bowlers roll for \$28,000 (first prize is \$5000). (90 min.)

**8 MOVIE—Musical**

"Bundle of Joy." (1956) A young woman picks up a baby on the steps of a founding home. Eddie Fisher, Debbie Reynolds. (Two hours, 30 min.)

**10 BROKEN ARROW—Western**

An Apache youth loses his arm in a fight with a killer bear. John Lupton.

4:00 **2 MOVIE—Western**

"Sunset Serenade." (1942) Roy Rogers, Gabby Hayes. (60 min.)

**3 MOVIE—Science Fiction**

"The H-Man." (Japanese; 1959) H-bomb tests create beings that subsist on humans. Yumi Shirakawa. (90 min.)

**4 STAGECOACH WEST—Western**

Luke is forced to kill an unruly passenger in self-defense. Mary Kelly: Bethel Leslie. Luke: Wayne Rogers. (60 min.)

**5 10 12 CBS GOLF CLASSIC**

**SPECIAL** Tony Lema and Bobby Nichols tee off against Bruce Devlin and Bob Charles in the series' two-day, 36-hole final match, taped at La Quinta (Cal.) Country Club. The competition concludes tomorrow with the winning team dividing \$50,000; the runners-up, \$20,000. Jack Whitaker and Cary Middlecoff report the action. (90 min.)

Is there too much golf on TV? See next week's TV GUIDE.

4:30 **7 FDR—Documentary**

The "Distant Thunder" of approaching war is heard throughout the country, but many Americans are isolationists. Cameras show anti-war demonstrations and Lindbergh arriving in Germany.

## I'LL GET BY

**GLORIA DeHAVEN and JUNE HAVER**

sing and dance their way across your screen.

IN COLOR

6:00 PM

SATURDAY

**4**

KRON-TV



This film has been edited for broadcast purposes.



Afternoon-Evening

4:45 **11 SPOTLIGHT ON SPEED**  
Films of a 100-mile race in Sacramento.

5:00 **2 STATE TROOPER—Police**  
A jewelry salesman is found dead in his car. Rod Cameron, Gwen Caldwell.

**4 DETECTIVES—Police**  
Salesman Walter Prager is looking forward to his date with Viola Cody. Holbrook: Robert Taylor. Walter Prager: Arthur Malet. (60 min.)

**7 7 11 13 WIDE WORLD OF SPORTS—Auto Racing, Ski Jumping**  
Scheduled: auto racing and the Holmenkollen International Ski Jumping Championship, which was taped three weeks ago in Oslo, Norway. The Sebring (Fla.) 12-hour Grand Prix of Endurance was taped last Saturday. Top drivers in different classes of cars race for mileage (most miles in 12 hours). Charlie Brockman reports this color segment. (90 min.)

**9 KOLTANOWSKI ON CHESS**  
Koltanowski talks about his own career.

5:30 **2 COURTROOM U.S.A.—Drama**  
Standing at the dock are a salesman who committed assault and battery and two women arrested for fighting in a restaurant. Judge: Jay Jostyn.

**3 MOVIE—Musical Comedy**  
**COLOR** "Dancing in the Dark." (1949)  
A middle-aged film star becomes interested in his estranged daughter's career. William Powell, Mark Stevens, Betsy Drake, Adolphe Menjou. (Two hours)

**5 SAN FRANCISCO PAGEANT**  
**SPECIAL** "The Golden Age of Aviation."  
Jimmy Stewart is the narrator for this film and photo record of aviation in the Bay Area from 1917 to 1927.

**9 HOP, SKIP AND DANCE**

**10 MOVIE—Adventure**  
"The Son of Hercules in the Land of Darkness." N. Cal. TV Debut. (Italian; 1964) Dan Davis, Spela Rozin. (90 min.)

**12 CHAMPIONSHIP BOWLING**  
Ron Winger vs. Carmen Salvino. (60 min.)

5:45 **9 TIME FOR MUSIC—Weber**

## Evening

6:00 **2 CHAMPIONSHIP BOWLING**  
Fred Lening plays Billy Hardwick in the third semifinal round. (60 min.)

**4 MOVIE—Musical Comedy**  
**COLOR** "I'll Get By." (1950) A story about songwriters, publishers and singers. June Haver, William Lundigan, Gloria de Haven. (90 min.)

**5 NEWS**

**8 MOVIE—Science Fiction**  
"The Mysterians." (Japanese; 1959) Beings from the planet Mysteroid land on earth. Kenji Sahara. (90 min.)

## KTVU 2 SATURDAY

**8:00 P.M.**  
**MOVIE OF THE WEEK**



**"FROM THE EARTH  
TO THE MOON"**  
In color

Joseph Cotten • Debra Paget  
George Sanders

Fantastic story of 4 explorers who  
travel to the Moon...in the 1860's!

## CHECKMATE

KTVU  
**2**



**7:00 P.M. SATURDAY**



# Saturday April 3, 1965

Evening

## 9 ORIGAMI—T. Mikami

**RETURN** The art of paper folding is demonstrated by Takahiko Mikami, director of San Francisco's Japanese Art Center. Tonight: The history of origami.

## 6:30 5 HARRY S TRUMAN

"The Smallest Nation." President Truman discusses one of the tests of the UN's effectiveness—the attempted Soviet takeover of Iran in 1946, when Russian forces refused to evacuate Iranian territory as agreed at the end of World War II.

## 7 HOLLYWOOD A GO GO

Sam Riddle's guests are Vic Dana, Bobby Sherman, Tina Turner and Delaney Bramlett. (60 min.)

Postponed from last week.

## 7 WAGON TRAIN—Western

Coop goes to visit an old girl friend named Eloise. Coop: Robert Fuller. Hale: John McIntire. Eloise and Betsy: Jennifer Billingsley. (60 min.)

## 9 FILM FEATURE

"Of Men and Minds" documents the recent progress of heart research.

## 11 COMMERCIAL FILM

## 12 WRESTLING—Chicago

## 13 MOVIE—Drama

"Strangers When We Meet." (1960) N. Cal. TV Debut. A successful married architect is engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush. (Two hours)

## 7:00 2 CHECKMATE—Mystery

Judge Leland McIntyre calls in Checkmate when the announcement of his lecture series prompts an attempt on his

life. Judge McIntyre: Dana Andrews. Evelyn: Lori March. (60 min.)

## 5 SAN FRANCISCO BEAT—Police

When an antique coin stalls a juke box, Greb and Guthrie are on the trail of a gun-happy robber. Tom Tully.

## 9 HOME HANDYMAN

The materials and tools used in building a carport are discussed.

## 10 LITTLEST HOB0—Adventure

A crippled child is taken as hostage. Jim Rodgers: Robert Lowery.

## 11 WORLD OF GIANTS—Adventure

An international spy ring is rumored to have set up shop in a warehouse. Hunter: Marshall Thompson.

## 7:30 3 4 7 FLIPPER—Drama

**COLOR** Flipper hears "The Call of the Dolphin"—and deserts Bud to go chasing after a small submarine! Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Dr. Peter Kellwin: James Best.

## 5 8 10 12 JACKIE GLEASON

Guests Jayne Mansfield and Professor Irwin Corey join moderator Galbreath Perchcone (Jackie) and Crazy Guggenheim (Frank Fontaine) for another session of "It Pays to be Ignorant." In his monolog, Jackie recalls a number of old-time jokes. Sketches: with his wife out of town, the man of the house (Jackie) takes over the household chores; a music professor gives a prodigy a piano lesson; and a golf pro prepares to make his final shot in a tournament. Barbara Heller, Jan Crockett, Trudy Carson, Sammy Speer Orchestra. (60 min.)

## Call Collect Now or Mail Coupon Today!

Luchetti Meat Co., Main Plant, 1100 Army St., San Francisco

Yes, I am interested in the Luchetti Food-with-Freezer Program. Please rush me free 2 complete steak dinners. I understand I am under no obligation to buy.

Check one: ☐ I have a freezer ☐ refrigerator only

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SAN MATEO	DI 3-5661
MARIN COUNTY	GL 3-5180
SAN RAFAEL	GL 3-5180
DAILY CITY	JU 3-4843
PACIFICA	JU 3-4843
SAN BRUNO	JU 3-4843





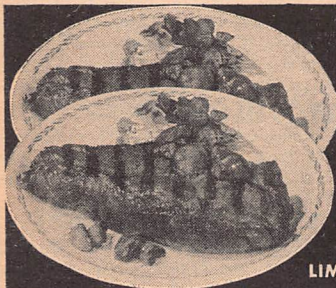
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Danny Thomas personally supervised the raising of these superb cattle on his own ranch. Only the finest beef steers are accepted and scientifically fed under the most ideal conditions... guaranteeing you the most tender, flavorful, delicious beef you have ever eaten! Hurry, supply is limited. Order NOW!



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## 2 STEAK DINNERS\*

will be rushed to you by special messenger so you may sample Luchetti quality meats (no purchase necessary)!

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# free!

## 20 New York STEAKS

included with the "Bonanza" to first 100 customers!

Meat weights before cutting.

**INTRODUCTORY SPECIAL!** Luchetti's fabulous "Bonanza" food order has over 307 pounds of mouth-watering food! More than 1,000 taste-tempting servings—a huge 5 to 8 month supply—delivered right to your freezer! Imagine, you get all this:

**225 lbs.** Filets, T-Bones, Porterhouses, Sirloins, New Yorks, Many Other Steaks, Choice Roasts, Stews and Ground Beef!

**82 lbs.** Cornish Game Hens, Pork, Veal, Chicken, Bacon, Turkey, Wieners, Sausage, Ham, Grade "A" Vegetables, Fruits, Juices!

**YOU GET EVERYTHING FOR JUST 8<sup>95</sup>**

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You can still take advantage of this great sale with a freezer on Luchetti's famous Lease Plan! You can still enjoy delicious Danny Thomas Beef—even if you don't own a freezer! Luchetti will send you a 2-4 month food supply (50 lbs. each month) and your choice of a freezer or refrigerator-freezer for one LOW WEEKLY PRICE!

**BOTH FOOD and FREEZER** AS LOW AS

**9<sup>95</sup>**  
a week

**Top trade-in allowances, too!**



Evening

## 7 11 KING FAMILY—Variety

The cousins sing some current hits, and numbers featured in the family circle are "Friendship" (Xan, Jon); "Streets of Laredo" (Robert Clarke); and "Don't Fence Me In" and "I Got Spurs That Jingle, Jangle, Jingle" (Family). Other highlights: "Life Is Just a Bowl of Cherries" (Sisters); "Molly Malone" (Ric); "One-Note Samba" (Marilyn); "Who Can I Turn To?" (Alyce); and "Swing Low, Sweet Chariot" (All). Mitchel Ayres conducts. (60 min.)

This series is reviewed on page 36.

## 9 WHAT'S IN A WORD—Smith

Bob Smith probes the origins and meanings of words we speak and write.

## 8:00 2 MOVIE—Science Fiction

**COLOR** "From the Earth to the Moon." (1958) At the end of the Civil War, Victor Barbicane discovers a new type of energy. Joseph Cotten, George Sanders, Debra Paget, Don Dubbins. (Two hours)

## 3 4 7 KENTUCKY JONES

Seldom and Kentucky agree that it would be nice if Ike could be reunited with his mother—so Kentucky enters into an agreement with a man who claims he can bring Mrs. Wong to America. Kentucky: Dennis Weaver. Ike: Rickey Derr. Seldom: Harry Morgan. Su Ling: Lisa Lu.

## 9 MUSEUM OPEN HOUSE

Tracing the historical roots of "Pop" Art, Russell Connor discusses the post-World War I Dada movement.

## 8:30 3 4 MR. MAGOO—Cartoon

**COLOR** "Noah's Ark" features Magoo as Noah. As the 40 days and nights of

rain begin, Noah takes his family—and two of every creature—to safety aboard the ark. Voices . . . Magoo-Noah: Jim Backus. Ham: Everett Sloane. Noah's Wife: Henny Backus.

Jim and Henny Backus are a married couple in real life too.

## 5 8 10 12 GILLIGAN'S ISLAND—Comedy

The Castaways have cause for alarm: Gilligan and the skipper claim they've heard murderous gangsters talking on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

## 7 7 11 13 LAWRENCE WELK

The Music Makers salute the Academy Awards by featuring songs that were Oscar winners in previous years and two of this year's nominees. (60 min.)

## 9 YOUNG ARTISTS' CONTEST

**SPECIAL** The first of four programs featuring the finalists in the Oakland Symphony's annual competition. Tonight's performers: Stephanie Sebastian, piano, and Adam Han-Gorski, violin.

## 9:00 3 4 MOVIE—Western

**COLOR** Saturday Night at the Movies: "Warpath." (1951) After an 11-year search, a former Union Cavalry captain finally gets a lead on one of the three bank robbers who gunned down his fiancée the day before their wedding. Screenplay by Frank Gruber. (Two hours)

### Cast

John Vickers . . . . . Edmond O'Brien  
Molly Quade . . . . . Polly Bergen  
Sam Quade . . . . . Dean Jagger  
Sergeant O'Hara . . . . . Forrest Tucker

## 5 12 SECRET AGENT—Mystery

**DEBUT** Based on the "Danger Man" series, this expanded hour-long program continues the adventures of urbane John Drake, a special security agent assigned to NATO. Tonight: "The Battle of the Cameras." Drake is assigned to uncover the theft of confidential documents from a chemical plant in Southern France. Drake: Patrick McGeehan.

### Guest Cast

Martine . . . . . Dawn Addams  
Kent . . . . . Niall MacGinnis  
Genicot . . . . . Frederick Bartman



THE  
ORIGINAL  
MAGNIFICENT  
SEVEN!  
**THE SEVEN  
SAMURAI**  
SATURDAY  
11:15 PM





**8 KENTUCKY JONES—Drama**

Kentucky finally finds time in his busy schedule to take Ike on a long-promised camping trip. Kentucky: Dennis Weaver. Ike: Rickey Der. Boney: Strother Martin.

**9 PACEM IN TERRIS—Discussion**

**SPECIAL** "Requirements of Peace: a European Settlement," fourth in a series of 12 meetings. Speakers include Belgium's Foreign Minister Paul-Henri Spaak; George F. Kennan, former U. S. Ambassador to the Soviet Union; and Carlo Schmid, vice president of West Germany's Bundestag. (60 min.)

**10 HOLLYWOOD A GO GO**

**DEBUT** Sam Riddle is host of this one-hour show featuring popular teen-age recording stars and groups. Appearing regularly are the Sinners and the Gazzarri dancers. Tonight's guests include the Serendipity Singers, Round Robbin and Joe and Eddie.

**9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety**

Host Dale Robertson introduces guitar-strumming George Gobel, who does a comedy monolog; singer-dancer Lisa Kirk; songstress Barbara McNair; comic Tim Conway of "McHale's Navy" in an obstetrician sketch; the comedy team of Gaylord and Holiday; the Four Winds of Notre Dame, vocal quartet; the Morways from Prague, teeterboard artists; and the Hanneford Family's comedy animal act. Mitchell Ayres conducts. (60 min.)

**8 HAZEL—Comedy**

Hazel invades an exclusive men's club while trying to settle a quarrel between George's sister Deirdre and her henpecked

husband. Hazel: Shirley Booth. George: Don De Fore. (Rerun)

**10:00 2 NEWS—Claud Mann**

**5 8 10 12 GUNSMOKE**

Kitty's Long Branch Saloon can expect trouble when temperance preacher Amos Campbell arrives in town — and Campbell can expect trouble from gunman Dingo Tebbetts, who has a score to settle. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. (60 min.)

**Guest Cast**

Amos Campbell.....James Whitmore  
Bess Campbell.....Julie Sommars  
Dingo Tebbetts.....John Saxon

**10:30 2 BEST OF GROUCHO—Quiz**

**7 OH, MY WORD—Game**

Scheduled guests include radio personality Don Sherwood and "Man from Uncle" star David McCallum. Jim Lange.

**7 13 12 O'CLOCK HIGH—Drama**

When Savage selects Flight Officer Waller to be waist gunner on a special mission, he doesn't know that the man is heartily detested by two members of his crew. Savage: Robert Lansing. Joe Waller: Burt Brinkerhoff. (60 min.)

**11 NEWS—Bob Young, Hud Stevens**

**10:45 9 STORIES OF GUY DE MAUPASSANT—Drama**

Three stories about "Consequences."  
1. "An Arrangement" between the Comte and Comtesse de Sallure early in their marriage has unpleasant repercussions.  
2. "A Question of Latin." A student plays a practical joke on his teacher.  
3. "The Olive Grove." The Abbé Vilbois receives a visit from the son he has never seen. (60 min.)

**CONFESS  
DR. CORDA  
SATURDAY 11:00  
KCRA-TV**





Evening

11:00 **2** MOVIE—Mystery

"The Case of the Black Parrot." (1941)  
A reporter investigates two shipboard murders. William Lundigan, Maris Wrixon, Eddie Foy Jr. (60 min.)

**3** MOVIE—Double Feature

1. "Confess, Dr. Corda." (German; 1961)  
A married physician is accused of murdering his young assistant. Hardy Kruger.
2. "Date with Disaster." (English; 1958)  
A used-car business is a front for shady activities. Tom Drake, William Hartnell.

**4 5 7 8 10 12** NEWS

**11** MOVIE—Drama

"Affair in Trinidad." (1952) A young man goes to the Caribbean to investigate the murder of his brother. Rita Hayworth, Glenn Ford, Alexander Scourby.

11:10 **4** MOVIE—Comedy

"No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters. Andy Griffith, Murray Hamilton. (Two hours, 30 min.)

11:15 **5** SPORTS—Frank Dill

**7** MOVIE—Drama

"The Seven Samurai." (Japanese; 1954)  
Akira Kurosawa directed and co-authored this story of the people in a small 16th-century Japanese village who are constantly threatened by outlaws. Toshiro Mifune, Takashi Shimura, Yoshio Inaba.

**8** MOVIE—Drama

"Clash by Night." (1952) A disillusioned young woman weds a simple fisherman. Barbara Stanwyck, Paul Douglas, Marilyn Monroe, Robert Ryan.

**10** MOVIE—Adventure

"Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. Stewart Granger, Eleanor Parker. (Two hours, 5 min.)

11:20 **5** MOVIE—Satire

"Beat the Devil." (English; 1953) Bay Area TV Debut. Novelist Truman Capote and director John Huston devised this screenplay about double-crossing international swindlers as a monstrous joke. Today it's regarded by some critics as a brilliant parody on Hollywood films.

## NO TIME FOR SERGEANTS

The hilarious story of the peace-time Air Force and its unsuccessful attempts to indoctrinate a naive

Georgia farm boy.

**ANDY GRIFFITH** stars

11:10 PM  
SATURDAY

**4**  
KRON-TV





Humphrey Bogart, Jennifer Jones, Gina Lollobrigida. (One hour, 40 min.)

**11:25 12 MOVIE—Drama**

"Meet John Doe." (1941) A girl reporter creates a fake story of a John Doe who is going to commit suicide on Christmas Eve. Gary Cooper, Barbara Stanwyck, Edward Arnold.

**11:30 7 JOHNNY CARSON—Variety**

**COLOR** Guests include Metropolitan Opera tenor Jan Peerce. (Rerun; 90 min.)

**13 MOVIE—Drama**

"Secret Meeting." (French; 1958) N. Cal. TV Debut. The head of a fashion house receives a visit from a German buyer who recognizes her as a wartime Resistance leader. Danielle Darrieux, Bernard Blier, Robert Dalban.

**12:00 2 MOVIE—Western**

**COLOR** "The Outriders." (1950) A confederate soldier joins a band of raiders. Joel McCrea, Arlene Dahl, Barry Sullivan.

**12:30 7 MOVIE—Drama**

"The Sins of Lola Montes." (French-German; 1956) The life and times of

the 19th-century dancer and courtesan. Martine Carol, Peter Ustinov.

**1:00 5 MOVIE—Drama**

"Bolero." (1934) An unscrupulous young man is determined to be a famous dancer. George Raft, Carole Lombard. (90 min.)

**7 NEWS**

**13 UNTOUCHABLES—Drama**

Time approximate. Ness is not only beating the bootleggers — now he has joined them. Guzik: Nehemiah Persoff. Ness: Robert Stack. (60 min.)

**1:20 10 THRILLER—Mystery**

Darrell Hutson comes to Morocco to look for his brother Noel. Darrell: Philip Carey. Ellen: Diana Millay. (60 min.)

**1:40 4 NEWS**

**2:00 7 MOVIE—Triple Feature**

1. "Shakedown." (1950) Howard Duff, Brian Donlevy, Peggy Dow.
2. "Ride the High Iron." (1957) Don Taylor, Sally Forrest, Raymond Burr.
3. "The Iron Glove." (1954) Robert Stack, Ursula Thiess, Richard Stapley.

**2:00 13 NEWS**

THE BIG MOVIES ARE ON

**5**  
KPIX

FIRST RUN ON TV

HUMPHREY BOGART

JENNIFER JONES

GINA LOLLOBRIGIDA

**BEAT THE DEVIL**

International swindlers in a dangerous game of double cross

SAT 11:20 PM





## Morning

### 7 ALL-NIGHT MOVIE—Continued

See Sat. 2 A.M., Ch. 7, for details.

### 6:00 4 ACROSS THE FENCE

Scheduled guests include Dr. Hyle C. Brady, who discusses pesticide policies.

### 6:30 4 WHITE COLLAR FARMER

#### 5 CHRISTOPHER PROGRAM

"The Power of Creative Thinking."

#### 10 SOCIAL SECURITY IN ACTION

Character actor Tom Fadden is the guest.

### 6:40 13 NEWS

### 6:45 10 SACRED HEART—Religion

"Mercy for the Greatest Misery."

#### 13 SACRED HEART—Religion

"A Motive of Fear."

### 7:00 4 MR. WIZARD—Science

"Science of Projection." Mr. Wizard (Don Herbert) and Alan Howard investigate optical effects.

#### 5 SEARCH—Education

A discussion of the seven basic elements of good design in connection with the College of Notre Dame.

#### 10 BIG PICTURE—Army

Army in Action: Leonard Graves narrates films highlighting the last clashes of World War II in Europe and the Pacific.

#### 13 FAITH FOR TODAY—Religion

Pastor William A. Fagal discusses exhibits at the New York World's Fair.

### 7:30 3 CHRISTOPHER PROGRAM

Attorney James E. Murray talks about the responsibilities of citizens.

#### 4 WAKE-UP CLUB—Cartoons

#### 5 YOUTH IN ACTION

Members of the San Francisco Youth Association discuss interracial understanding.

#### 7 VOICE OF AGRICULTURE

The first of a two-part discussion on the 160-acre limitation controversy concerning the California water bill.

#### 10 SILVER WINGS—Documentary

A look at the use of Air Force reservists during the Berlin crisis.

#### 11 BIBLE ANSWERS—Drama

The doctrine of the resurrection is discussed in terms of Christ and Lazarus.

#### 13 THIS IS THE LIFE—Religion

A man loses his job when an important message he wrote is not delivered.

### 7:45 3 DAVEY AND GOLIATH—Religion

**COLOR** A student learns how to face the consequences of being late.

#### 12 CHRISTOPHER PROGRAM

TV personality Julia Meade reads "What Is a Boy?" and "What Is a Girl?"

### 8:00 3 FRONTIERS OF FAITH

"The Second Isaiah." Dr. Hagen Staack discusses the prophecies in the last 26 chapters of the Book of Isaiah.

#### 5 10 LAMP UNTO MY FEET

"Concert of Sacred Music." Johann Sebastian Bach's Cantata No. 199 is performed at the Asolo Theater at Sarasota, Fla., a reconstructed 18th-century theater brought to this country from Venice.

#### 7 8 HERALD OF TRUTH—Religion

#### 11 SOCIAL SECURITY IN ACTION

Actor David Hedison is the guest.

#### 12 ALLEN REVIVAL HOUR

#### 13 WONDERAMA—Children

### 8:15 11 SACRED HEART—Religion

"Christian Teaching on Drink."

### 8:30 3 SACTO'S FAVORITES—Children

#### 4 FRONTIERS OF FAITH—Religion

"Job, Through the Valley of Shadows," ninth in a series of lectures on "Prophetic Voices of the Bible." Dr. Hagen Staack.

#### 5 8 10 LOOK UP AND LIVE

"Separates," a drama by William A. Jenkins. A successful senior executive resigns from the business "rat race" to return to writing—but his family insists on maintaining its high standard of living. Joe: John Beal. Phyllis: Valerie French. Midge: Julie Mannix. Gregg: Don Gantry.

Religious programs are creating controversy. See page 28.

#### 7 WORLD OF RELIGION

More than 175 Sisters of Notre Dame de Namur present folk songs and show tunes. Sister Emelia directs.

#### 11 KNTV INFORM—Ed Grigg

#### 12 HERALD OF TRUTH—Religion

"The Spiritual Picture of Christ."

#### 13 MOVIE—Police

"Big House, U.S.A." (1955) N. Cal. TV Debut. A vicious criminal is sent to prison on a charge of extortion. Broderick Crawford, Ralph Meeker. (90 min.)

### 9:00 2 LIVING WORD—Religion

Aunt Jessie teaches her niece Alice about the power of love.



**3 MOVIE—Mystery**

"The Maltese Falcon." (1941) Sam Spade sets out to find the person responsible for the death of his partner. Humphrey Bogart, Mary Astor. (Two hours)

**4 LIGHT TIME—Religion**

"Judging Others." Jim Stewart.

**5 8 10 CAMERA THREE**

"Music? Or Else." Composer-musician Peter Schickele, who describes himself as "the hitherto unknown son of Bach," discusses humor in music and illustrates musical parody by performing his composition "The Gross Concerto." Jorge Mester conducts the orchestra.

**7 TV GOSPEL TIME—Music**

Guests include Robert Anderson and the Thompson Community Singers.

**11 UN CANTO DE MEXICO—Music**

**12 ORAL ROBERTS—Religion**

9:15 **2 SACRED HEART—Religion**

"Know Your Mate."

**4 DAVEY AND GOLIATH**

**COLOR** Davey discovers the real secret behind a magician's "Hocus Pocus."

9:30 **2 MOVIE—Adventure**

"African Manhunt." (1955) Wild animals and hostile natives slow the search for an escaped murderer. Myron Healey, Karin Booth, John Kellogg. (60 min.)

**4 CARTOON TIME—Children**

**5 10 FACE THE NATION**

**7 EN FRANCE—Language**

Dawn Addams explains the days of the week. John goes to the barber.

**7 HERALD OF TRUTH—Religion**

**8 MOVIE—Musical**

"My Gal Sal." (1942) The life of popular songwriter Paul Dresser. Rita Hayworth, Victor Mature. (Two hours)

**11 INTERMEZZO LATINO—Music**

**12 DOG OF THE HOUR**

9:45 **12 MANION FORUM—Talk**

10:00 **5 7 11 13 MORMON CONFERENCE—Salt Lake City**

**SPECIAL** David O. McKay, 91-year-old president of the Church of Jesus Christ of Latter-Day Saints, presides over the opening session of the Church's 135th annual conference at the Taber-

**SUNDAY**

**5:30 PM**

**KRCR**  
**7**  
**R**

**Survival**

— stories that appeal to everyone





# Sunday April 4, 1965

## Morning-Afternoon

nacle, Salt Lake City. The Tabernacle Choir is directed by Richard P. Condie. Organist: Alexander Schreiner. (90 min.)

### 7 GOLDEN GATE STORY

The "Culture Boom in the East Bay" and the Oakland Symphony Orchestra's contribution to it. Guests include Gerhard Samuel, conductor of the Oakland Symphony; and J. Allen Bray, president of the Symphony Association.

### 10 STAR ROUTE, U.S.A.—Music

Roy Clark discusses his career with host Rod Cameron.

### 12 DAN SMOOT—Commentary

10:15 12 THREE STOOGES—Comedy

10:25 7 NEWS—Gary Bentley

10:30 2 MOVIE—Drama

"Lisbon." (1956) An American, participating in smuggling operations, becomes involved in murder. Ray Milland, Claude Rains, Maureen O'Hara. (90 min.)

### 4 FAITH FOR TODAY—Religion

**COLOR** A man meets a medical missionary when he returns to his home town for a funeral.

### 7 BEANY AND CECIL—Cartoons

### 10 CALENDAR—Discussion

Members of the WAC present a fashion show of Army uniforms.

Postponed from last week.

### 11:00 3 CALIFORNIA U.S.A.

Bob Montgomery and George Warner of the Fish and Game Department discuss water conservation in California.

### 4 HERITAGE—Discussion

Rev. Peter Armstrong and members of the Catholic Youth Organization discuss their spiritual activities.

### 7 **COLOR** BULLWINKLE

### 10 MOVIE—Adventure

"Lives of a Bengal Lancer." (1935) Gary Cooper, Franchot Tone, Richard Cromwell. (Two hours)

### 12 LEAVE IT TO BEAVER—Comedy

Beaver is convinced he's about to be expelled from school. Beaver: Jerry Mathers. Wally: Tony Dow.

### 11:30 3 INSIGHT—Religion

### 4 THIS IS THE LIFE—Religion

A look at how one pastor met the problem of juvenile delinquency in New York.

### 5 MOVIE—Drama

"Bomber's Moon." (1943) A prisoner of the Nazis attempts to escape to England. George Montgomery, Annabella, Kent Taylor. (One hour, 25 min.)

### 7 7 11 13 DISCOVERY '65

"Flying through the Air." ABC science editor Jules Bergman joins Frank Buxton and Virginia Gibson as "Discovery" takes to the air to explore the theory and practice of flight. (Rerun)

### 8 AMERICAN HOST PROGRAM

The program of bringing foreign visitors to stay in private homes is described.

### 12 WIRE SERVICE—Drama

Kate is writing a story on a retired movie star. Kate: Mercedes McCambridge. Ellen Gale: Beverly Garland. Edward Lansing: Michael Pate. (60 min.)

## Afternoon

### 12:00 2 PLAYHOUSE—Drama

"The Creative Impulse" by Somerset Maugham. A novelist's books are financially unsuccessful. Judith Anderson.

KTVU  
2

SUNDAY



SAN FRANCISCO GIANTS

vs

LOS ANGELES ANGELS

In color

12:30 "Jackie Jensen Show"

12:40 Giants Warm-up

12:55 Giants vs Angels



**3 CAPITOL AND THE CLERGY**

Farm labor is discussed by panelists including Rev. James Drake and Rev. C. Wayne Hartmire. Dr. Clifton E. Moore.

**4 GREEN THUMB—Gillespie**

**7 BOSTON SYMPHONY**

Erich Leinsdorf conducts Mahler's Symphony No. 5 and Tchaikovsky's Suite No. 3. (60 min.)

**7 FILM FEATURE**

**8 MOVIE—Drama**

"On the Loose." (1951) An adolescent girl becomes involved with a group of reckless high school students. Joan Evans, Melvyn Douglas. (90 min.)

**11 FILM FEATURE**

**13 FILM SHORT**

Topic: "President's Education Program."

12:30 **2 JACKIE JENSEN—Baseball**

**3 NBC SPORTS IN ACTION**

Scheduled: mountain climbing and the World Surfing Championship, which was filmed at two beaches near Lima, Peru. Four American climbers were filmed as they scaled the 21,000-foot Mount Chacaraju in the Peruvian Andes. Climber Leigh Ortenburger describes the ascent. Jim Simpson. (60 min.)

**4 CAPITOL AND THE CLERGY**

"Can You Legislate Morals?" Scheduled guests: Gov. Edmund G. Brown and Dr. Forrest Weir, executive director, Council of Churches in Southern California.

**7 DEATH VALLEY DAYS—Drama**

Doc Holliday is forced to kill a man. Doc: Skip Homeier. Ed Bailey: Paul Sorensen.

**11 ORAL ROBERTS—Religion**

**12 TOP STAR BOWLING**

Joy Abel meets LaVerne Carter. (60 min.)

**13 ROLLER DERBY—Bombers**

12:40 **2 GIANTS' WARMUP—Russ Hodges**

12:55 **2 BASEBALL—Giants vs. Angels**

**SPECIAL COLOR** The San Francisco Giants vs. the Los Angeles Angels in an exhibition game from Palm Springs, California. Russ Hodges and Lon Simmons report. (Live)

**5 KPIX EDITORIAL**

1:00 **4 PROBLEMS PLEASE—Panel**

"Alcoholism: the Problem of Government." Dr. George Willey is moderator.

**5 INSIGHT—Religion**

The conflict between Communism and

religion is dramatized in this story of two Russian priests. Steve Forrest, Guy Stockwell. Calkin: Joe Higgins.

**7 DIRECTIONS '65—Religion**

"The Mathematics of Faith," concluding program examining "The Mysteries of Life." Scientific and religious theories concerning death and resurrection are discussed. Don Goddard is the host.

**7 SCIENCE ALL-STARS—Morrow**

Edwin O. Reischauer, U.S. Ambassador to Japan, discusses life in the Orient.

**10 YOUTH SPEAKS OUT**

A teen-age panel discusses "Youth and the Church Tomorrow."

**11 ROLLER GAMES**

The San Francisco Shamrocks vs. the New York Bombers. (60 min.)

1:30 **3 8 12 GREENSBORO OPEN**

**SPECIAL COLOR** The Greater Greensboro (N.C.) Open is telecast from the Sedgefield Country Club. Among the top pros shooting for a first prize of more than \$10,000 are Arnold Palmer, Billy Casper Jr., 1965 Doral and Pensacola champ Doug Sanders, Gary Player, Mike Souchak, defending champ Julius Boros and Sam Snead, who has won this tourney seven times. Jimmy Demaret, Bob Toski, Jack Drees, John Derr and Jim McArthur report the action on the final four holes. (Live)

**4 CHILDHOOD—Education**

"A Matter of Discipline." Prof. Richard Cutler discusses the aims of discipline and the methods suitable to each stage of a child's development.

**5 ALUMNI FUN—Quiz**

Alumni from the University of Pennsyl-

**\$65,000**

**Greater  
Greensboro Open  
Golf Tournament**

THIS WEEK ON THE PGA NATIONAL TOUR

**Final day—Live in color**

SUNDAY 1:30-3:00 P.M. CH **3 8 12**



## Afternoon

vania and the University of Michigan meet in the series' championship. Host: Peter Lind Hayes.

Last show of the series.

### 7 ISSUES AND ANSWERS

Scheduled: an interview with Maurice Chevalier in Washington by Howard K. Smith and Marlene Sanders. Chevalier will discuss some personal experiences of his 66-year career, and compare French and American women.

### 7 MANION FORUM—Talk

### 10 ADVENTURES IN PARADISE

While vacationing on Tahiti, Adam is hired by Bill Parrott. Gardner McKay. Mme. Lazlo: Eva Gabor. (60 min.)

### 13 CHILDREN WITHOUT

**SPECIAL** President Johnson has asked Congress to allocate over one billion dollars for aid to education, with a large portion of the funds slated for schools of the "inner city," the slum areas that breed unemployment, poverty and despair. This documentary offers a self-critical appraisal of the educator's role in helping these "Children Without."

### 2:00 4 COLLOQUY

The first of a four-part discussion on "Man and the Theater." Panelists: Dr. John Edwards, San Francisco State; Dr. Lloyd Luckmann, San Francisco City College; and Rabbi Alvin I. Fine.

### 5 ST. LOUIS CARDINALS

**SPECIAL** "The St. Louis Cardinals—The Look of a Champion." The odds against winning the National League pennant two years running are great (only three teams have done it since 1945), and the question is "Can the Cards do it

again?" Two former Cardinal stars—club executive Stan Musial and manager Red Schoendienst—talk about their rookies and regulars, and the coming season.

### 7 7 11 13 NBA PLAY-OFF

**SPECIAL** The Boston Celtics meet the winner of the Philadelphia 76ers-Cincinnati Royals play-off in the opening contest of this four-out-of-seven-game Eastern Division championship. Chris Schenkel and Bob Cousy report from Boston.

### 2:30 4 SPEAK OUT—Jerry Jensen

### 5 10 CBS SPORTS SPECTACULAR—Auto Racing, Gymnastics

Scheduled: auto racing and the World Professional Trampoline Championships, which were taped last September at Grosinger, N.Y. Chris Schenkel reports. The Indianapolis Preview Governors Cup auto race, the first of 16 that count toward the 1965 U.S. Auto Club Driving Championship, was taped last weekend at Phoenix (Ariz.) International Speedway. Jack Whitaker and Chuck Scharf report. (90 min.)

### 3:00 3 PROFILES IN COURAGE

See 6:30 P.M., Ch. 4. (60 min.)

### 4 SUNDAY

Scheduled: John Chancellor discusses present-day White House entertainment and folk singer Oscar Brand and the Hutchinson Family Singers offer some examples of entertainment during Lincoln's administration; Lou Boda reports on basketball referees; and there's a segment on the current civil rights morality plays being performed in Washington. Frank Blair is the host. (60 min.)



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**8 EASTER SEAL PROGRAM**

A panel demonstrates wheel chairs and other devices used in the rehabilitation of crippled children in the tri-county area of Monterey, San Benito and Santa Cruz. (Live)

**12 CBS SPORTS SPECTACULAR**

See 2:30 P.M. Ch. 5 for details. Telecast is joined in progress at the conclusion of the Greensboro Open. (60 min.)

3:30 **8 DAN SMOOT—Commentary**

3:45 **8 MANION FORUM—Talk**

4:00 **3 MOVIE—Comedy**

"Sh! The Octopus." (1937) Two lame-brain detectives enter an eerie light-house. Hugh Herbert, Allen Jenkins, Marcia Ralston. (90 min.)

**4 8 NBC SPORTS IN ACTION**

Scheduled: jai alai and a bowling match among major league baseball players, which was taped last Tuesday in Tampa, Fla. The American League rolls against the National—each player bowls one frame. The winners collect \$200 each, the losers \$100. John Travieso and Joe

Garagiola report. The World's Doubles Jai Alai Championship matches two top Spanish teams. Filmed last December and January in Miami. Jim Simpson. (60 min.)

**5 10 12 CBS GOLF CLASSIC**

**SPECIAL** Tony Lema and Bobby Nichols tee off against Bruce Devlin and Bob Charles in the final round of this 36-hole championship match, taped at La Quinta (Cal.) Country Club. Today, both teams are within birdie distance on seven holes. Jack Whitaker and Cary Middlecoff report from this par-72, 6879-yard course. (90 min.)

**7 7 11 13 AMERICAN SPORTSMAN**

**SPECIAL COLOR** On this season's fourth and final "Sportsman," cameras follow Lee Wulff fishing for Atlantic salmon in the Province of Quebec, Robert Stack and Tony Archer tracking a rogue elephant, Joe Foss and Bill Ryan's discussion of safari life, and marlin and sailfishing in Panama with Joe Brooks and James Pearman. (60 min.)

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# BOY ON A DOLPHIN SOPHIA LOREN

ALAN LADD

**SUNDAY 5:30**

**KCRA-TV**

**COL<sup>3</sup>R**



## Sunday

Afternoon

4:15 **2** GIANTS' CLUBHOUSE—Simmons

4:30 **2** GREATER GREENSBORO OPEN  
**SPECIAL** See 1:30 P.M., Ch. 3. (90 min.)

5:00 **4** **7** WILD KINGDOM

**COLOR** "Puma Pass" is a region in the Rocky Mountains where pumas (mountain lions) are the dominant animals. Cameras focus on pumas as they hunt, raise their young and defend their territory. Marlin Perkins and Jim Fowler narrate. (Rerun)

**7** **11** SCIENCE ALL-STARS

Guest: Dr. William C. McCorkle, space laboratory director for the Army Missiles Command at Redstone Arsenal, Huntsville, Ala., discusses the guidance systems of space missiles. Host Don Morrow introduces the youngsters and their exhibits.

**8** SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

**13** MOVIE—Adventure

"The Boy and the Pirates." (1960) N. Cal. TV Debut. Little Jimmy Warren finds a bottle on the beach. Charles Herbert, Susan Gordon. (90 min.)

5:30 **3** MOVIE—Drama

**COLOR** "Boy on a Dolphin." (1957) A beautiful sponge-diver finds an ancient statue at the bottom of the Aegean Sea. Alan Ladd, Sophia Loren. (Two hours)

**4** **8** G-E COLLEGE BOWL

**COLOR** Wilson College, Chambersburg, Pa., meets the winner of last week's match between the University of Wisconsin, Madison, and Susquehanna University, Selinsgrove, Pa. Robert Earle.

**5** **12** AMATEUR HOUR—Variety

"Cavalcade of Amateurs," concluding program tracing the 31-year history of "The Original Amateur Hour." Early TV kinescopes show Ted Mack introducing the debut performances of Pat Boone, Ann-Margret, James Shigeta, Jerry Vale, and Joey Dee and the Starlites. Ron Cochran is narrator.

**7** MOVIE—Drama

**COLOR** "Soldier of Fortune." (1955) Photographer Louis Hoyt mysteriously disappears in Red China. Clark Gable, Susan Hayward, Michael Rennie, Gene Barry, Tom Tully. (Two hours)

**7** SURVIVAL!—Documentary

James Whitmore narrates films of the 1961 disaster at the AEC Nuclear Reactor Testing Station in Idaho.



**10 ST. LOUIS CARDINALS**

**SPECIAL** See 2 P.M., Ch. 5, for details.

**11 TEEN TALK—Panel**

Topic: "Choosing a Vocation: Problems of the Blind." Bob Custer is host.

**Evening**

**6:00 2 DICK POWELL—Drama**

Detective Smith is pleased when he's assigned to find missing socialite Han-

nah Cole; he has followed Hannah's activities in the society columns. Smith: Dick Powell. Hannah: Carolyn Jones. Captain Meyers: Hugh Sanders. John King: Bill Berger. Stevens: Addison Richards. (60 min.)

**4 COLOR MEET THE PRESS**

**5 8 10 12 TWENTIETH CENTURY—Documentary**

"Man with a Violin: Isaac Stern." In this profile narrated by Walter Cronkite,



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**SOLDIER OF FORTUNE**  
IN COLOR  
Sunday at 5:30 PM





# Sunday April 4, 1965

Evening

violinist Stern talks about music, what it means to him, and why he works so hard and travels so much. We see him with his family and in performances at Hinsdale, Ill., Hartford, Conn., and Oklahoma State University in Stillwater. During the program, Stern is heard playing excerpts from works by Beethoven, Bach, Mozart and Brahms.

## ⑦ REBEL—Western

Johnny hurries to the bedside of a dying young woman. Johnny Yuma: Nick Adams. Genevieve: Gloria Talbott.

## ⑪ MOVIE—Western

"Massacre River." (1949) Three Cavalry officers become mortal enemies because of a woman. Guy Madison, Rory Calhoun, Carole Mathews. (90 min.)

## 6:30 ④ PROFILES IN COURAGE

In 1887, Grover Cleveland is the first Democratic President since the Civil War—and because he's opposed to any legislation that would unjustly benefit veterans, he faces strong opposition from their sizable pressure group. Script by

Philip S. Goodman. (60 min.)

## Cast

Grover Cleveland.....Carroll O'Connor  
Gen. Lucius Fairchild...George Macready  
Frances Cleveland.....Barbara Feldon  
William Whitney.....Paul Lambert  
Daniel Lamont.....Judson Pratt  
Congressman Mills...Alexander Lockwood  
General Drum.....Russ Conway

## ⑤ 10 WORLD WAR I—Documentary

"Wilson and Peace." At the Versailles Peace Conference, President Woodrow Wilson attempts to create a just and lasting peace through his Fourteen Points. But some delegates are leery of letting Germany off too lightly; others are more interested in territorial and financial settlements. The treaty was harsh — some said cruel — and a bitter Germany is made an outcast nation. Robert Ryan narrates.

Postponed from an earlier date.

## ⑦ DANIEL BOONE—Western

Daniel and Yadkin rescue the driver of an overturned buggy, and discover he's

KTVU  
2

PREMIERE  
**SUNDAY**  
FIRST SAN FRANCISCO TELECAST

700  
PM



## "Ruby Gentry"

Jennifer Jones  
Charlton Heston  
Karl Malden

Dramatic story of a swamp girl's  
love for a southern aristocrat.

Repeat telecast Monday at 7:30 p.m.



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# *the* **General**



**A DAVID L. WOLPER PRODUCTION NARRATED BY VAN HEFLIN**

Brilliant strategist . . . flamboyant leader . . . fiercely dedicated soldier . . . controversial public figure. This was General Douglas MacArthur—hero of two World Wars and Korea. But what do we know of MacArthur, the man? With rare films and photographs, many never seen before, this fascinating documentary paints an honest, intimate portrait. Join the privileged few who saw MacArthur in momentous hours of courage and conviction, in fleeting moments of informality with friends and family. "The General"—the man and the myth—is third in a series of outstanding TV Specials, presented by 3M Company on the ABC Television Network.

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TV SPECIAL



**TONIGHT 7:30 - 8:30 ON 7, 11, 13**



# Sunday

Evening

Francis Clover, Boonesborough's bumbling new schoolteacher. Daniel: Fess Parker. Yarkin: Albert Salmi. Clover: George Gobel. Saugus: Frank de Kova. (60 min.)

## 8 MISTER ED—Comedy

A superstitious Ed refuses to leave his stall for a canter with Wilbur—his horoscope predicts doom if he does. Wilbur: Alan Young. Carol: Connie Hines.

## 12 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

## 13 FASHION SHOW

Spring fashions are modeled at the Country Club Centre in Sacramento.

## 7:00 2 MOVIE—Drama

"Ruby Gentry." (1953) Bay Area TV Debut. A swamp girl named Ruby Corey has been jilted, so she marries wealthy Jim Gentry out of spite. Jennifer Jones, Charlton Heston. (One hour, 50 min.)

## 5 8 10 12 LASSIE—Drama

Lassie takes off in hot pursuit of a refrigerator truck—because locked inside is a dog named Binks.

### Guest Cast

Danny ..... Lee Farr  
Joe Dawson ..... James Flavin

## 13 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

## 7:30 3 4 7 DISNEY'S WORLD

**COLOR** "Kilroy," conclusion. Oscar Kilroy, the softhearted dog catcher, finally finds a home for himself, his Irish wolfhound Junior and the countless strays he can't palm off elsewhere at the spacious farm of retired vaudevillians Joe and Rose Kelsey. (60 min.)

### Cast

Oscar Kilroy ..... Warren Berlinger  
Joe Kelsey ..... Jack Oakie  
Rose Kelsey ..... Joan Blondell  
Ed Barrett ..... Philip Abbott  
Mayor Homer Jeffry ... Robert Emhardt  
Billy Fuller ..... Bryan Russell

## 5 8 10 12 MY FAVORITE MARTIAN—Comedy

When Tim interferes with Uncle Martin's rejuvenation treatment the Martian is reduced to the size of a newborn babe. Martin: Ray Walston. Tim: Bill Bixby. Brennan: Alan Hewitt.

### Guest Cast

Doctor ..... Monroe Arnold  
Nurses ... Natalie Masters, Jackie Russell

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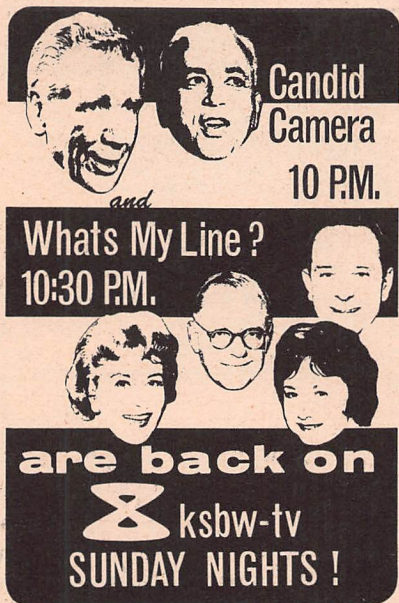
Evening

## 7 11 13 THE GENERAL

**[SPECIAL]** This David L. Wolper documentary profiles Gen. Douglas MacArthur on the first anniversary of his death. Films and stills recall highlights of his career: his service at West Point and in World War I; the 1927 court martial of Billy Mitchell, his quelling of the Bonus Army's march on the Capitol in 1932; his escape from the Philippines early in World War II; and his tenure as occupation commander of Japan. Also: his recall from Korea by President Truman in 1951 and excerpts from his "old soldiers" speech to Congress. Van Heflin narrates. (60 min.)

## 8:00 5 8 10 12 ED SULLIVAN


Ed's guests are Vince "Ben Casey" Edwards, comedian Alan King, singer Abbe Lane, comedian George Kirby, English pop singer Cilla Black, French singer Jean Paul Vignon, English music-hall comic Arthur Haynes and Djoliba, an African instrumental and dance ensemble. Ray Bloch orchestra. (60 min.)



**Candid Camera**  
10 P.M.

*and*

**Whats My Line?**  
10:30 P.M.

**are back on**  
 **ksbw-tv**  
**SUNDAY NIGHTS!**

## 8:30 3 4 BRANDED—Western

"The First Kill." McCord meets a memory face to face: the exact double of the very first man he killed in battle. McCord: Chuck Connors.

### Guest Cast

Adam Manning } ..... Chad Everett  
Tad Manning }  
Sam Manning..... James Dunn

## 7 7 11 13 BROADSIDE

Adrian's latest scheme to get the Waves shipped out involves taking movies showing them neglecting their duties. Anne: Kathleen Nolan. Adrian: Edward Andrews. Beasley: George Furth. Lt. Mark Clay: Roger Perry. Stanley: Arnold Stang.

## 8:50 2 ROLLER DERBY—Bombers

The Bay Bombers vs. the Chicago Pioneers at Kezar Pavilion. Walt Harris reports. (Live; one hour, 50 min.)

## 9:00 3 4 7 8 BONANZA—Western

**[COLOR]** "Dead and Gone." Adam tries to reform Howard Mead, a wandering troubadour who has the bad habit of taking what doesn't belong to him. Adam: Pernell Roberts. (60 min.)

### Guest Cast

Howard Mead..... Hoyt Axton  
Hilda..... Susanne Cramer  
Johann..... Steve Ihnat

Folk singer Hoyt Axton makes his TV dramatic debut in this episode.

## 5 10 12 FOR THE PEOPLE

"The Right to Kill." A prison guard claims self-defense when he kills an inmate, but there's evidence that contradicts his story. Script by Max Ehrlich. Koster: William Shatner. Celese: Howard Da Silva. (60 min.)

### Guest Cast

Carl Whaley..... Gary Merrill  
Ellen Whaley..... Polly Rowles  
Warden Herrick..... Horace McMahon  
Johnson..... Al Freeman Jr.

Cleveland Amory reviews this series in next week's TV GUIDE.

## 7 11 13 MOVIE—Drama

Sunday Night Movie: "War Hunt." (1962) In Korea, Pvt. Raymond Endore wins the high regard of his captain for his one-man night patrols — killing silently with a stiletto — but the new man in the squad thinks Endore's killer



instinct has grown to psychotic proportions. Directed by Denis Sanders. (One hour, 40 min.)

### Cast

Pvt. Raymond Endore.....John Saxon  
Pvt. Roy Loomis.....Robert Redford  
Capt. Wallace Pratt....Charles Aidman  
Sergeant Van Horn.....Sydney Pollack  
Private Crotty.....Gavin MacLeod  
Private Fresno.....Tony Ray

### 10:00 **3 4 ROGUES—Drama**

"Mr. White's Christmas" is a roguish parody of Charles Dickens' "A Christmas Carol." A female counterpart of Tiny Tim helps convert millionaire Horatio T. White, a miserly, holiday-hating Scrooge, into the world's greatest philanthropist. Script by Warren Duff. Marcel: Charles Boyer. Timmy: Robert Coote. Margaret: Gladys Cooper. (60 min.)

### Guest Cast

Horatio T. White.....John McGiver  
Timothea.....Jill Haworth  
Mark Fleming.....Larry Hagman

Robert Coote has spent 40 years as a theatrical vagabond. See the article in next week's TV GUIDE.

### **5 8 10 12 CANDID CAMERA**

Segments: a floral setting on a restaurant table "consumes" food; children get an unexpectedly large amount of gum from a vending machine; and a service counter in a London shop collapses.

### **7 MOVIE—Drama**

"War Hunt." See 9 P.M., Ch. 7, for details. (One hour, 40 min.)

### 10:30 **5 8 10 12 WHAT'S MY LINE?**

### 10:40 **7 11 13 NEWS**

### 10:45 **2 MANION FORUM—Talk**

### 10:55 **7 MOVIE—Drama**

**COLOR** "Torch Song." (1953) Bay Area TV Debut. A temperamental musical-comedy star finds that a blind pianist is indifferent to her demands. Joan Crawford, Michael Wilding, Gig Young.

### **11 MOVIE—Mystery**

"I Confess." (1953) Father Michael's problem: how to clear himself of a murder charge without revealing what he learned in confession. Montgomery Clift, Anne Baxter. (Two hours, 5 min.)

### **13 ELEVENTH HOUR—DRAMA**

Judith Cameron was brought in for treatment by her mother — but now Mrs.



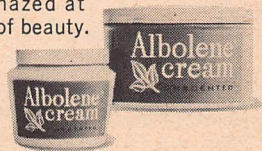
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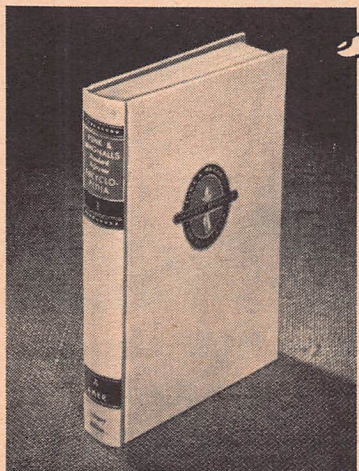
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Evening

Cameron has disappeared. Ruth Cameron: Jeanne Cooper. (60 min.)

## 11:00 **2** MOVIE—Drama

"The Wild North." (1952) A Mountie attempts to bring a murder suspect back to civilization. Stewart Granger, Cyd Charisse, Karl Malden.

## **3** MEET THE PRESS—Interview

## **4** MOVIE—Comedy

**COLOR** "Half Angel." (1951) A shy nurse walks in her sleep. Loretta Young, Joseph Cotten. (One hour, 35 min.)

## **5 8 10 12** NEWS

## 11:10 **5** SPORTS—John Weston

## 11:15 **10** MOVIE—Drama

"Aparajito." (Indian; 1956) N. Cal. TV Debut. In this second of a trilogy of films chronicling the life of Apu, a boy of India, he and his family leave their small village and move to Benares on the banks of the Ganges. There, Apu's eyes take in the new sights and sounds of the big city. Satyajit Ray directed this award-winning film. Pinaki Sen

Gupta, Samaran Ghosal, Karuna Banerji, Kanu Banerji. (Two hours)

## **12** MOVIE—Adventure

"The Forest Rangers." (1942) Fred MacMurray, Paulette Goddard, Susan Hayward.

## 11:25 **13** ABC SCOPE

## 11:30 **3** MOVIE—Drama

"Scarlet Street." (1945) An amateur painter falls in love with a girl who plans to use his talents. Edward G. Robinson, Joan Bennett, Dan Duryea.

## **5** KPIX EDITORIAL

## 11:35 **5** MOVIE—Musical Comedy

"The Big Broadcast of 1938." (1938) Bay Area TV Debut. A number of weird characters are involved in a transatlantic steamship race. W. C. Fields, Bob Hope, Martha Raye. (One hour, 45 min.)

## 11:40 **7** NEWS

## 12:35 **4** NEWS

## 1:20 **5** SILENTS PLEASE—Movies

"The Americano" (1916) stars Douglas Fairbanks Sr. as an American mining engineer. John Emerson directed.



## HALF ANGEL

The hilarious confessions  
of a lady sleepwalker.  
Starring **JOSEPH COTTEN,**  
**LORETTA YOUNG**

IN COLOR  
11:00 PM  
SUNDAY



KRON-TV



# Morning

5:55 **4 FARM NEWS**

**5 SUNRISE SEMESTER**

Russian Literature in Translation: "Andrey Bely: Symbolists as Literary Critics," last of two lectures.

6:00 **3 RHYME AND REASON**

1. "Language by Gesture." 2. University of Michigan psychologist Edward L. Walker demonstrates his theory about the learning process. (60 min.)

**4 PROFILE—San Diego State**

Professor Jay Gallens discusses the themes of William Faulkner.

**7 CHANNEL FOR LEARNING**

6:20 **10 FOCUS ON FARMING**

6:25 **5 SOCIOLOGY—Lessons**

"Higher Education and Poverty."

6:30 **4 OUR WORLD—Education**

Former Chief Justice of Cuba Dr. Emilio Menendez tells about conditions under Batista and Castro.

**7 DIXIE SINGIN'—Music**

**10 SUNRISE SEMESTER**

See 5:55 A.M., Ch. 5, for details.

6:50 **13 NEWS**

6:55 **5 KPX EDITORIAL**

**13 RANCH AND GARDEN WORLD**

7:00 **3 4 8 TODAY**

Scheduled: Sketches from "The Game Is Up," a new revue at New York City's Upstairs at the Downstairs. (Two hours)

Hugh Downs is on vacation this week.

**5 JACK'S PLACE—Children**

**7 MARSHAL 'J'—Children**

**10 DIVER DAN—Cartoons**

**13 CARTOONLAND—Children**

7:30 **12 BIG PICTURE—Army**

Lowell Thomas relates the story of Sylvanus Thayer, the man known as "The Father of West Point."

7:45 **13 MICKEY MOUSE CLUB**

"The Secret of Mystery Lake," Part 2. Naturalist Bill Richards sets a trap.

8:00 **5 10 12 CAPTAIN KANGAROO**

Mister Moose and Bunny Rabbit try to trick the Captain. Mr. Green Jeans leads a songtime. (60 min.)

**7 BAT MASTERSON—Western**

A Scottish sea captain has smuggled a

castle into San Francisco—one stone at a time. Gene Barry, Jay Novello.

**7 TODAY**

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

**9 CLASSROOM—Education**

In-school subjects: mathematics, science and Spanish. (Three hours, 25 min.)

**11 CONTINENTAL CLASSROOM**

"Foundations of Democracy in America."

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 COUNT MARCO—Women**

**11 GOSPEL SINGING—Music**

**13 MOVIE—Comedy**

"It Should Happen to You." (1953) Gladys Glover wants publicity. Judy Holiday, Peter Lawford. (90 min.)

9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game**

**5 10 12 NEWS—Mike Wallace**

**7 GIRL TALK—Panel**

Panelists are investment counselor Claire Berenson; model Diahn Williams; and socialite Dorothy Strelsin.

**11 HOCUS POCUS—Children**

9:10 **6 CLASSROOM—Education**

Subjects include mathematics, Spanish and science. (Two hours, 50 min.)

9:30 **3 4 7 8 WHAT'S THIS SONG?**

**COLOR** Actress Lola Albright and comedy actor Bob "Gilligan's Island" Denver are the celebrity panelists.

**5 10 12 I LOVE LUCY—Comedy**

Lucy goes celebrity-hunting in a well-known Los Angeles restaurant. William Holden: Himself. Eve Arden: Herself. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**7 MOVIE—Adventure**

"The Barefoot Mailman." (1951) Southern Florida in the 1890's provides the setting for the adventures of a genial confidence man. Robert Cummings, Terry Moore. (One hour, 50 min.)

9:50 **2 RELIGION TODAY—Protestant**

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

**3 4 7 8 CONCENTRATION**

**5 10 12 ANDY GRIFFITH**

Ellie campaigns for a seat on the town council. Ellie: Elinor Donahue. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier.



# Monday April 5, 1965

## Morning-Afternoon

### 11 GIRL TALK—Panel

Panelists are comedienne Dody Goodman, conductor Karen Gustafson and singer-actress Lanie Kazan. Virginia Graham.

**13 FATHER KNOWS BEST—Comedy**  
Bud's grades are low and Margaret thinks he's suffering from a "sister complex."  
Bud: Billy Gray. Margaret: Jane Wyatt.

### 10:30 2 JACK LA LANNE—Exercise

**3 4 7 8 COLOR JEOPARDY**

**5 10 12 McCOYS—Comedy**

The McCoys are taken in by a young man who claims to give house-painting lessons. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan.

**11 ADVENTURES IN PARADISE**

The Tiki is chartered by a female shell trader named Venus. Adam: Gardner McKay. Venus: Julie Newmar. (60 min.)

**13 DONNA REED—Comedy**

Alex tries to collect the money Jeff owes the family. Carl Betz, Paul Petersen.

### 11:00 2 ROMPER ROOM—Children

**3 4 7 CALL MY BLUFF—Game**

**COLOR** Comedian Tom Poston and actress Betty Furness are this week's celebrity contestants. Host: Jack Narz.

**5 8 10 12 LOVE OF LIFE**

**13 REBUS—Game**

**DEBUT** Jack Linkletter hosts this game show in which contestants try to identify a mystery name or phrase from sketches drawn by their teammates.

### 11:20 7 NEWS—Bob Dunn

### 11:25 5 8 10 12 NEWS

### 11:30 3 4 8 I'LL BET—Game

**COLOR** Laraine Day and Michel Griliches oppose Bob and Dorothy Jo Barker.

**5 10 12 SEARCH FOR TOMORROW—Serial**

**7 7 11 13 PRICE IS RIGHT**

Singer Sheila MacRae is the celebrity panelist this week.

### 11:45 5 10 12 GUIDING LIGHT—Serial

### 11:55 3 4 8 NEWS

## Afternoon

### 12:00 2 JACK BENNY—Comedy

Jack recalls how he met Mary Livingstone in a department store. Mary Livingstone, Don Wilson.

### 3 5 10 13 NEWS

**4 8 COLOR LET'S MAKE A DEAL—Game**

**7 7 11 DONNA REED—Comedy**

Joey Popkin's proud father refuses to let Alex treat his son free of charge. Mr. Popkin: Hans Conried. Alex: Carl Betz. Joey: Bobby Crawford. Jeff: Paul Petersen. Mary: Shelley Fabares.

**12 OUR MISS BROOKS—Comedy**

Miss Brooks leaves Madison High School. Eve Arden, Gale Gordon.

### 12:15 13 HELEN BALE—Interviews

### 12:25 3 4 8 NEWS

### 12:30 2 TV HOUR OF STARS—Drama

A psychiatrist tries to prove to a young girl that her possessive mother is emotionally ill. Dr. Parris Mitchell: Jack Kelly. Randy: Nan Leslie. (60 min.)

**3 LEAVE IT TO BEAVER—Comedy**

"Beaver Won't Eat" Brussels sprouts, and his refusal threatens to become a cause célèbre. Beaver: Jerry Mathers. Wally: Tony Dow.

**4 MOMENT OF TRUTH—Serial**

**5 8 10 12 AS THE WORLD TURNS—Serial**

**7 7 11 FATHER KNOWS BEST**

Margaret is tired of the bickering over her family reunion. Margaret: Jane Wyatt. Jim: Robert Young.

**13 MOVIE—Musical**

"When You're Smiling." (1950) A Texan comes to Hollywood to learn the music-recording business. Frankie Laine, Bob Crosby, Mills Brothers. (90 min.)

### 1:00 3 4 DOCTORS—Serial

**5 8 10 12 PASSWORD—Game**

Actors Peter Lind Hayes and Rita Moreno are this week's celebrity contestants.

**7 7 11 REBUS—Game**

### 1:10 6 CLASSROOM—Education

This afternoon's subjects: geography, science and music. (One hour, 25 min.)

**9 CLASSROOM—Education**

Subjects include geography, science and French. (Two hours, 50 min.)

### 1:30 2 I WANT TO KNOW—Venter

**3 4 7 ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

Guest: Mrs. Edward G. Robinson, who has tips on turning spare time into cash.



April 5, 1965

**Monday**

Afternoon

**7 ON THE SCENE**—Dick Stewart  
Prof. Allan Carr is interviewed at the da Vinci exhibit.

**11 AFTERNOON**—Jess and Lu

2:00 **2 MOVIE**—Western

"The Return of Jack Slade." (1955) A Pinkerton detective tries to get the goods on a gang of outlaws. John Ericson, Mari Blanchard. (One hour, 25 min.)

**3 4 YOU DON'T SAY!**—Game

**COLOR** This week's guest celebrities are actress Betty White (Mrs. Allen Ludden) and Win Martindale, host of "What's This Song?" Host: Tom Kennedy.

**5 8 10 12 TO TELL THE TRUTH**

Comedienne Peggy Cass, actress Joan Fontaine, musical-comedy star Robert Morse and comedian Sam Levenson are this week's panelists. Host: Bud Collyer.

**7 7 11 13 FLAME IN THE WIND**

Steve is distressed by a surprising event. Steve: Gordon Gray.

2:25 **5 8 10 12 NEWS**

2:30 **3 MOVIE**—Drama

"The Petrified Forest." (1936) A frustrated writer and a hunted killer meet in a gas station-restaurant in Arizona. Leslie Howard, Humphrey Bogart, Bette Davis. (90 min.)

**4 MATCH GAME**

**COLOR** Actress Jayne Mansfield and comedian Milt Kamen are this week's celebrity contestants. Gene Rayburn.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 DAY IN COURT**

2:55 **4 NEWS**—Nancy Dickerson

**7 7 11 13 NEWS**—Sanders

3:00 **4 LARAMIE**—Western

New stagecoach-line superintendent Jack Slade has ambitious plans. Jess: Robert Fuller. Slade: John Dehner. (60 min.)

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

**5 MIKE DOUGLAS**—Variety

**7 7 11 13 YOUNG MARRIEDS**

**8 MOVIE**—Drama

"Beware, My Lovely." (1952) A handyman, unknown to his employer, is mentally ill. Ida Lupino, Robert Ryan, Barbara Whiting, Taylor Holmes. (Two hours)

**10 DOBIE GILLIS**—Comedy

With all the teen-agers gone, Mr. Gillis thinks he can look forward to some peace and quiet. Dobie: Dwayne Hickman. Duncan: Robert Diamond. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Brebus.

**12 JACK BENNY**—Comedy

See Tues. 12 Noon, Ch. 2, for details.

4:00 **3 MOVIE**—Western

"Forty Guns." (1957) A woman finds that her brother is involved in a plot to kill the ex-gunslinger she loves. Barbara Stanwyck, Barry Sullivan, Gene Barry, John Ericson. (One hour, 45 min.)

**4 WHIRLYBIRDS**—Adventure

A circus high-wire comedian comes out of retirement. Kenneth Tobey, Craig Hill. Felix: Darryl Hickman.

**7 7 11 13 TRAILMASTER**

Flint leaves the wagon train to guide Sister Rita and two other nuns to Nevada, where they plan to start a school for Indian children. Sister Rita: Vera Miles. Flint: Robert Horton. Sister Monica: Sylvia Marriott. Sister Joseph: Frances Bavier. Adams: Ward Bond. (60 min.)

**10 MIKE DOUGLAS**—Variety

**12 MOVIE**—Drama

"Mr. Skeffington." (1944) A banker marries a vain woman. Bette Davis, Claude Rains, Walter Abel. (90 min.)

4:30 **2 MICKEY MOUSE CLUB**

Fun with Science: Prof. Wonderful boils water in a paper dish.

**4 MAYOR ART**—Children

**5 MOVIE**—Musical

"Let's Rock!" (1958) A ballad singer reluctantly agrees to try rock 'n' roll. Julius La Rosa, Paul Anka, Phyllis Newman. (One hour, 25 min.)

**9 FRENCH CHEF**—Cooking

Julia Child shows how to prepare a ham dinner in half an hour.

5:00 **2 LLOYD THAXTON**—Music

Johnny Tillotson sings "She Understands Me" and "Angel." (60 min.)

**7 MOVIE**—Adventure

"The Barbarians." (Italian; 1957) Bay Area TV Debut. Rome of 1527 is already weakened when Spanish troops attack. Pierre Cressoy, Hélène Remy, Vittorio Sanipoli, Luigi Tosi, Franco Fabrizi. (90 min.)

**7 MAGILLA GORILLA**—Cartoons



# Monday April 5, 1965

## Afternoon-Evening

- 9 WHAT'S NEW—Children**  
Plants and animals of the icebound Queen Elizabeth Islands, north of Canada.
- 11 LEAVE IT TO BEAVER—Comedy**  
June won't let Wally go to visit his friend Scott. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.
- 13 CAPTAIN DELTA—Children**
- 5:30 4 BACHELOR FATHER—Comedy**  
Bentley wants Kelly and Peter to throw away their "useless" keepsakes. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 6 BETTY B—Songs**
- 7 CASPER—Cartoons**
- 8 SUPERMAN—Adventure**  
Superman has to deal with a robot monster. George Reeves, Noel Neill.
- 9 TV KINDERGARTEN**
- 10 LLOYD THAXTON—Music**  
Chuck Berry sings "Promised Land" and "Dear Dad." (60 min.)
- 11 RIFLEMAN—Western**  
When Lucas is left a large sum of money by a dead outlaw, he is asked to resign as town representative in a railroad deal. Lucas: Chuck Connors.
- 12 HAVE GUN—WILL TRAVEL**  
Paladin's antagonists are a crooked sheriff and his four brothers. Paladin: Richard Boone. Susan: Christine White.
- 13 HUCKLEBERRY HOUND**
- 5:45 3 NEWS**
- 6 FRIENDLY GIANT—Children**  
Friendly reads "A Dog Came to School."
- 5:55 5 KPIX EDITORIAL**

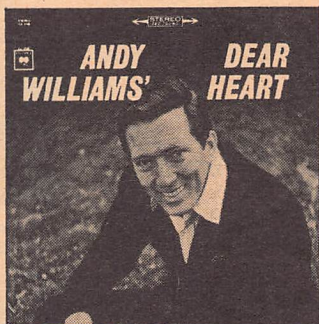
## Evening

- 6:00 2 PETER POTAMUS—Cartoons**
- 3 4 NEWS—Huntley, Brinkley**
- 5 7 8 11 12 13 NEWS**
- 6 WHAT'S NEW—Children**  
A canoe trip in northern Wisconsin; story of America's pre-Revolutionary militia movement.
- 9 WHAT'S NEW—Children**  
A film study, without narrative, of the port of Montreal.
- 6:15 13 NEWS—Peter Jennings**
- 6:30 2 YOGI BEAR—Cartoons**
- 3 4 NEWS**

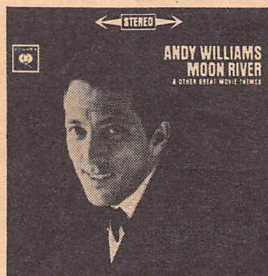
- 5 8 10 12 NEWS—Cronkite**
- 6 STOCK MARKET REPORT**
- 7 LEAVE IT TO BEAVER—Comedy**  
Beaver smashes his brand-new kite. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.
- 7 NEWS—Huntley, Brinkley**
- 9 PORTRAIT IN MUSIC**  
The recording is Concerto in D Major for Flute and Harpsichord by Telemann.
- 11 WORLD OF GIANTS**  
A time bomb is nearing its final tick, and it's the diminutive Hunter's task to alert Winters to the danger. Hunter: Marshall Thompson. Winters: Arthur Franz.
- 13 WELLS FARGO—Western**  
An actor is traveling to a ghost town. Dale Robertson. Steve Daco: Adam West.
- 6:35 6 MUSICAL PORTRAITS**  
The recording is Octet for Strings and Winds, Op. 166 by Schubert.
- 6:55 4 7 SPORTS**
- 7:00 2 FRACTURED FLICKERS**  
Tom Mix has a romance with an Eastern girl in "The Real Thing in Cowboys."
- 3 OUTER LIMITS—Science Fiction**  
A radio engineer who was smart enough to invent a three-dimensional TV receiver tunes in a "being" who's a lot smarter—and much more dangerous. Allan Maxwell: Cliff Robertson. Carol Maxwell: Jacqueline Scott. Gene Maxwell: Lee Philips. (60 min.)
- 4 ASSIGNMENT FOUR**  
A filmed interview with Elijah Muhammed at his home in Phoenix, where he discusses the Black Muslim movement. Also: An interview with the late Malcolm X, filmed before his separation from the movement. Ed Fleming narrates.
- 5 HAVE GUN—WILL TRAVEL**  
Paladin shares a cabin refuge with a marshal and his prisoner during a blizzard. Paladin: Richard Boone.
- 6 COMMUNISM—Lecture**  
William C. Mott, attorney and admiral in the U.S. Navy, discusses the importance of understanding the philosophy of Communism. Garry Moore is host.
- 7 7 11 13 OSCAR AWARDS SPECIAL**  
Bob Hope is the master of ceremonies for the 37th annual Oscar presentations, telecast from Santa Moni-



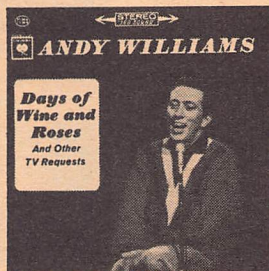
# another winner from Williams!



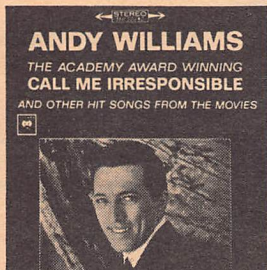
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## ON COLUMBIA RECORDS





7:00

7

7

11

13

MOVIE OSCAR AWARDS

## BEST ACTOR



**Richard Burton**  
(*'Becket'*)



**Rex Harrison**  
(*'My Fair Lady'*)



**Peter O'Toole**  
(*'Becket'*)



**Anthony Quinn**  
(*'Zorba the Greek'*)



**Peter Sellers**  
(*'Dr. Strangelove'*)

## NOMINEES

**BEST MOVIE:** "Becket," "Dr. Strangelove," "Mary Poppins," "My Fair Lady," "Zorba the Greek."

**BEST DIRECTOR:** Peter Glenville ("Becket"), Stanley Kubrick ("Dr. Strangelove"), Robert Stevenson ("Mary Poppins"), George Cukor ("My Fair Lady"), Michael Cacoyannis ("Zorba the Greek").

**BEST FOREIGN MOVIE:** "Raven's End" (Sweden), "Sallah" (Israel), "The Umbrellas of Cherbourg" (France), "Woman in the Dunes" (Japan), "Yesterday, Today and Tomorrow" (Italy).

**BEST SUPPORTING ACTOR:** John Gielgud ("Becket"), Stanley Holloway ("My Fair Lady"), Edmond O'Brien ("Seven Days in May"), Lee Tracy ("The Best Man"), Peter Ustinov ("Topkapi").

**BEST SUPPORTING ACTRESS:** Gladys Cooper ("My Fair Lady"), Edith Evans ("The Chalk Garden"), Grayson Hall ("The Night of the Iguana"), Lila Kedrova ("Zorba the Greek"), Agnes Moorehead ("Hush . . . Hush, Sweet Charlotte").

**[SPECIAL]** Bob Hope makes his 11th appearance as host of the annual Oscar event. Judy Garland presents a tribute in song to the late Cole Porter, and Peter Gennaro leads a dance group in "I Got Rhythm." Those singing nominated songs are Andy Williams ("Dear Heart"), Patti Page ("Hush . . . Hush, Sweet Charlotte"), Nancy Wilson ("My Kind of Town"), New Christy Minstrels ("Chim Chim Cher-ee") and Jack Jones ("Where Love Has Gone"). Live and to conclusion from Santa Monica's Civic Auditorium.

## BEST ACTRESS



**Julie Andrews**  
(*'Mary Poppins'*)



**Anne Bancroft**  
(*'The Pumpkin Eater'*)



**Sophia Loren**  
(*'Marriage—Italian Style'*)



**Debbie Reynolds**  
(*'The Unsinkable Molly Brown'*)



**Kim Stanley**  
(*'Seance on a Wet Afternoon'*)



ca, Cal. See the Close-up on opposite page. (Live: two hours, 30 min.)

"Wendy and Me," "Ben Casey" and "Nightlife" are pre-empted this evening.

**8 WALT DISNEY'S WORLD**

See Sun. 7:30 P.M., Ch. 3. (60 min.)

**9 ANTIQUES—George Michael**

George Michael discusses colonial muskets and gives advice on how to preserve antique guns.

**10 NEWS**

**12 MEN IN CRISIS—Documentary**

See Wed. 7 P.M., Ch. 4 for details.

**7:15 6 GERMANY TODAY**

Films show metal and glass jewelry from Neugablonz.

**7:30 2 MOVIE—Drama**

"Ruby Gentry." See Sun. 7 P.M., Ch. 2, for details. (One hour, 50 min.)

**4 KAREN—Comedy**

Karen's debut as a gossip columnist for her school paper attracts a lot of attention: worried parents call the Scott home to find out just who are the "mystery elopers" mentioned in an item. Karen: Debbie Watson. Steve: Richard Denning. Barbara: Mary LaRoche. David: Richard Dreyfuss. Mrs. Rowe: Grace Albertson. Janis: Bernadette Withers.

**Guest Cast**

Dottie Summers.....Beverly Lunsford  
Gene Maybury.....Roger Ewing

**5 10 12 TO TELL THE TRUTH**

**6 9 ENCOUNTERS**

An improvisational dance experiment is presented by two members of the San Francisco State College faculty: John Graham, instructor in dance, and Her-

bert Zettl, associate professor of radio-television film.

**8:00 3 4 MAN FROM U.N.C.L.E.**

"The Gazebo in the Maze Affair." Squire G. Emory Partridge avenges the loss of his former Latin-American "fiefdom" by kidnaping Ilya and luring Solo into his dungeon torture chamber. Script by Dean Hargrove and Antony Ellis. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

**Guest Cast**

G. Emory Partridge....George Sanders  
Edith Partridge.....Jeanette Nolan  
Jenkins.....John Alderson  
Forrest.....John Orchard  
Peggy Durrance.....Donnie Franklin

**5 8 10 12 I'VE GOT A SECRET**

TV personality Durward Kirby is guest.

**6 POPULATION PROBLEM**

**[SPECIAL]** See 9 P.M., Ch. 9. (60 min.)

**9 NATURE OF CONSERVATION**

Georg Treichel discusses the effect of the increasing population on California's use of land.

**OVERPOPULATION:  
CAN IT  
BE CONTROLLED?**

**TONIGHT**

Asia's population is destined to double by the end of the century. Only Japan has fought back the menace of a soaring birth rate. How was it done? Can Japan's solutions work for the rest of the world? See National Educational Television's revealing report,

**JAPAN:  
ANSWER IN THE ORIENT  
CH. 6 8:00; CH. 9 9:00**



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## Evening

### 8:30 **5 8 10 12** ANDY GRIFFITH

A couple of wild girls from a neighboring town come speeding through Mayberry—hoping that Andy and Barney will pick them up. Barney: Don Knotts. Thelma Lou: Betty Lynn. Helen: Aneta Corsaut. Otis: Hal Smith.

#### Guest Cast

Daphne.....Jean Carson  
Skippy.....Joyce Jameson

### **9** KALEIDOSCOPE—Discussion

James Day's guest is Alexander Keren-sky, the 83-year-old Russian revolution-ary who, as successor to Czar Nicholas II, headed the only republic in the history of Russia.

### 9:00 **3 4** ANDY WILLIAMS—Variety

**COLOR** Guests: Comedian Jonathan Winters and singer-actress Polly Bergen. In a series of vignettes, Andy and Polly show how a man and a woman get along while out driving. In the Informal Spot, Jonathan mimics different kinds of award recipients. Nick Castle dancers, Dave Grusin orchestra. (60 min.)

# "Let My People Go"

A stirring documentary film of the Jewish people's 2,000-year search for their promised homeland.

## Monday 10 pm

KCRA-TV **3**

### **5 8 10 12** LUCILLE BALL

Lucy promised to take Chris and Jerry to see "The Danny Kaye Show," but there isn't a ticket to be had — so she goes straight to Danny. (Rerun)

#### Guest Cast

Danny Kaye.....Himself  
Maitre d'.....Leon Belasco

### **6** STORIES OF GUY DE MAU-PASSANT—Drama

Three stories about husbands and wives: 1. "An Encounter" with his estranged wife causes Baron D'Etraille to want her back again. 2. A peasant tries to anticipate his father's death so the funeral won't interfere with the crops. 3. A young husband piques his wife's curiosity by telling her about men. (60 min.)

### **9** POPULATION PROBLEM

**SPECIAL** "Japan: Answer in the Orient" examines the ways in which Japan has reduced both birth and death rates to an equilibrium level since World War II. With prints and film clips, the program traces Japan's population pressures from the 17th Century to today. (60 min.)

### 9:20 **2** DOCTORS' NEWS CONFERENCE

"Radiation and Cancer: Benefit vs. Hazard." Scheduled guests include Dr. Malcolm Bagshaw, Stanford University School of Medicine; and Dr. Ronald Nash, Peralta Hospital. (Live; 40 min.)

### 9:30 **5 10 12** MANY HAPPY RETURNS

Two downhearted lads return a tent because their father never takes them camping, so Walter manfully volunteers to take them out himself. Walter: John McGiver. Joe: Mickey Manners.

#### Guest Cast

Perry Ingram.....Brian Nash  
Tim Ingram.....Mike Barton

### **7 11 13** BING CROSBY—Comedy

"What's a Buddy For?" Bing's friend Harvey Lambeth talks him into taking over as weekend manager of a kids' baseball team that has yet to win its first game. In cameo roles, Los Angeles Angels manager Bill Rigney and outfielder Albie Pearson appear as themselves. The Bulldogs are played by Bob Mitchell's singing boys, who join Bing in "A Smile Looks Good on any Face." Ellie: Beverly Garland. Willie: Frank McHugh.



# 19 things you must know to become a high-pay executive

1. How to make effective decisions
2. How to run a successful meeting
3. How to hire and train salesmen
4. How to use advertising effectively
5. How to find information quickly
6. How to interpret reports accurately
7. How to write a department report
8. How to read a financial statement
9. How to control costs
10. How to cut credit losses
11. How to plan departmental work flow
12. How to improve production efficiency
13. How to manage men
14. How to appraise employee attitudes
15. How to build a top staff
16. How to recruit special talents
17. How to develop managerial talent
18. How to write effective business letters
19. How to increase your personal efficiency

If you would like to take the big step from a routine job to a high-pay management position, you owe it to yourself to read LaSalle's new booklet "How to Get to the Top." It tells you about today's expanding need for men with executive ability and describes LaSalle's modern, time-saving program of business training which can help you achieve a major promotion *years ahead of time*. See the following pages.

**MAIL CARD FOR FREE BOOKLET...**



THIS FREE BOOKLET TELLS

# How to move a top-level position

while you're young enough to enjoy it

There is a shorter road to success.

Look at a successful executive in his early thirties, and you will know he has arrived by this road. Look at the bank assistant just named branch officer, the young engineer promoted to plant supervisor, the salesman moved up to the head of the department — and you will see examples of men who have made it the shorter way.

## What is this shorter way?

It is a modern, time-saving program of business training which compresses years of practical experience for you. If *you* want to take the "big step" to an executive position—*years ahead of time*—you will seriously consider taking this training. It is now a remarkably simple thing to do — no matter where you live, and whatever your present employment may be.



If you are determined to reap the rewards of business success *while you and your family are young enough to enjoy it*—LaSalle offers you a complete, practical course in business management which you can take during your spare hours in the comfort of your home. Needless to add, no one is ever too old to enroll in this same course and to benefit from it fully.

You will receive this course of training by mail under the guidance of LaSalle's distinguished faculty of business specialists. You will be coached in every major phase of business operation. Your knowledge of business management will be extended to all important departments — so that you will understand their functions as top-level executives do. Through LaSalle's Problem/Case Method, you will be given actual business problems for solution; you will then have the opportunity of comparing your solutions with those arrived at by business experts working with the same sets of facts. You will quickly gain confidence in your own abilities, which is the first essential for moving ahead. As for opportunities, remember: the big need in business today is for trained executives.

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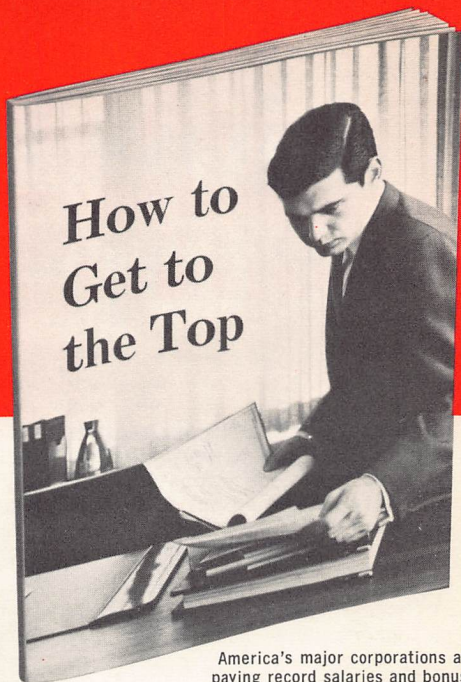
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Name of Company.....

Position.....



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—U.S. Department of Labor

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tions in business — in retail management, in production management, in office management. There are thousands of executive jobs to be filled in industrial plants, banks and insurance companies, technical research centers, sales and marketing organizations.

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**Guest Cast**

Harvey Lambeth.....Lloyd Nolan  
Toby.....Pat Rosson

**7 FARMER'S DAUGHTER—Comedy**  
"Katy's Campaign" for president of the Women's Club causes a rift in her campaign for Glen. Katy: Inger Stevens. Glen: William Windom. Mildred: Eleanor Audley. Margot: Barbara Bostock.

**8 MOVIE—Drama**  
"Woman's World." (1954) Wives count—that's Ernest Gifford's theory when he has to choose among three promising men to fill a big job. Clifton Webb, June Allyson, Van Heflin. (Two hours)

10:00 **2 NEWS—Helmso, Jacobs, Mann**

**3 LET MY PEOPLE GO**  
**SPECIAL** Producer David L. Wolper chronicles the Jewish people's search for a homeland. For details, see the Close-up below. (60 min.)

**4 ALFRED HITCHCOCK**  
"Power of Attorney." Confidence man James Jarvis specializes in fleecing the ladies, and his next intended victims are

wealthy Mary Cawfield and her companion Agatha. (60 min.)

**Cast**

James Jarvis.....Richard Johnson  
Agatha.....Geraldine Fitzgerald  
Mary Cawfield.....Fay Bainter  
Eileen.....Josie Lloyd

**5 10 12 CBS REPORTS**

"Abortion and the Law," tonight's scheduled report, examines the moral, legal, psychological and medical aspects of the estimated one million illegal abortions performed in this country last year. Cameras follow two women on their way to an illegal operation, and we hear from women who have had the operation as well as one who is planning to. Among those interviewed is Dr. Donald Swartz, director of obstetrics and gynecology at a New York hospital. Also: reports on how the problem is handled abroad and an interview with a retired doctor who is also a convicted abortionist. Produced by David Lowe, whose "Harvest of Shame" won a 1961 Peabody Award. Walter Cronkite narrates. (60 min.)



10:00 **3 LET MY PEOPLE GO—Documentary**

**SPECIAL** Richard Basehart narrates this chronicle of the Jewish quest for a homeland—a search that ended after 2000 years with the founding of the modern state of Israel.

In 1897, Zionist leader Theodor Herzl gives voice to the ancient idea of "a home for the Jewish people in Palestine," and films show early settlers working land bought from the ruling Turks.

In 1917, Lord Balfour gives British approval for the creation of a Jewish homeland in Palestine, but the Jews building communities under the mandate must also fight off Arab attacks.

Hitler's rise to power claims the lives of six million Jews. Nazi films show the horrors of the Warsaw Ghetto and the death camps at Dachau, Belsen and Auschwitz. Thousands of Jewish refugees are trapped in unseaworthy ships by Prime Minister Chamberlain's 1939 white paper limiting Jewish immigration into Palestine.



**"Illegals" from Poland reach Palestine in 1944.**

The end of World War II brings no peace to the Holy Land. Arab attacks resume and the Jewish "illegals," try to run the British blockade of Palestine.

Written, produced and directed by Marshall Flaum. Israeli composer Marc Lavry wrote the score. (60 min.)



Evening

## 6 PACEM IN TERRIS—Discussion

**SPECIAL** Films of the convocation held in New York City in February to examine the "Pacem in Terris" encyclical of the late Pope John XXIII. Speakers include UN Secretary General U Thant, Vice President Hubert Humphrey, U.S. Representative to the UN Adlai E. Stevenson and General Assembly President Alex Quaison-Sackey. (One hour, 45 min.)

## 7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"The Day Blue Blew." Sergeant King and Captain Martin figure they can make a mint by betting on Will against the sharpshooting champ of another base. Will: Sammy Jackson. King: Harry Hickox. Martin: Paul Smith.

## 9 RADENZEL REPORTS

### 10:15 9 PROFILE: BAY AREA

Caspar Weinberger and his guests discuss the ninth biennial Wilderness Conference held in San Francisco last week. (60 min.)

### 10:30 2 BEST OF GROUCHO—Quiz

#### 7 7 VOYAGE—Adventure

"The Secret of the Loch." Nelson, arriving at Scotland's Loch Ness to deliver top-secret papers, learns that three scientists there have been slain by the lake's famed monster. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

#### Guest Cast

Prof. McDougall. . . . . Torin Thatcher  
Inspector Lester. . . . . Hedley Mattingly

#### 11 RICHARD DIAMOND—Mystery

Diamond witnesses the mysterious shooting of a skid-row derelict. David Janssen. Charlie Kane: William Schallert.

#### 13 HAVE GUN—Will Travel

The Chinese code of honor impedes Paladin's efforts to block killers. Richard Boone. Joe Tsin: Benson Fong.

### 11:00 2 MOVIE—Biography

"I'll See You in My Dreams." (1952) Gus Kahn has trouble getting his songs published until he meets Grace LeBoy. Doris Day. (Two hours, 5 min.)

#### 3 4 5 NEWS

#### 10 11 12 13 NEWS

### 11:15 5 SPORTS—Frank Dill

#### 10 MOVIE—Drama

"Double Indemnity." (1944) Walter Neff

runs into Phyllis Dietrichson when he goes to sell some insurance. He also runs into her little scheme to kill her husband. Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (Two hours)

### 11:20 5 MOVIE—Science Fiction

"Godzilla, King of the Monsters." (Japanese; 1956) A prehistoric monster emerges from the Pacific Ocean. Raymond Burr, Takashi Shimura. (90 min.)

### 11:25 12 MOVIE—Adventure

"Crosswinds." (1951) An adventurous captain of a schooner attempts to retrieve a cargo of gold. John Payne, Rhonda Fleming, Forrest Tucker.

### 11:30 3 4 8 COLOR JOHNNY CARSON—Variety

#### 7 7 NEWS

#### 11 MOVIE—Historical Drama

"Land of the Pharaohs." (1955) A great Pharaoh drives his people for 30 years to build a pyramid. Jack Hawkins, Joan Collins, Dewey Martin. (Two hours)

#### 13 BRONCO—Western

Bronco rescues a hobo from a pit of quicksand. Bronco: Ty Hardin. Cleto Raynor: Wayne Morris. (60 min.)

### 11:45 7 MOVIE—Drama

"All About Eve." (1950) The public doesn't know all about Eve Harrington, but the theater people who helped her become a star do—and they watch cynically as she accepts Broadway's highest award. Bette Davis, Anne Baxter, George Sanders. (Two hours, 35 min.)

#### 7 COLOR JOHNNY CARSON

### 12:30 13 TIGHTROPE!—Police

Jim Collins, whose gambling debts have left him at the mercy of a mobster, has been told to kill a man. Agent: Michael Connors. Collins: Dan Barton.

### 12:50 5 MOVIE—Drama

"Television Spy." (1939) A young radio engineer tries to solve the problem of sending television signals over large distances. William Henry, Judith Barrett. (One hour, 10 min.)

#### 1:00 3 4 13 NEWS

### 1:05 2 STAR PERFORMANCE—Drama

An old woman recalls her romance with a wanted outlaw. Ida Lupino.

### 1:30 4 MOVIE—Comedy

"Merrily We Live." (1938) Constance Bennett, Brian Aherne. (90 min.)



April 6, 1965

**Tuesday**

Morning

## Morning

- 5:55 **3 4 FARM NEWS**  
**5 SUNRISE SEMESTER**  
 Tragic Dramas of Greece and Rome: Euripides' "Hippolytus," first of two lectures. Dr. Lionel Casson.
- 6:00 **3 RHYME AND REASON**  
 1. The story of papyrus. 2. The memory process is explained. (60 min.)  
**4 PROFILE—San Diego State**  
 A series of vignettes devoted to the life of Henry David Thoreau.  
**7 CHANNEL FOR LEARNING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**  
 Dr. Raab discusses child care centers.
- 6:30 **4 OUR WORLD—Education**  
 Different techniques used by Cezanne, Van Gogh, Picasso and Matisse to depict objects in space are discussed.  
**7 DIXIE SINGIN'—Music**  
**10 SUNRISE SEMESTER**  
 See 5:55 A.M., Ch. 5, for details.
- 6:50 **13 NEWS**
- 6:55 **5 KPIX EDITORIAL**  
**13 RANCH AND GARDEN WORLD**
- 7:00 **3 4 8 TODAY**  
 Scheduled: Rex Harrison, star of the award-winning "My Fair Lady," discusses last night's Academy Awards. Jack Lescaulie. (Two hours)  
**5 JACK'S PLACE—Children**  
**7 MARSHAL 'J'—Children**  
**10 DIVER DAN—Cartoons**  
**13 CARTOONLAND—Children**
- 7:30 **12 SOCIAL SECURITY IN ACTION**  
 Actor Preston Foster discusses his career.
- 7:45 **12 AMERICANS AT WORK**  
 "Through a Glass, Lightly" views the manufacture of window glass.  
**13 MICKEY MOUSE CLUB**  
 Comedian Hank Penny tells a tall tale.
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
 The Captain discusses the history of locomotives, and the Professor stops by to play tick-tack-toe. (60 min.)  
**7 BAT MASTERSON—Western**  
 Bat meets a local bandito and a pretty Spanish girl during a fiesta. Bat: Gene Barry. Rosita: Gloria Castillo.

## 7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

## 9 CLASSROOM—Education

This morning's in-school subjects include mathematics, Spanish, music and French. (Three hours, 20 min.)

## 11 CONTINENTAL CLASSROOM

American Government: Supreme Court Justice William O. Douglas talks about "The American Revolutionary Tradition."

## 8:15 13 KING AND ODIE—Cartoons

## 8:20 6 COMMUNISTS—Education

"The Communist Leaders." This 20-minute lecture by Marvin McDow is repeated eight times today at 9:20, 10:20, 11:15 and 11:55 A.M., and 12:20, 12:55, 1:35 and 2:25 P.M.

## 8:30 7 COUNT MARCO—Women

## 11 GOSPEL SINGING—Music

## 13 MOVIE—Musical

"Sunny Side of the Street." (1951) Frankie Laine, Billy Daniels. (90 min.)

## 9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

## 5 10 12 NEWS—Mike Wallace

## 7 GIRL TALK—Panel

Panelists are comedienne Charlotte Rae, columnist Dr. Rose Franz and author Marie Killilea. Virginia Graham is moderator.

## 11 HOCUS POCUS—Children

## 9:30 3 4 7 8 WHAT'S THIS SONG?

**COLOR** Lola Albright and Bob Denver are the celebrity guests.

## 5 10 12 I LOVE LUCY—Comedy

Ricky leaves Lucy at home when he goes out on a publicity stunt with five beautiful starlets. Lucy: Lucille Ball.

## 7 MOVIE—Comedy

"Paradise Alley." (1962) Bay Area TV Debut. A once-great film director attempts to prove that people are basically good. Hugo Haas, Carol Morris, Chester Conklin, Marie Windsor. (One hour, 50 min.)

## 9:50 2 RELIGION TODAY—Catholic

## 9:55 3 4 7 8 NEWS

## 10:00 2 NEWS—Walt Harris

## 3 4 7 8 CONCENTRATION

## 5 10 12 ANDY GRIFFITH

Andy returns to Mayberry to find that Barney has put nearly the whole population in jail. Barney: Don Knotts.



# Tuesday April 6, 1965

## Morning-Afternoon

- 11 GIRL TALK—Panel**  
Guests: actress Mamie Van Doren, advertising executive Eve Nelson and photographer Ann Zane Shanks.
- 10:30 13 TIGHTROPE!—Police**  
**2 JACK LA LAMME—Exercise**  
**3 4 7 8 COLOR JEOPARDY**  
**5 10 12 McCOYS—Comedy**  
Grampa's worried: Little Luke has found a new hero to worship. Grampa: Walter Brennan. Little Luke: Michael Winkelman. Johnson: Lloyd Corrigan.
- 11 ADVENTURES IN PARADISE**  
For reasons of health, Hubert Willis is retiring from his job at a New Zealand bank. Gardner McKay. Hubert: Thomas Mitchell. (60 min.)
- 13 DONNA REED—Comedy**  
Donna's excited about going to New York. Alex: Carl Betz. Mary: Shelley Fabares.
- 11:00 2 ROMPER ROOM—Children**  
**3 4 7 CALL MY BLUFF—Game**  
**COLOR** Tom Poston and Betty Furness are the celebrity contestants.
- 5 8 10 12 LOVE OF LIFE**  
**13 REBUS—Game**
- 11:20 7 NEWS—Bob Dunn**
- 11:25 5 8 10 12 NEWS**
- 11:30 3 4 8 I'LL BET—Game**  
**COLOR** The show-business couples are Jaye P. Morgan and Artie Kane vs. Brian and Judy Keith. Jack Narz is the host.
- 5 10 12 SEARCH FOR TOMORROW—Serial**  
**7 7 11 13 PRICE IS RIGHT**  
Sheila MacRae is the celebrity contestant.
- 11:45 5 10 12 GUIDING LIGHT—Serial**
- 11:55 3 4 8 NEWS**

## Afternoon

- 12:00 2 JACK BENNY—Comedy**  
Jack prepares for a trip to New York. Ed die "Rochester" Anderson, Don Wilson.
- 3 5 10 13 NEWS**  
**4 8 COLOR LET'S MAKE A DEAL—Game**
- 7 7 11 DONNA REED—Comedy**  
Alex invites a young military student for a visit. Alex: Carl Betz. Rat: John Harmon. David: Charles Herbert. Jeff: Paul Petersen. Mary: Shelley Fabares.
- 12 OUR MISS BROOKS—Comedy**  
Miss Brooks must look for another place to live. Eve Arden, Gale Gordon.
- 12:20 13 HELEN BALE—Interviews**
- 12:25 3 4 8 NEWS**
- 12:30 2 TV HOUR OF STARS—Drama**  
The daughter of a New York police captain plans to marry an officer on the force. William Bendix, Gene Barry. (60 min.)
- 3 LEAVE IT TO BEAVER—Comedy**  
Beaver wins a sports car in a raffle. Jerry Mathers, Tony Dow.
- 4 MOMENT OF TRUTH—Serial**
- 5 8 10 12 AS THE WORLD TURNS—Serial**
- 7 7 11 FATHER KNOWS BEST**  
Some rowdy high school boys crash a girls' club initiation. Margaret: Jane Wyatt. Betty: Elinor Donahue. Dotty Snow: Yvonne Lime. Jim: Robert Young.
- 13 MOVIE—Drama**  
"All the King's Men." (1949) Willie Stark is determined to be a power in Southern politics. Broderick Crawford, Mercedes McCambridge. (90 min.)



(the best news in town) 7 PM 7



April 6, 1965

**Tuesday**

Afternoon

- 1:00 **3 4 DOCTORS**—Serial  
**5 8 10 12 PASSWORD**—Game  
 Peter Lind Hayes and Rita Moreno guest.  
**7 7 11 REBUS**—Game
- 1:10 **9 CLASSROOM**—Education  
 In-school subjects include mathematics, French and Spanish. (Two hours, 50 min.)
- 1:30 **2 I WANT TO KNOW**—Venter  
**3 4 7 ANOTHER WORLD**—Serial  
**5 8 10 12 HOUSE PARTY**  
 Art's guest is singer Jess Davis.  
**7 ON THE SCENE**—Dick Stewart  
 Editor Nancy Dinsmore and composer Rudolf Friml are interviewed aboard the President Roosevelt.  
**11 AFTERNOON**—Jess and Lu
- 2:00 **2 MOVIE**—Drama  
 "Four in a Jeep." (1951) In post-war Vienna, the husband of a beautiful photographer escapes from a Russian prison camp. Viveca Lindfors, Ralph Meeker, Joseph Yadin. (One hour, 25 min.)  
**3 4 YOU DON'T SAY!**—Game  
**COLOR** Win Martindale and Betty White are the celebrity panelists.  
**5 8 10 12 TO TELL THE TRUTH**  
 Peggy Cass, Robert Morse, Sam Levenson and Joan Fontaine are the panelists.  
**7 7 11 13 FLAME IN THE WIND**  
 Louise is shaken by Martha's dreadful news. Louise: Josephine Nichols.
- 2:25 **5 8 10 12 NEWS**
- 2:30 **3 MOVIE**—Drama  
 "Caged." (1950) Contact with hardened criminals in a state prison transforms an innocent young girl into an embittered woman. Eleanor Parker, Agnes Moorehead, Ellen Corby. (90 min.)

- 4 MATCH GAME**  
**COLOR** Milt Kamen and Jayne Mansfield are the celebrity contestants.  
**5 8 10 12 EDGE OF NIGHT**  
**7 7 11 13 DAY IN COURT**
- 2:55 **4 NEWS**—Nancy Dickerson  
**7 7 11 13 NEWS**—Sanders
- 3:00 **4 LARAMIE**—Western  
 A robber and his victim kill each other. Mace: Harry Townes. Slim: John Smith. Jess: Robert Fuller. (60 min.)  
**5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**
- 3:25 **2 NEWS**
- 3:30 **2 CAPTAIN SATELLITE**—Children  
**5 MIKE DOUGLAS**—Variety  
**7 7 11 13 YOUNG MARRIEDS**  
**8 MOVIE**—Comedy  
 "Don Juan Quilligan." (1945) A barge captain's love for his deceased mother involves him in bigamy and murder. William Bendix, Joan Blondell. (Two hours)  
**10 DOBIE GILLIS**—Comedy  
 Dobie and Maynard's knowledge of American history is "Strictly for the Birds." Dobie: Dwayne Hickman.  
**12 JACK BENNY**—Comedy  
 See Wed. 12 Noon, Ch. 2, for details.
- 4:00 **3 MOVIE**—Comedy  
 "Girl in his Pocket." (French; 1960) A biology professor finds that his accidental discovery for shrinking people also solves his romantic problems. Jean Marais, Genevieve Page. (One hour, 45 min.)  
**4 WHIRLYBIRDS**—Adventure  
 Chuck and P.T. hear of a mine cave-in. Kenneth Tobey, Craig Hill.



**Peter Jennings** (the other half of the best news in town) **7:15 PM** **7**



# Tuesday April 6, 1965

## Afternoon-Evening

### 7 7 11 13 TRAILMASTER

Tracy Sadler learns that her son, born while she was in prison, may be with the wagon train. Tracy: Elaine Stritch. Adams: Ward Bond. Flint: Robert Horton. Cadge: Waldo. Elisha: Cook. Arthur: Eugene Martin. Forest: Carl Benton Reid. Wooster: Frank McGrath. (60 min.)

### 10 MIKE DOUGLAS—Variety

### 12 MOVIE—Drama

"Lucy Gallant." (1955) Jilted at the altar, a young woman goes to an oil-rich Texas town and opens a dress shop. Jane Wyman, Charlton Heston. (90 min.)

### 4:30 2 MICKEY MOUSE CLUB

The Bell sisters sing a sea chanty. Moochie runs away from the ranch.

### 4 MAYOR ART—Children

### 5 MOVIE—Drama

"D.O.A." (1950) A man has been poisoned and has only a few days to live. Edmond O'Brien, Pamela Britton. (90 min.)

### 9 WORLD OF MUSIC

See Thurs. 7:30 P.M., Ch. 9.

### 5:00 2 LLOYD THAXTON—Music

Jerry Butler sings "He Would Break Your Heart" and "Good Times." (60 min.)

### 7 MOVIE—Science Fiction

"Destination Moon." (1950) A group of men take off in a rocketship on the first trip to the moon. John Archer, Warner Anderson, Tom Powers. (90 min.)

### 7 BUGS BUNNY—Cartoons

### 9 WHAT'S NEW—Children

A film study, without narrative, of the port of Montreal.

### 11 LEAVE IT TO BEAVER—Comedy

"Beaver's Ice Skates" are several sizes too large. Beaver: Jerry Mathers.

### 13 CAPTAIN DELTA—Children

### 5:30 4 BACHELOR FATHER—Comedy

Kelly is nominated for president of the student council. Bentley: John Forsythe. Kelly: Noreen Corcoran.

### 6 9 TIME FOR MUSIC—Weber

### 7 PORKY PIG—Cartoons

### 8 SUPERMAN—Adventure

Clark, Lois and Jimmy become prisoners on a tramp ship called the "Golden Vulture." George Reeves, Noel Neill.

### 10 LLOYD THAXTON—Music

Major Lance is the guest. (60 min.)

### 11 RIFLEMAN—Western

Sam Elder dies shortly after a foreclosure on his ranch. Lucas: Chuck Connors.

### 12 HAVE GUN—WILL TRAVEL

The sheriff's girl arouses Paladin's suspicions as a mob plans a lynching. Richard Boone. Widow Briggs: Virginia Gregg.

### 13 YOGI BEAR—Cartoons

### 5:45 3 NEWS

### 6 FRIENDLY GIANT—Children

Jerome returns from "A Trip to Thailand."

### 9 FRIENDLY GIANT—Children

Friendly reads "Sleepy Village," by Naoma Zimmerman and Joe W. Tillotson.

## Evening

### 6:00 2 ROCKY AND HIS FRIENDS

### 3 4 NEWS—Huntley, Brinkley

### 5 7 8 11 12 13 NEWS

### 6 WHAT'S NEW—Children

Basic principles of canoeing; story of the days just before the Declaration of Independence in 1776.

### 9 WHAT'S NEW—Children

"The Living Stone"—carving crafts practiced by modern Eskimos.

### 6:15 13 NEWS—Peter Jennings

### 6:30 2 SCIENCE IN ACTION

**COLOR** "Bioastronautics," a look at the medical knowledge being derived from space research. Dr. Earl S. Herald is the host.

### 3 4 NEWS

### 5 8 10 12 NEWS—Cronkite

### 6 STOCK MARKET REPORT

### 7 LEAVE IT TO BEAVER—Comedy

Curiosity gets Beaver "In the Soup." Beaver: Jerry Mathers. Wally: Tony Dow.

### 7 NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

The recording is "Favorite Waltzes" featuring the Philadelphia Orchestra under the direction of Eugene Ormandy.

### 11 NAKED CITY—Drama

Parolee Len Baker discovers a corpse and thinks the police will hold him responsible. Baker: Albert Salmi. (60 min.)

### 13 WELLS FARGO—Western

The "Leading Citizen" of San Tomas challenges Hardie to a gunfight. Dale Robertson. Morgan Bates: Wesley Lau.



**6:35 6 MUSICAL PORTRAITS**

The recording is Octet for Strings and Winds, conclusion.

**6:55 4 7 SPORTS**

**7:00 2 TRUE ADVENTURE**

**COLOR** Bill Burrud re-visits Tahiti, and finds the jet age has caught up with the island since the last time he saw it during World War II.

**3 AMERICA!—Travel**

**COLOR** Jack Douglas hosts a tour of the West covering 10 states. Highlights include Old Faithful geyser in Yellowstone National Park; and flights over the Grand Canyon and Salt Lake; and a tour of Sun Valley, Idaho.

**4 ENSIGN O'TOOLE—Comedy**

O'Toole regrets inviting Prince Pussik aboard the Appleby — but it seems the prince is only 12-years-old. O'Toole: Dean Jones. Nelson: Jay C. Flippen.

**5 77 SUNSET STRIP—Mystery**

"The Widow Wouldn't Weep"; in fact she offered Spencer a fat fee to prove her husband's suicide was murder. Margie: Valerie Allen. Harkins: Raymond Bailey. (60 min.)

**6 9 TO BE ANNOUNCED**

A taped repeat of Governor Brown's press conference will be seen if the conference was held as scheduled this morning.

**7 10 NEWS**

**7 PATTY DUKE—Comedy**

Patty deserts Richard for a boy who knows the latest dance steps. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

**8 FLIPPER—Drama**

Little Tina asks Bud to help her run away on his makeshift raft. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Tina: Denise Nickerson.

**12 CALL MR. D.—Mystery**

Assigned to investigate a hijacking and murder, Diamond disguises himself as a truck driver. David Janssen.

**13 HAVE GUN—WILL TRAVEL**

Paladin is tricked into replacing one of the duelists in a New Orleans affair of honor. Paladin: Richard Boone.

**7:15 7 NEWS—Peter Jennings**

**7:30 2 WONDERFUL WORLD—Travel**

**COLOR** "Greece and Her Wonderful Islands" visits ancient ruins and the modern city of Athens.

**3 4 MR. NOVAK—Drama**

"There's a Penguin in My Garden." Sister Gervaise, a nun who's deeply concerned about her orphaned nephew Joey, makes a last-ditch effort to instill a sense of responsibility into the fun-loving youth—before he comes into his father's millions. Script by John D. F. Black. Novak: James Franciscus. Woodridge: Burgess Meredith. Miss Scott: Marian Collier. Peeples: Stephen Roberts. Johns: André Philippe. (60 min.)

**Guest Cast**

Sister Gervaise.....Vera Miles  
Joey Caldwell.....Bob Random  
Thomas Kelly.....Pat Harrington Jr.  
Capper.....Walter Brooke

**6 9 KOLTANOWSKI ON CHESS**

Koltanowski talks about Caissa, the German goddess of chess.

**7 7 11 13 COMBAT!—Drama**

"Billy the Kid" is the nickname of a famous general's son whose first taste of action comes while leading Saunders' squad on a dangerous mission: destroying

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# Tuesday

Evening

a piece of German railway artillery. Script by Esther and Bob Mitchell. Saunders: Vic Morrow. Kirby: Jack Hoggan. Doc: Conlan Carter. Cajé: Pierre Jalbert. Littlejohn: Dick Peabody. (60 min.)

## Guest Cast

Lieutenant Benton.....Andrew Prine  
Sergeant Stoner.....John Milford

## 8 BEVERLY HILLBILLIES

Bluegrass musicians Lester Flatt and Earl Scruggs picked the right time for their visit: Granny is homesick and feeling low. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

## 10 LAWMAN—Western

The townspeople join rancher Josh Teller in discriminating against Rene Lebeau. John Russell. Teller: Barry Kelley.

## 12 MARSHAL DILLON—Western

Dolan cattle stray onto Jeff Mossman's land and he runs them off. Jeff: John Hoyt. Pete Mossman: Rex Holman.

## 8:00 2 BOLD JOURNEY—Travel

Father Guy-Mary Rousellaire, a French missionary, narrates films of the Eskimos in Upper Canada.

## 5 10 12 JOEY BISHOP—Comedy

In this first in a series of reruns, Joey's determined to show Larry that he isn't henpecked—so he plans a night of poker with the boys. Ellie: Abby Dalton. Larry: Corbett Monica. Bernie: Allan Melvin.

## 6 SPECTRUM—Science

Subjects: air-pollution; a carnivorous fungus that preys on crop-destroying worms; and the field-ion microscope through which viewers can see the arrangements of atoms. George Hicks.

## 8 DICK VAN DYKE—Comedy

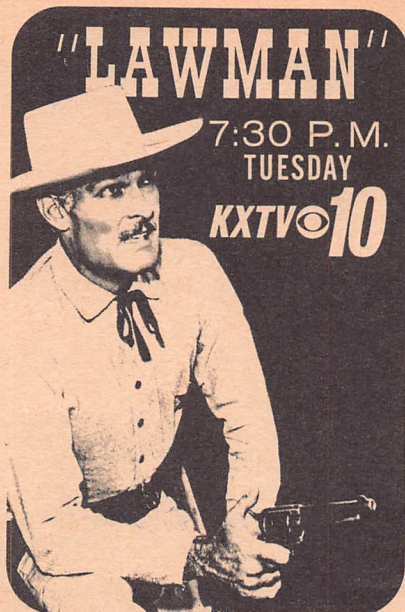
"Never Bathe on Saturday." Millie wants to know why Rob and Laura have returned early from their big weekend. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert.

## 9 CONCERT—San Francisco

Ernestine Riedel, violin, and Nathan Schwartz, piano, play selections including Sonata in D Major by Nardini and Sonata No. 1 in G by Brahms. (60 min.)

## 8:30 2 STORY OF A FIREMAN

Allen Evansen, Chief of the Los Angeles Fire Department, is seen directing his men as they fight a fire and, off duty, relaxing with his family. John Willis.





April 6, 1965

**3 4 HULLABALOO—Music**

**COLOR** Paul Anka presents Chubby Checker, Sylvie Vartan, Joe and Eddie, Del Shannon, the Greenwood County Singers, and David Clayton Thomas and the Shays. From London (not in color), Brian Epstein introduces Mariane Faithfull. David Winters dancers. (60 min.)

**Highlights**

"My Kind of Show," "Red Roses for a Blue Lady" ..... Paul  
"Kiddy, Kiddy Kiss Me" ..... Paul, Rita  
"Watching You" ..... Paul, Sylvie

**5 8 10 12 RED SKELTON**

Red's guest is opera star Patrice Munsel. In the sketch, a truant officer finally catches up with Clem Kadiddlehopper and enrolls him in Miss Alvira Egghead's (Patrice) class. In the Silent Spot, Red is the wolf in "Little Red Riding Hood." Tom Hansen dancers. (60 min.)

**6 FRENCH CHEF—Cooking**

Julia Child prepares French butter sponge cake with apricot-almond glaze.

**7 7 11 13 McHALE'S NAVY**

Captain Binghamton has to negotiate for oil rights with the Shah of Durani, but the Shah is more impressed with Ensign Parker—who saved his daughter from a thug. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**Guest Cast**

Shah of Durani ..... Stanley Adams  
Karema ..... Brenda Benet

**9:00 2 HUMAN JUNGLE—Drama**

Judge Shaw's wife is caught stealing, and Dr. Corder thinks her behavior was a rebellion against her husband's tyrannical standards. Lady Shaw: Avice Landon. Sir Desmond Shaw: André Morell. (60 min.)

**6 FREEWAYS AND PARKS**

Caspar Weinberger is the moderator for a discussion on California freeway planning and the future of its parks. (60 min.)

**7 11 13 TYCOON—Comedy**

A model kitchen is to be given away to one of Thunder Corporation's executives, and Wilson and Arthur Thompson are trying to win Walter's favor in hopes he'll choose one of them. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Betty: Janet Lake.

Continued on next page



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Evening

## Guest Cast

Arthur Thompson.....Jonathan Hole  
Louise Wilson.....Grace Albertson  
Gladys Thompson.....Cathleen Cordell

There's an article about Walter Brennan, foxy Grampa in a business suit, in next week's TV GUIDE.

### 7 FUGITIVE—Drama

A lady calls the police after she recognizes Kimble's picture on a TV quiz show. Kimble: David Janssen. Dan Brady: Ed Begley. Claire Whittaker: Diana Van der Vlis. (60 min.)

### 9 OPEN END—David Susskind

"The Horror and the Nightmare of the Women's House of Detention." Conditions in New York City's prison for female offenders are discussed by a panel including Andrea Dworkin, Lisa Goldrosen and Rachel Esrick, young members of the Student Peace Union who were confined in the prison after picketing at the UN. (One hour, 50 min.)

### 9:30 3 4 COLOR THAT WAS THE WEEK THAT WAS—Satire

### 5 8 10 12 PETTICOAT JUNCTION—Comedy

A top-secret Air Force camera, equipped with a detonating device to prevent its capture, falls out of a plane—and lands

at Shady Rest. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Charley: Smiley Burnette. Floyd: Rufe Davis.

## Guest Cast

General Loomis.....Fred Clark  
Millbank.....Richard Erdman

### 7 11 13 PEYTON PLACE

Paul goads George into taking a drastic measure. Paul: Richard Evans. George: Henry Beckman. Constance: Dorothy Malone. Allison: Mia Farrow. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. Betty: Barbara Parkins. Leslie: Paul Langton. Julie: Kasey Rogers.

### 10:00 2 NEWS—Helms, Jacobs, Mann

### 3 4 NBC WHITE PAPER

**SPECIAL** "Terror in the Streets" examines urban crime rates in an attempt to determine whether claims that crimes of violence are rapidly increasing are valid or exaggerated. Among those scheduled to be heard on the subjects of statistics, crimes and criminal behavior are R. Sargent Shriver, head of President Johnson's War on Poverty; and Donald Goth, head of the Correctional Association of New York. Chet Huntley narrates. Producer: Al Wasserman. (60 min.)

### 5 10 12 DOCTORS/NURSES

"Threshold," by Ernest DeBlasio. For years, widowed Annie Cloyne has been caring for two blind, orphaned nephews in Northern Canada, and now Annie and the boys are at Alden General for an operation that might restore their sight. Tazinski: Michael Tolan. Liz: Shirl Conway. Steffan: Joseph Campanella. Gail: Zina Bethune. (60 min.)

## Guest Cast

Annie Cloyne.....Irene Dailey  
Dr. Ericson.....Salem Ludwig  
Tom.....Arthur Sussex

### 6 OPEN MIND—Discussion

See Friday 9 P.M., Ch. 9. (60 min.)

### 7 11 13 FUGITIVE—Drama

"A.P.B." A major breakout has taken place at a penitentiary and Kimble encounters two of the fugitives when he hops a freight. Script by Dan Ullman. Kimble: David Janssen. (60 min.)

## Guest Cast

Pinkerton.....Paul Richards  
Mooney.....Lou Antonio  
Mona.....Shirley Knight

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See next week's TV GUIDE.

**7 DETECTIVES—Police**

Three strangers suddenly appear at the lonely farmhouse of a Japanese-American produce grower. Robert Taylor. (60 min.)

**8 LIEUTENANT—Drama**

After several years of separation, Rambridge's ex-wife comes to Camp Pendleton to see if their divorce was a mistake. Susan Rambridge: Pat Crowley. Rambridge: Robert Vaughn. (60 min.)

**10:30 2 BEST OF GROUCHO—Quiz**

**11:00 2 MOVIE—Western**

**COLOR** "Silver Lode." (1954) A man poses as a U.S. marshal. John Payne, Dan Duryea. (One hour, 25 min.)

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

**11:15 5 SPORTS—Frank Dill**

**7 NIGHTLIFE—Variety**

Jack Carter is the guest host. Donn Trenner orchestra. (One hour, 45 min.)

**7 8 JOHNNY CARSON—Variety**

**COLOR** José Ferrer and Kaye Ballard guest. (One hour, 45 min.)

**10 MOVIE—Drama**

"Goodbye, Mr. Chips." (1939) An English schoolmaster is beloved by his students. Robert Donat, Greer Garson, Terence Kilburn. (Two hours, 5 min.)

**11:20 5 MOVIE—Comedy**

"Happy Anniversary." (1959) Film version of "Anniversary Waltz," by Jerome Chodov and Joseph Fields. David Niven, Mitzi Gaynor, Patty Duke. (90 min.)

**11:25 12 MOVIE—Drama**

"Hideout." (1949) A small-town attorney on the trail of a murderer becomes involved with the murderer's female accomplice. Lloyd Bridges, Forrest Tucker.

**11:30 3 4 JOHNNY CARSON—Variety**

**COLOR** Actor José Ferrer and comedienne Kaye Ballard visit with Johnny. Ed McMahon, Skitch Henderson. (90 min.)

**11 MOVIE—Comedy**

"That Wonderful Urge." (1948) An heir-ess attempts to get revenge on a reporter. Tyrone Power, Gene Tierney. (90 min.)

**13 NIGHTLIFE—Variety**

Jack Carter is the guest host. Donn Trenner orchestra. (90 min.)

**12:25 2 STAR PERFORMANCE—Drama**

A woman enters a quaint little bookstore, and discovers that the calendar has been turned back 25 years. Merle Oberon.

**12:50 5 MOVIE—Comedy**

"Three Married Men." (1936) The family of the bridegroom hates the family of the bride. Roscoe Karns, William Frawley, Lynne Overman. (One hour, 10 min.)

**1:00 3 4 13 NEWS**

**7 MOVIE—Triple Feature**

1. "Escape." (1940) A young man struggles to get his mother out of Nazi Germany. Norma Shearer, Robert Taylor.
2. "Lady in Question." (1940) Brian Aherne, Rita Hayworth, Glenn Ford.
3. "Swamp Water." (1941) Dana Andrews, Anne Baxter, Walter Brennan.

**1:30 4 MOVIE—Drama**

"Port of Escape." (English; 1956) An American war veteran in Australia suffers from amnesia. Googie Withers, John McCallum. (One hour, 15 min.)

SPRING MOVIE FESTIVAL/TUESDAY 11:20 PM

# HAPPY ANNIVERSARY

David Niven/Mitzi Gaynor

Sheer hilarity as an indiscretion becomes a national affair

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KPIX

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## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Tues. 1 A.M., Ch. 7, for details.
- 5:55 **3 4 FARM NEWS**  
**5 SUNRISE SEMESTER**  
Russian Literature in Translation: "The Literary Schools that Followed Symbolism, and the Acmeists and Futurists."
- 6:00 **3 RHYME AND REASON**  
1. The phenomena of magnetized balls.  
2. The nature of the creative process and methods of testing it. (60 min.)  
**4 PROFILE—San Diego State**  
Dr. John Theobald studies the life and nature of Robert Frost.  
**7 CHANNEL FOR LEARNING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**  
Dr. Earl Raab talks about work training.
- 6:30 **4 OUR WORLD—Education**  
The tools and techniques of painting and collage are explained.  
**7 DIXIE SINGIN'—Music**  
**10 SUNRISE SEMESTER**  
See 5:55 A.M., Ch. 5, for details.
- 6:50 **13 NEWS**
- 6:55 **5 KPIX EDITORIAL**  
**13 RANCH AND GARDEN WORLD**
- 7:00 **3 4 8 TODAY**  
Scheduled: singer Susan Watson; band-leader Artie Shaw, who talks about his autobiography "I Love You, I Hate You, Drop Dead!"; a photo essay of the Museum of Modern Art's exhibit on photo journalism; a film report on the skateboard fad; and a Washington interview. Jack Lescoulie, Frank Blair. (Two hours)  
**5 JACK'S PLACE—Children**  
**7 MARSHAL 'J'—Children**  
**10 DIVER DAN—Cartoons**  
**13 CARTOONLAND—Children**
- 7:45 **12 EXISTENCE—U. of California**  
A film on soil sterilization.  
**13 MICKEY MOUSE CLUB**  
Jimmie Dodd judges a model-car race.
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
Mr. Green Jeans shows the Captain his invention for taking the work out of spring cleaning. (60 min.)  
**7 DICKENS... FENSTER**  
Mr. Bannister decides that Arch's love

life is taking his mind off his work. Frank DeVol, Marty Ingels, John Astin.

## 7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

## 11 CONTINENTAL CLASSROOM

"Civil Rights and Social Democracy."

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 COUNT MARCO—Women**

**11 GOSPEL SINGING—Music**

**13 MOVIE—Drama**

"A Cry in the Night." (1956) A psychopath kidnaps an officer's daughter. Edmond O'Brien, Brian Donlevy. (90 min.)

9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game**

**5 10 12 NEWS—Mike Wallace**

**7 GIRL TALK—Panel**

Panelists are actresses Susie Murphy, Robin Swane and Sharon Obeck.

Leather is making fashion news this spring. See next week's TV GUIDE.

**11 HOCUS POCUS—Children**

9:10 **6 CLASSROOM—Education**

This morning's in-school subjects include science, speech, music and Spanish. (Two hours, 50 min.)

**9 CLASSROOM—Education**

This morning's in-school subjects include chemistry, speech, social studies, music, language arts and Spanish. (Two hours, 20 min.)

9:30 **3 4 7 8 WHAT'S THIS SONG?**

**COLOR** Bob Denver and Lola Albright are the celebrity panelists.

**5 10 12 I LOVE LUCY—Comedy**  
Lucy finds herself playing a small part in a film musical. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**7 MOVIE—Drama**

"Pushover." (1954) Two detectives are detailed to watch a gun moll. Fred MacMurray, Kim Novak. (One hour, 50 min.)

9:50 **2 RELIGION TODAY—Protestant**

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

**3 4 7 8 CONCENTRATION**

Today's show offers a "Salute to France".

**5 10 12 ANDY GRIFFITH**

Andy is called in to mediate a quarrel between Jennie and Fred Boone. Jennie: Claudie Bryar. Fred: Jess White.



April 7, 1965

# Wednesday

Morning-Afternoon

## 11 GIRL TALK—Panel

Panelists are actress Claire Bloom, ballerina Melissa Hayden and "TW3" songstress Nancy Ames. Virginia Graham.

**13 FATHER KNOWS BEST—Comedy**  
Jim tries to show Betty that not everyone is selfish. Jim: Robert Young. Betty: Elinor Donahue.

## 10:30 2 JACK LA LANE—Exercise

**3 4 7 8 COLOR JEOPARDY**

**5 10 12 McCOYS—Comedy**

Grampa scolds Luke for his lack of interest in the local skeet-shooting competition. Grampa: Walter Brennan. Luke: Richard Crenna.

## 11 ADVENTURES IN PARADISE

Penrose is armed with a World War I diving suit, and Clay is armed with his usual gambling spirit. Gardner McKay. Penrose: George Tobias. (60 min.)

## 13 DONNA REED—Comedy

Donna begins to feel that her marriage is dull. Alex: Carl Betz.

## 11:00 2 ROMPER ROOM—Children

**3 4 7 CALL MY BLUFF—Game**

**COLOR** Celebrity contestants: Betty Furness and Tom Poston.

**5 8 10 12 LOVE OF LIFE**

**13 REBUS—Game**

## 11:20 7 NEWS—Bob Dunn

## 11:25 5 8 10 12 NEWS

## 11:30 3 4 8 I'LL BET—Game

**COLOR** Brian and Judy Keith are paired against Jaye P. Morgan and Artie Kane. Jack Narz is the host.

**5 10 12 SEARCH FOR TOMORROW—Serial**

**7 7 11 13 PRICE IS RIGHT**

Sheila MacRae bids for the audience.

## 11:45 5 10 12 GUIDING LIGHT—Serial

## 11:55 3 4 8 NEWS

## Afternoon

## 12:00 2 JACK BENNY—Comedy

Carol Burnett dances to "The Stripper." In the sketch, Tarzan (Jack) and Jane (Carol) take off for the jungle.

**3 5 10 13 NEWS**

**4 8 COLOR LET'S MAKE A DEAL—Game**

## 7 7 11 DONNA REED—Comedy

Donna schemes to get Alex to buy her an expensive beaded bag. Alex: Carl Betz. Mary: Shelley Fabares.

## 12 OUR MISS BROOKS—Comedy

Preparations for a school picnic receive a setback. Eve Arden, Gale Gordon.

## 12:15 13 HELEN BALE—Interviews

## 12:25 3 4 8 NEWS

## 12:30 2 TV HOUR OF STARS—Drama

A fragment of parchment paper owned by a boy is a page from an old Bible. Rick: Charles McGraw. (60 min.)

## 3 LEAVE IT TO BEAVER—Comedy

Beaver tells everybody that his big brother is going to be a lifeguard. Beaver: Jerry Mathers. Wally: Tony Dow.

## 4 MOMENT OF TRUTH—Serial

**5 8 10 12 AS THE WORLD TURNS—Serial**

## 7 7 11 FATHER KNOWS BEST

Bud boasts that his father can get baseball star Duke Snider to come to Springfield. Duke Snider: Himself. Bud: Billy Gray. Jim: Robert Young.



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# Wednesday April 7, 1965

## Afternoon

### 13 MOVIE—Drama

"Back Street." (1941) A woman's love for her man makes her willing to remain in the background of his life. Charles Boyer, Margaret Sullivan. (90 min.)

### 1:00 3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game  
Rita Moreno and Peter Lind Hayes are the celebrity players.

### 7 7 11 REBUS—Game

### 1:10 6 CLASSROOM—Education

In-school subjects include Spanish and science. (One hour, 20 min.)

### 1:30 2 I WANT TO KNOW—Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Actor Dale Robertson is a guest.

### 7 ON THE SCENE—Dick Stewart

At Golden Gate Fields, general manager Robert S. Gunderson and jockey Bill Harmatz are interviewed.

### 9 CLASSROOM—Education

This afternoon's in-school subjects include music, science, French and mathematics. (Three hours)

### 11 AFTERNOON—Jess and Lu

### 2:00 2 MOVIE—Mystery

"Blackout." (English; 1954) A down-and-out war veteran is offered \$1000 by a woman to do a mysterious errand. Dane Clark, Belinda Lee, Betty Ann Davies, Andrew Osborn. (One hour, 25 min.)

### 3 4 YOU DON'T SAY!—Game

COLOR Guests: Betty White and Win Martindale. Tom Kennedy is the host.

5 8 10 12 TO TELL THE TRUTH  
Sam Levenson, Robert Morse, Peggy Cass and Joan Fontaine are the panelists this week. Bud Collyer is the host.

7 7 11 13 FLAME IN THE WIND  
Linda consults Kate about a serious decision. Linda: Jane Elliot.

### 2:25 5 8 10 12 NEWS

### 2:30 3 MOVIE—Musical

COLOR "Tea for Two." (1950) Two ex-vaudevillians tell their children how they went about producing their first show. Doris Day, Gordon MacRae. (90 min.)

### 4 MATCH GAME

COLOR Celebrity contestants: Jayne Mansfield and Milt Kamen.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 DAY IN COURT

### 2:55 4 NEWS—Nancy Dickerson

### 7 7 11 13 NEWS—Sanders

### 3:00 4 LARAMIE—Western

Slim and Jess rescue easygoing cowpoke Luke Gregg from Indians and give him a job. Luke: Dan Duryea. Jess: Robert Fuller. Slim: John Smith. (60 min.)

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL HOSPITAL

### 3:25 2 NEWS

### 3:30 2 CAPTAIN SATELLITE—Children

### 5 MIKE DOUGLAS—Variety

### 7 7 11 13 YOUNG MARRIEDS

### 8 MOVIE—Mystery

"Murder Without Crime." (English; 1951) A drunken man becomes involved in murder and blackmail. Dennis Price, Derek Farr, Patricia Plunkett. (Two hours)

### 10 DOBIE GILLIS—Comedy

Dobie decides he'll stop avoiding Zelda. Dobie: Dwayne Hickman. Zelda: Sheila James. Maynard: Bob Denver.

### 12 JACK BENNY—Comedy

See Thurs. 12 Noon, Ch. 2, for details.

## LLOYD THAXTON SWINGS

5:30-6:30 P.M.  
WEEKDAYS

KXTV 10





April 7, 1965

**Wednesday**

Afternoon

**4:00 ③ MOVIE—Drama**

"Lost Battalion." (Philippine-American; 1962) An American girl falls in love with a Filipino underground leader. Diana Jergens, Leopold Salcedo. (One hour, 45 min.)

**④ WHIRLYBIRDS—Adventure**

The Whirlybirds are hired to fly a couple to their wedding-anniversary vacation spot. Kenneth Tobey, Craig Hill.

**⑦ ⑦ ⑪ ⑬ TRAILMASTER**

Mary Ellen Thomas, an orphan, is ostracized because of her mean disposition. Mary Ellen: Patty McCormack. Adams: Ward Bond. Flint: Robert Horton. Sally Mayhew: Jenny Hecht. Mrs. Mayhew: Claudia Bryar. Ben: Dick Cutting. Jenkins: Vernon Rich. (60 min.)

**⑩ MIKE DOUGLAS—Variety**

**⑫ MOVIE—Drama**

"Three Stripes in the Sun." (1955) A battle-hardened American sergeant who hates the Japanese people is softened by an engaging group of orphan children. Aldo Ray, Phil Carey. (90 min.)

**4:15 ⑥ MATH FOR TEACHERS**

"Solid Figures." Dr. Stewart Moredock is the instructor.

**4:30 ② MICKEY MOUSE CLUB**

Marty, suffering from bee stings, misses a date with Annette.

**④ MAYOR ART—Children**

**⑤ MOVIE—Mystery**

"The Unseen." (1945) A young widower and his two kids live next door to a mysterious, boarded-up house. Joel McCrea, Gail Russell. (One hour, 25 min.)

**⑨ SPECTRUM—Science**

See Fri. 7:30 P.M., Ch. 9, for details.

**5:00 ② LLOYD THAXTON—Music**

Joe Tex sings "Hold on to What You Got" and "One Monkey Don't Stop No Show." (60 min.)

**⑥ FRENCH CHEF—Cooking**

Julia Child prepares French butter sponge cake with apricot-almond glaze.

**⑦ MOVIE—Comedy**

"Rio Rita." (1942) Abbott and Costello meet a gang of Nazi spies. Bud Abbott, Lou Costello, Kathryn Grayson. (90 min.)

**SPECIAL**

**CODE  
904**



a dramatic report  
on the San Jose Fire Department  
in action

**WEDNESDAY • 7:30-8:00 PM • CHANNEL 3 ELEVEN**



LINDBERGH VS. ATLANTIC:  
ORDEAL BY AIR

# MEN IN CRISIS

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## NEWS POWER!

Phil Wilson & KXTV News  
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the big events of the day.

7:00 P.M. • WEEKDAYS

**KXTV 10**



## Wednesday

Evening

- 7** PETER POTAMUS—Cartoons  
**9** WHAT'S NEW—Children  
"The Living Stone"—carving crafts practiced by modern Eskimos.  
**11** LEAVE IT TO BEAVER—Comedy  
Afraid he'll flunk English Beaver uses Wally's old exam paper to bone up. Beaver: Jerry Mathers. Wally: Tony Dow.  
**13** ROCKY AND HIS FRIENDS  
5:30 **4** BACHELOR FATHER—Comedy  
Kelly is anxious for her Uncle Bentley to be active in the PTA at her school. John Forsythe, Noreen Corcoran.  
**6** BETTY B—Songs  
**7** JONNY QUEST—Cartoon  
The Quests set off to check a rumor that a treasure is hidden under the lost city of Malatan. Voices . . . Jonny: Tim Matthieson. Dr. Quest: Don Messick. Race: Mike Road. Hadji: Danny Bravo. (Rerun)  
**8** SUPERMAN—Adventure  
Jimmy Olsen is taken for the young king of a tiny Balkan country. George Reeves.  
**9** TV KINDERGARTEN  
**10** LLOYD THAXTON—Music  
Gene Chandler sings "The Duke of Earl" and "Nothing Can Stop Me." (60 min.)  
**11** RIFLEMAN—Western  
"The Mind Reader," James Barrow McBride, is consulted by Lucas in his search for a murderer. McBride: John Carradine. Lucas: Chuck Connors.  
**12** HAVE GUN—WILL TRAVEL  
An old gunfighter refuses water rights to his neighbors. Paladin: Richard Boone.  
**13** CAPTAIN DELTA—Children  
5:45 **3** NEWS  
**6** FRIENDLY GIANT—Children  
Friendly reads "Plink, Plink."  
5:55 **5** KPIX EDITORIAL

## Evening

- 6:00 **2** MAGILLA GORILLA—Cartoons  
**3** **4** NEWS—Huntley, Brinkley  
**5** **7** **8** **11** **12** **13** NEWS  
**6** WHAT'S NEW—Children  
Hunting in the North Woods of Wisconsin; Washington crossing the Delaware.  
**9** WHAT'S NEW—Children  
"The Stowaway," the story of a boy who sneaks aboard a deep-sea fishing boat.



April 7, 1965

- 6:15 **13 NEWS**—Peter Jennings  
 6:30 **2 HUCKLEBERRY HOUND**  
**3 4 NEWS**  
**5 8 10 12 NEWS**—Cronkite  
**6 STOCK MARKET REPORT**  
**7 LEAVE IT TO BEAVER**—Comedy  
 Beaver's class elects him "Junior Fire Chief" during Fire Prevention Week. Beaver: Jerry Mathers. Wally: Tony Dow.  
**7 NEWS**—Huntley, Brinkley  
**9 PORTRAIT IN MUSIC**  
 The recording is Quartet in D Major by Mozart.  
**11 NEW BREED**—Police  
 At an old-folks home, a housemaid falls to her death. Herbert Joy: Dennis King. Wallace Baker: Robert Emhardt. (60 min.)  
**13 WELLS FARGO**—Western  
 Hardie investigates the murder of a casino manager. Hardie: Dale Robertson.  
 6:35 **6 MUSICAL PORTRAITS**  
 The recording is Sonata in B Minor by Franz Liszt.  
 6:55 **4 7 SPORTS**  
 7:00 **2 LITTLEST HOB0**—Adventure  
 Medical student Kevin Corby came to the North Woods hoping to strike it rich so he can finish his education. Kevin: Richard Rust. Yvette: Ina Victor.  
**3 DEATH VALLEY DAYS**—Drama  
**COLOR** A cattle rancher orders the massacre of a peaceful Indian party which has crossed his ranch. Hamblin: David Brian. McCarthy: Don Haggerty.  
**4 MEN IN CRISIS**—Documentary  
 Edmond O'Brien narrates films of Charles Lindbergh's non-stop 1927 flight from New York to Paris. Also covered: some unsuccessful attempts prior to Lindbergh.  
**5 ONE STEP BEYOND**—Drama  
 Herbert Laurence, a successful English lawyer, finds a key that unlocks memories of an old case. Laurence: Donald Pleasence. Sarah: Adrienne Corri.  
**6 MYTHOLOGY**—Literature  
 Professor Day tells the Oedipus story.  
**7 10 NEWS**  
**7 DONNA REED**—Comedy  
 Jeff sends Lisa Bridges an invitation to the ski lodge dance, but the invitation arrives at the wrong girl's home. Alex: Carl Betz. Jeff: Paul Petersen. Mr. Dalton: Barry Atwater.

# April 7th Julie Harris

as Florence Nightingale

DENHOLM ELLIOTT,  
KATE REID,  
BRIAN BEDFORD,  
TORIN THATCHER,  
LEUEEN MacGRATH and  
ALAN WEBB in

## The Holy Terror



In **COLOR** on  
NBC. Produced  
and Directed  
by **GEORGE  
SCHAEFER.**

See your local  
listing for time and channel.





## Evening

### 8 TALL MAN—Western

The citizens of Lincoln County hire rain-maker Henrietta Russell to help them break a long drought. Henrietta: Sue George. Mike Gray Eagle: Frank de Kova.

### 9 EN FRANCE—Language

John spends "A Sunday in Paris" with a photographer and a reporter.

Postponed from last week.

### 12 RIFLEMAN—Western

The Argentez family doesn't feel welcome in North Fork. Chuck Connors.

### 13 HAVE GUN—WILL TRAVEL

Paladin dogsleds into Alaska to help a fur-trapper friend. Richard Boone.

### 7:15 7 NEWS—Peter Jennings

### 7:30 2 SURVIVAL!—Documentary

Films document the March 1964 Alaska earthquake — strongest recorded quake ever to hit the North American continent.

### 3 4 7 8 HALLMARK HALL OF FAME—Biography

**SPECIAL** **COLOR** "The Holy Terror" stars Julie Harris as Florence Nightingale. See Closeup below. (90 min.)

gale. See Closeup below. (90 min.)

Julie Harris remains something of an enigma. See pages 14-18 . . . "The Virginian" is pre-empted.

### 5 10 12 MISTER ED—Comedy

After reading about a pampered horse, Ed tells Wilbur that he too needs some creature comforts — like a heated stable, for instance. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael.

### 6 9 STATE OF THE CAPITOL

### 7 13 OZZIE AND HARRIET

Kris is counting on a romantic weekend with Rick at her folks' mountain cabin, but Rick is more interested in a poker game with his fraternity buddies. Rick sings "Mean Old World." The Nelsons portray themselves. Wally: Skip Young. Ginger: Charlene Salerno. (Rerun)

### 11 NEWS SPECIAL

"Code 904." A documentary of the San Jose Fire Department is narrated by David Elliott.



## 7:30 3 4 7 8 HALLMARK HALL OF FAME

**SPECIAL** **COLOR** It is 1856. The Crimean War is over and Florence Nightingale, the nurse who became world famous for her work at the front, is coming home. Books and songs have been written about her. Whole regiments, including the war's renowned Light Brigade, stand ready to escort her home in triumph. But Florence will have none of it. She declines the escort and avoids her fame, telling her dumfounded family that all she wants is to get back to London—and back to work.

A saint to her friends and patients, Florence was also a figure of controversy. Her enemies were those who resisted or resented her attempts to improve nursing and hospitals. Julie Harris, who plays "The Lady of the Lamp," won Emmys for two previous "Hallmarks": "Little Moon of Alban" and "Victoria Regina." George Schaefer directed James Lee's original drama, the last "Hallmark" of the season. (90 min.)



## 'THE HOLY TERROR'

Julie Harris

### Cast

Sidney Herbert	Denholm Elliott
Dr. Poole	Torin Thatcher
Aunt Mai	Kate Reid
Fanny Nightingale	Leueen MacGrath
Mr. Nightingale	Alan Webb
Billy Sims	Brian Bedford



Evening

**8:00 2 EAST SIDE/WEST SIDE—Drama**  
Beatniks are disturbing the status quo in a neighborhood south of Greenwich Village, and this is one development that political leader D'Angelo won't tolerate. Brock: George C. Scott. Ted: Alan Arkin. D'Angelo: Robert Middleton. (60 min.)

**5 10 12 MY LIVING DOLL**

Reading "Alice in Wonderland" has had a peculiar effect on Rhoda: She's having dizzy spells. Bob: Bob Cummings. Rhoda: Julie Newmar. Irene: Doris Dowling. Peter: Jack Mullaney. Cooper: Herbert Rudley. Miller: Henry Beckman. (Rerun)

**6 9 WHERE IS JIM CROW?**

**7 11 13 PATTY DUKE—Comedy**

"The Daughter Bit." Patty begins to feel guilty when her father complains that she doesn't spend enough time with the family. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

**8:30 5 10 12 BEVERLY HILLBILLIES**

Drysdale invests the Clampetts' money in an exclusive Beverly Hills dress shop. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Madame Renée: Natalie Schafer. (Rerun)

**6 AT ISSUE—Discussion**

See 10:30 P.M., Ch. 9. (60 min.)

**7 11 13 SHINDIG—Music**

Lesley Gore sings "All of My Life," record pick of the week. Also on hand: the Righteous Brothers ("You've Lost that Lovin' Feelin'"), Martha and the Vande Las ("Nowhere to Run"), Marvin Gaye ("Memphis"), and Willy Nelson ("Quarter to Three"). Jimmy O'Neill. (60 min.)

**9 BOOK BEAT—Interview**

Mari Sandoz discusses "The Beaver Men," a historical account of the beaver trade in North America.

**9:00 2 LET MY PEOPLE GO**

**SPECIAL** Producer David L. Wolper chronicles the Jewish people's search for a homeland. See the Close-up on page A-45 for details. (60 min.)

**3 4 8 MOVIE—Adventure**

Wednesday Night at the Movies: "Thunder in the East." (1953) India has gained her independence from Great Britain, and an American adventurer

hopes to take advantage of the situation by supplying guns. (Two hours)

**Cast**

Steve Gibbs.....Alan Ladd  
Joan Willoughby.....Deborah Kerr  
Singh.....Charles Boyer  
Lizette Simon.....Corinne Calvet  
Dr. Willoughby.....Cecil Kellaway

**5 10 12 DICK VAN DYKE**

"100 Terrible Hours." For the benefit of a magazine writer, Rob tries to recall his job interview with Alan Brady—but he can't remember a thing. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Brady: Carl Reiner.

**Guest Cast**


Magazine Writer.....Dabbs Greer  
William Van Buren.....Fred Clark

**7 MOVIE—Drama**

"Caged." (1950) See Tues. 2:30 P.M., Ch. 3, for details. (Two hours)

**9 REPERTOIRE WORKSHOP**


"Standbys and Understudies," first of two revues featuring Broadway understudies performing numbers from their musicals.



**WEDNESDAY**

a Special  
TV Program

**9:00 P.M.**



**"LET MY  
PEOPLE GO"**

A stirring documentary film  
of the Jewish people's 2,000-  
year search for their prom-  
ised homeland.



# Wednesday April 7, 1965

Evening

## 9:30 5 10 12 CARA WILLIAMS

Cara and Frank's fellow employees have somehow gotten the impression that the two of them are in desperate need of financial help. Frank: Frank Aletter. Burkhardt: Paul Reed. Mary: Jeanne Arnold. Fletcher: Jack Sheldon.

## 6 9 WORLD PRESS—Panel

## 7 11 13 BURKE'S LAW—Mystery

After attending an opening-night performance of Hamlet, Burke is forced to return to the theater — to investigate the murder of the leading man. Guest stars: John Cassavetes (Stephen Collins), Eddie Foy Jr. (Duggan), Edward Everett Horton (Wilbur Starlington), Agnes Moorehead (Pauline), Basil Rathbone (Milo James). Burke: Gene Barry. Tim: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. (60 min.)

### Guest Cast

Eileen.....Susan Bay  
Sandra Prentiss.....Nina Shipman

## 10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 DANNY KAYE—Variety  
Danny welcomes comedienne Nanette Fabray, songstress Astrud Gilberto and singer Gary Coster. In the "Elevator Sketch," Nanette and Danny are hapless passengers stalled between floors. "Barbary Coast" features Nanette as a show-business hopeful looking for the big break. Earl Brown singers. (60 min.)

## 10:30 2 BEST OF GROUCHO—Quiz

## 6 TO BE ANNOUNCED

A taped repeat of the Sen. Hugh Burns — Assembly Speaker Jesse Unruh press conference will be seen if the conference was held as scheduled this morning.

## 7 ABC SCOPE

Scheduled: "Thorn of Plenty," an examination of the effects of the January 1st repeal of California's Public Law 78, which authorized fruit and vegetable growers to hire migrant Mexican laborers. This documentary explores the reasons American laborers refuse the work and why the growers are dissatisfied with those willing to work. Narrator: Howard K. Smith.

## 9 AT ISSUE—Discussion

Vice President Hubert H. Humphrey discusses the responsibilities of his office, its pressures and the ways in which it has changed his life. (60 min.)

## 11 MARSHAL DILLON—Western

Jake Creed accuses his former ranch hand Ben Tolliver of stealing a horse. Ben: John Lupton. Jake: Roy Barcroft.

## 13 DETECTIVES—Police

Two thieves hijack some pharmaceuticals. Holbrook: Robert Taylor. Russo: Tige Andrews. Lindstrom: Russell Thorson.

## 11:00 2 MOVIE—Drama

"The Ghost and Mrs. Muir." (1947) A youthful widow moves to a small coastal town. Gene Tierney, Rex Harrison, George Sanders, Edna Best. (Two hours)

## 3 4 5 7 13 NEWS

## 8 10 11 12 13 NEWS

## 11:15 5 SPORTS—Frank Dill

## 7 NIGHTLIFE—Variety

Guest host: Jack Carter. Donn Trenner orchestra. (One hour, 45 min.)

## 7 8 JOHNNY CARSON—Variety

COLOR Guest: French actor-singer Charles Aznavour. (One hour, 45 min.)

## 10 MOVIE—Comedy

"Hail the Conquering Hero." (1944) An elaborate homecoming is planned for a returning hero. Eddie Bracken, Ella Raines. (One hour, 55 min.)

## 11:20 5 MOVIE—Drama

COLOR "Four Feathers." (1939) A British officer resigns from his regiment the night before it embarks on a campaign. Ralph Richardson, John Clements, C. Aubrey Smith. (Two hours, 10 min.)

## 11:25 12 MOVIE—Comedy

"More than a Secretary." (1936) The secretary to the editor has her own ideas about how to run the magazine. Jean Arthur, George Brent.

## 11:30 3 4 JOHNNY CARSON—Variety

COLOR Johnny's guest is French actor-singer Charles Aznavour. Ed McMahon, Skitch Henderson. (90 min.)

## 11 MOVIE—Drama

"Assignment Paris." (1952) A U.S. foreign correspondent is assigned to cover Communist Hungary. Dana Andrews, Marta Toren. (One hour, 35 min.)

## 13 NIGHTLIFE—Variety

Guest host: Jack Carter. Donn Trenner orchestra. (90 min.)

## 1:00 2 STAR PERFORMANCE—Drama

"The Gifts." A father decides to ignore Christmas. Charles Boyer.



April 7, 1965

**Wednesday**

Evening

**3 4 13 NEWS**  
**7 MOVIE—Triple Feature**

1. "The Arnelo Affair." (1947) A wife finds herself attracted to one of her husband's clients. John Hodiak, George Murphy, Frances Gifford.
2. "Ride a Violent Mile." (1957) Union agents learn of a plot. John Agar, Penny Edwards.
3. "Hands of a Stranger." (1962) Paul Lukather, Joan Harvey, James Stapleton.

**1:10 10 CHECKMATE—Mystery**

Victor Ragar, former leader of a foreign underground movement, has been exiled to the U.S. Victor Ragar: Richard Conte. Martha Ragar: Signe Hasso. (60 min.)

**1:30 4 MOVIE—Western**

"Bullwhip." (1958) Guy Madison, Rhonda Fleming. (One hour, 20 min.)

**5 MOVIE—Police**

"Car 99." (1935) Fred MacMurray, Sir Guy Standing, Ann Sheridan. (60 min.)

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## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Wed. 1 A.M., Ch. 7, for details.
- 5:55 **3 4 FARM NEWS**  
**5 SUNRISE SEMESTER**  
Tragic Dramas of Greece and Rome: Euripides' "Hippolytus," last of two lectures by Dr. Lionel Casson.
- 6:00 **3 RHYME AND REASON**  
1. "War: Its Images and Music." 2. Modern research in human motivation is discussed. (60 min.)  
**4 PROFILE—San Diego State**  
Dr. Eugene Oulette, speech therapist, demonstrates the free association group therapy technique used for stuttering.  
**7 CHANNEL FOR LEARNING**
- 6:20 **10 FOCUS ON FARMING**  
6:25 **5 SOCIOLOGY—Lessons**  
Dr. Earl Raab talks about vocational training for youth.
- 6:30 **4 OUR WORLD—Education**  
Mary Ann Stevenson talks about transportation of the past and future.  
**7 DIXIE SINGIN'—Music**  
**10 SUNRISE SEMESTER**  
See 5:55 A.M., Ch. 5, for details.
- 6:50 **13 NEWS**  
6:55 **5 KPX EDITORIAL**  
**13 RANCH AND GARDEN WORLD**
- 7:00 **3 4 8 TODAY**  
Scheduled: Singer Marilyn Lovell; film critic Judith Crist discusses the Academy Awards. Jack Lescoulie. (Two hours)  
**5 JACK'S PLACE—Children**  
**7 MARSHAL 'J'—Children**  
**10 DIVER DAN—Cartoons**  
**13 CARTOONLAND—Children**
- 7:45 **12 WORLD HORIZONS**  
**13 MICKEY MOUSE CLUB**  
Fun with Science: Prof. Wonderful tries to knock down a log with a swinging sledge hammer.
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain describes different kinds of homes. Clay von Granite, the sculptor, pays a visit. (60 min.)  
**7 BAT MASTERSON—Western**  
To repay a debt to Bat, prospector Cactus Charlie gives him two sacks of gold. Gene Barry, Edgar Buchanan.

## 7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

## 9 CLASSROOM—Education

This morning's in-school subjects include Spanish, science, geography and music. (Three hours, 20 min.)

## 11 CONTINENTAL CLASSROOM

American Government: "Democracy and the Cold War." Prof. Peter H. Odegard.

## 8:15 13 KING AND ODIE—Cartoons

## 8:30 7 COUNT MARCO—Women

## 11 GOSPEL SINGING—Music

## 13 MOVIE—Melodrama

"13 Ghosts." (1960) N. Cal. TV Debut. A museum professor moves his family into an ancient house. Charles Herbert, Jo Morrow, Rosemary De Camp. (90 min.)

## 9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

## 5 10 12 NEWS—Mike Wallace

## 7 GIRL TALK—Panel

Panelists are psychologist Eve Jones, and vocational experts Maureen Beecher and Anne Cronin. Virginia Graham.

## 11 HOCUS POCUS—Children

## 9:10 6 CLASSROOM—Education

Subjects include science, geography, Spanish and speech. (Two hours, 50 min.)

## 9:30 3 4 7 8 WHAT'S THIS SONG?

Celebrity guests: Bob Denver and Lola Albright. Host: Win Martindale.

## 5 10 12 I LOVE LUCY—Comedy

Lucy is determined to buy the gown she modeled in Don Loper's fashion show. Also appearing as models are Sheila MacRae, Mrs. Richard Carlson, Mrs. Dean Martin and Mrs. Forrest Tucker. Don Loper: Himself. Lucy: Lucille Ball.

## 7 MOVIE—Comedy

"Comrade X." (1940) An American reporter meets a beautiful Bolshevik street-car conductor. Clark Gable, Hedy Lamarr, Felix Bressart. (One hour, 50 min.)

## 9:50 2 RELIGION TODAY—Protestant

## 9:55 3 4 7 8 NEWS

## 10:00 2 NEWS—Walt Harris

## 3 4 7 8 CONCENTRATION

## 5 10 12 ANDY GRIFFITH

Andy has been chosen to judge a beauty contest. Ellie: Elinor Donahue. Barney: Don Knotts. Aunt Bee: Frances Bavier.



**11 GIRL TALK—Panel**

Guests include actress Monique Van Voo-  
ren and actress-model Baby Jane Holzer.

**13 FATHER KNOWS BEST—Comedy**

Bud writes about one of his historical  
ancestors for a class assignment. Bud:  
Billy Gray. Jim: Robert Young.

**10:30 2 JACK LA LANNE—Exercise**

**3 4 7 8 COLOR JEOPARDY**

**5 10 12 McCOYS—Comedy**

Grampa volunteers to do some work for  
his lodge. Grampa: Walter Brennan.  
Luke: Richard Crenna. Woodruff: Jack  
Mather. Kate: Kathy Nolan.

**11 ADVENTURES IN PARADISE**

Adam and his passenger are washed over-  
board. Gardner McKay. (60 min.)

**13 DONNA REED—Comedy**

A teen-age singing idol, who has come  
to town to perform, gets the measles. Alex:  
Carl Betz. Phil: Ted Knight.

**11:00 2 ROMPER ROOM—Children**

**3 4 7 CALL MY BLUFF—Game**

**COLOR** Betty Furness and Tom Poston  
are the celebrity players.

**5 8 10 12 LOVE OF LIFE**

**13 REBUS—Game**

**11:20 7 NEWS—Bob Dunn**

**11:25 5 8 10 12 NEWS**

**11:30 3 4 8 I'LL BET—Game**

**COLOR** Jaye P. Morgan and Artie  
Kane are teamed opposite Brian and  
Judy Keith. Jack Narz is the host.

**5 10 12 SEARCH FOR TOMOR-  
ROW—Serial**

**7 7 11 13 PRICE IS RIGHT**

Celebrity contestant: Sheila MacRae. Bill  
Cullen is the moderator.

**11:45 5 10 12 GUIDING LIGHT—Serial**

**11:55 3 4 8 NEWS**

**Afternoon**

**12:00 2 JACK BENNY—Comedy**

Jack and Don Wilson are taken to the  
airport by a cab driver who hates to say  
good-bye. Cab Driver: Louis Nye. Eddie  
"Rochester" Anderson.

**3 5 10 13 NEWS**

**4 8 COLOR LET'S MAKE A  
DEAL—Game**

**7 7 11 DONNA REED—Comedy**

Jeff comes home complaining bitterly  
about his teacher after the first day of  
the new school term. Jeff: Paul Petersen.  
Miss McGinnis: Marion Ross. Alex: Carl  
Betz. Mary: Shelley Fabares.

**12 OUR MISS BROOKS—Comedy**

Connie is all agog when she is told by  
a fortune teller that she will meet a  
stranger with big ears. Eve Arden.

**12:20 13 HELEN BALE—Interviews**

**12:25 3 4 8 NEWS**

**12:30 2 TV HOUR OF STARS—Drama**

A jockey demonstrates his faith in a  
race horse that has never won a race.  
Matt Kerry: Michael Whalen. Marion  
Clark: Lynn Bari. (60 min.)

**3 LEAVE IT TO BEAVER—Comedy**

"Beaver's IQ" becomes a problem—he's  
afraid the test will show he's not as  
smart as Wally. Beaver: Jerry Mathers.

**4 MOMENT OF TRUTH—Serial**

**5 8 10 12 AS THE WORLD  
TURNS—Serial**

**THE WEEKDAY WINNER!**

**MIKE DOUGLAS**

**AND FAMOUS GUEST STARS**

**4:00-5:30 P. M.**

**KXTV 10**





# Thursday April 8, 1965

## Afternoon

- 7 7 11 FATHER KNOWS BEST**  
Betty is dating a neighbor—and the young couple's fathers are feuding. Betty: Elinor Donahue. Tyler: Tristram Coffin.
- 13 MOVIE—Musical**  
"You Can't Run Away from It." (1956) Ellie Andrews, a spoiled heiress, runs away from her father. June Allyson, Jack Lemmon, Charles Bickford. (90 min.)
- 1:00 3 4 DOCTORS—Serial**  
**5 8 10 12 PASSWORD—Game**  
Celebrity contestants: Peter Lind Hayes and Rita Moreno. Host: Allen Ludden.
- 7 7 11 REBUS—Game**
- 1:10 6 CLASSROOM—Education**  
This afternoon's in-school subjects include science and speech. (One hour, 20 min.)
- 9 CLASSROOM—Education**  
This afternoon's subjects include science, speech and French. (Two hours, 20 min.)
- 1:30 2 I WANT TO KNOW—Venter**  
**3 4 7 ANOTHERWORLD—Serial**  
**5 8 10 12 HOUSE PARTY**  
Guest: Henry B. Hall, director of the Narcotics Educational Foundation of America. Art Linkletter is the host.
- 7 ON THE SCENE—Dick Stewart**  
Art commissioner Jeremy Ets-Hokin is interviewed in Union Square; George Andros at Threewitt Stables.
- 11 AFTERNOON—Jess and Lu**
- 2:00 2 MOVIE—Drama**  
"Inside the Walls of Folsom Prison." (1951) A captain of the guard attempts to improve the vicious penal system of Folsom Prison. Steve Cochran, David Brian. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!—Game**  
**COLOR** The celebrity panelists are Win Martindale and Betty White.
- 5 8 10 12 TO TELL THE TRUTH**  
Robert Morse, Sam Levenson, Peggy Cass and Joan Fontaine are this week's panelists. Bud Collyer is the host.
- 7 7 11 13 FLAME IN THE WIND**  
Al and Louise express their true feelings. Al: Roy Poole. Louise: Josephine Nichols.
- 2:25 5 8 10 12 NEWS**
- 2:30 3 MOVIE—Drama**  
"Backfire" (1950) A war veteran tries to find his missing buddy. Virginia Mayo, Gordon MacRae. (90 min.)

- 4 MATCH GAME**  
**COLOR** Milt Kamen and Jayne Mansfield are the celebrity players.
- 5 8 10 12 EDGE OF NIGHT**  
**7 7 11 13 DAY IN COURT**
- 2:55 4 NEWS—Nancy Dickerson**  
**7 7 11 13 NEWS—Sanders**
- 3:00 4 LARAMIE—Western**  
Bounty hunter Sam Jarrad claims that Jess has a price on his head. Sam: R. G. Armstrong. Jess: Robert Fuller. (60 min.)
- 5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE—Children**  
**5 MIKE DOUGLAS—Variety**  
**7 7 11 13 YOUNG MARRIEDS**  
**8 MOVIE—Comedy**  
"Isn't Life Wonderful." (English; 1953) An Englishman brings his American fiancée to meet the family. Cecil Parker, Eileen Herlie. (Two hours)
- 10 DOBIE GILLIS—Comedy**  
Chatsworth is thrown out of the house by his eccentric mother. Dwayne Hickman. Chatsworth: Stephen Franken.
- 12 JACK BENNY—Comedy**  
See Friday 12 Noon, Ch. 2, for details.
- 4:00 3 MOVIE—Historical Drama**  
**COLOR** "Helen of Troy." (1955) Paris, the young prince of Troy, while sailing to Sparta to insure peace, is washed overboard. Jack Sernas, Rossana Podesta. (One hour, 45 min.)
- 4 WHIRLYBIRDS—Adventure**  
A strange old man confesses to every major crime in town. Kenneth Tobey.
- 7 7 11 13 TRAILMASTER**  
One of the travelers has fallen in love with Vivian Carter, who is traveling west to meet her fiancé. Vivian: Phyllis Thaxter. Bert Johnson: Patric Knowles. Christopher Webb: Lorne Greene. Adams: Ward Bond. (60 min.)
- 10 MIKE DOUGLAS—Variety**  
**12 MOVIE—Drama**  
"Lady from Louisiana." (1941) The pretty daughter of a lottery operator takes over after her father is killed. John Wayne, Ona Munson. (90 min.)
- 4:30 2 MICKEY MOUSE CLUB**  
Fun with Science: Prof. Wonderful talks about Greek contributions to science.



**4 MAYOR ART—Children**

**5 MOVIE—Adventure**

"Moby Dick." (1956) John Huston's film version of the Melville epic. Gregory Peck, Richard Basehart. (90 min.)

**9 EN FRANCE—Language**

John spends "A Sunday in Paris."

Postponed from last week.

**5:00 2 LLOYD THAXTON—Music**

J. Frank Wilson sings "Last Kiss" and "Six Boys." (60 min.)

**7 MOVIE—Science Fiction**

"The Beast of Hollow Mountain." (1956) An American rancher in Mexico meets a prehistoric Tyrannosaurus rex. Guy Madison, Patricia Medina. (90 min.)

**7 HOPPITY HOOPER—Cartoons**

**9 WHAT'S NEW—Children**

"The Stowaway," the story of a boy who sneaks aboard a deep-sea fishing boat.

**11 LEAVE IT TO BEAVER—Comedy**

Wally balks when Ward offers to drive him and his date to a dance. Tony Dow.

**13 CAPTAIN DELTA—Children**

**5:30 4 BACHELOR FATHER—Comedy**

Bentley gets upset when Kelly spends a great deal of time with the Fuller family. John Forsythe, Jack Benny.

**6 9 HOP, SKIP AND DANCE**

**7 8 13 WOODY WOODPECKER**

**10 LLOYD THAXTON—Music**

"Tell 'em I'm Surfing" is sung by the Fantastic Baggies. (60 min.)

**11 RIFLEMAN—Western**

In a scheme to get rid of Lucas and Micah, three men plan to use barber Sam Barrows as "The Patsy." Lucas: Chuck Connors. Micah: Paul Fix.

**12 HAVE GUN—WILL TRAVEL**

Paladin and an English beauty are menaced by Comanches. Richard Boone.

**5:45 3 NEWS**

**6 FRIENDLY GIANT—Children**

Friendly reads "Giddy-ap, Giddy-ap."

**9 FRIENDLY GIANT—Children**

Friendly reads "Little Wild Horse."

**Evening**

**6:00 2 TOPPER—Comedy**

Cosmo goes on a reducing campaign without reckoning on the ghostly antics of George and Marion Kerby. Robert Sterling, Anne Jeffreys.

**3 4 NEWS—Huntley, Brinkley**

**5 7 8 11 12 13 NEWS**

**6 WHAT'S NEW—Children**

Exploring in the woods; story of the first American flag and Betsy Ross.

**9 WHAT'S NEW—Children**

Life in the brief northern summer; training a cow pony in Alberta.

**6:15 13 NEWS—Peter Jennings**

**6:30 2 WOODY WOODPECKER**

**3 4 NEWS**

**5 8 10 12 NEWS—Cronkite**

**6 STOCK MARKET REPORT**

**7 LEAVE IT TO BEAVER—Comedy**

Beaver wheels a doll carriage home to cannibalize it for his wagon. Beaver: Jerry Mathers. Wally: Tony Dow.

**7 NEWS—Huntley, Brinkley**

**9 COLLEGE BOUND—Discussion**

Harold Ridlon offers tips on reading and lectures for college students.



**M-SQUAD**  
**Thursday at**  
**7:00**





# DUEL AT SILVER CREEK

AUDIE MURPHY  
THURSDAY 7 PM  
KCRA-TV

COLOR <sup>3</sup> R



## Thursday

Evening

### 11 NAKED CITY—Police

Gunman Bodram Bogota needs money to leave the country. Georgie Manion: Eli Wallach. Bogota: Keenan Wynn. (60 min.)

### 13 WELLS FARGO—Western

An ex-convict is searching for his partner. Hardie: Dale Robertson.

### 6:35 6 MUSICAL PORTRAITS

The recording is Dante Sonata; Bagatelle without Tonality; and Hungarian Rhapsody No. 11 by Franz Liszt with Alfred Brendel, piano.

### 6:55 4 7 SPORTS

### 7:00 2 YOU ASKED FOR IT—Smith

The Chinese New Year is celebrated in San Francisco. Jack Smith is host.

### 3 MOVIE—Western

**COLOR** "Duel at Silver Creek." A ruthless female bandit strangles people. Audie Murphy, Steven McNally, Faith Domergue. (90 min.)

### 4 DETECTIVES—Police

A gang of crooks plans to sabotage the municipal power system. Holbrook: Robert Taylor. Russo: Tighe Andrews.

### 5 RIFLEMAN—Western

Badman "Baranca" plots to get Micah out of town. Lucas: Chuck Connors. Baranca: Cesare Danova.

### 6 9 NEW COMERS—Discussion

A teen-age panel discusses authority. Buzz Anderson is the host.

### 7 10 NEWS

### 7 MY THREE SONS—Comedy

Chip feels useless—so he and Ernie decide to go into the trapping business. Chip: Stanley Livingston. Steve: Fred MacMurray. Saloon Girl: Jennie Lynn.

## AMERICA!

"Palm Springs"

In color

KTVU  
2



7:30 P.M. THURSDAY



**8 DETECTIVES—Police**

Ballard thinks an assault suspect is the same prowler who terrorized his girl. Robert Taylor, Mark Goddard.

**12 M SQUAD—Police**

Accused killer Lanny Cord vows to kill Ballinger. Lee Marvin. Cord: H. M. Wynnant. Badger: Kip King.

**13 HAVE GUN—WILL TRAVEL**

Paladin suspects the motives of a client. Paladin: Richard Boone.

**7:15 7 NEWS—Peter Jennings**

**7:30 2 AMERICA!—Travel**

**COLOR** "The Palm Springs Scene," a tour of California's winter playground. Cameras visit the Yucca Valley Desert Christ Park; the cotton fields of nearby Coachella Valley; and the 32,000-acre Caliente Indian Reservation.

**4 DANIEL BOONE—Adventure**

"Cain's Birthday," conclusion. With water running low and no sign of help from the militia, the besieged Boonesborough defenders see little chance of repelling the Indians—especially after French colonel Michelet blows up the fort's powder magazine. Daniel: Fess Parker. Yarkin: Albert Salmi. Rebecca: Patricia Blair. Mingo: Ed Ames. Israel: Darby Hinton. Cincinnatus: Dallas McKennon. (60 min.)

**Guest Cast**

Colonel Michelet.....Cesare Danova  
Sir Hubert Crater.....Alan Napier  
Private Slimpsey.....Booth Colman

**5 8 10 12 MUNSTERS—Comedy**

Leo Durocher appears as himself in "Herman the Rookie." Herman belts a baseball out of the park that fells Durocher—and when he awakens, Leo is certain he's found a valuable prospect for the Dodgers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

**Guest Cast**

Elroy "Crazylegs" Hirsch.....Himself  
Charlie.....Gene Darfler

**6 KVIE REPORT**

**SPECIAL** General manager John C. Crabbe presents the 1965 report to KVIE members.

**7 11 13 JONNY QUEST—Cartoon**

**COLOR** "Arctic Splashdown." Jonny and company head for the Arctic to trace a missile that went off course. Voices... Jonny: Tim Matthieson. Dr. Quest: John Stephenson. Race: Mike Road. Hadji: Danny Bravo. Bandit: Don Messick. (Rerun)

**7 FLINTSTONES—Cartoon**

"The Gruesomes," the Flintstones' weird new neighbors, keep strange pets. Voices... Fred: Alan Reed. Wilma: Jean VanderPyl. Weirdly Gruesome: Howard Morris. Creepella: Naomi Lewis. (Rerun)

**9 WORLD OF MUSIC**

Folksinger Martha Schlamme performs some of her favorite songs from around the world. Guitarist Jerry Silverman is accompanist. Morton Gould hosts.

**8:00 2 EXPEDITION!—Travel**

A hostile Brazilian Indian tribe, the Txukarramae, are visited by Orlando Villas Boas and an expedition of the Brazilian government's Indian Protective Service. Col. John D. Craig hosts.

**5 8 10 12 PERRY MASON**

"The Case of the Gambling Lady." While Mason is helping Peter Warren in his divorce settlement with his wife Myrna, an investigator arrives asking Peter to identify the lady in a photograph taken at a Nevada gambling casino. Mason: Raymond Burr. Della: Barbara Hale. Burger: William Talman. Drake: William Hopper. Anderson: Wesley Lau. (60 min.)

**Guest Cast**

Peter Warren.....Peter Breck  
Tony Cerro.....Jesse White  
Myrna Warren.....Myrna Fahey  
Irene Prentice.....Ruta Lee  
Jerome Bentley.....Benny Baker  
Jacob Leonard.....Kevin Hagen  
Ned Beaumont.....John Rayner

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Evening

## 6 THE HOME—Discussion

Marie Ferree, consumer marketing specialist, explains how to identify and use lamb cuts. Frances Dunkinson is the host.

## 7 11 13 DONNA REED—Comedy

Donna plans an "Indoor Outing" when a case of the measles keeps Trisha from going on a family trip. Alex: Carl Betz. Trisha: Patty Petersen.

## 7 DR. KILDARE—Drama

"She Loves Me, She Loves Me Not," conclusion. Recovered from his auto accident, Dr. Kildare becomes engaged to Carol Tredman. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Carol Tredman: Angie Dickinson. Walter Burton: Leslie Nielsen. (60 min.)

## 9 CREATIVE PERSON

Film maker Jean Renoir discusses the art of the motion picture with Arthur Knight, and comments as excerpts from some of his films are shown.

## 8:30 2 WORLD OF ADVENTURE

1. A look at the forests and wildlife of the Kenora district in Ontario, Canada.

**KTVU**  
**2**

**THURSDAY**

**9:00 P.M.**



## THE NEW BREED

"The All-American Boy"

Leslie Nielsen stars as metropolitan squad leader for elite police corps.

2. A young couple take an afternoon sail in a story told in pictures and music.

## 3 4 DR. KILDARE—Drama

"The Time Buyers." Dr. Edith Burnside is understandably distressed by the news that her teen-age son may require a kidney transplant, but Gillespie feels her anguish is out of proportion to the situation. Script by Archie Lawrence and Max Hodge. Gillespie: Raymond Massey. Kildare: Richard Chamberlain. (60 min.)

### Guest Cast

Dr. Edith Burnside.....Patricia Barry  
David Burnside.....Carroll O'Connor  
Chris McKenna.....Donnelly Rhodes  
Dr. Arthur Jansen.....Les Tremayne

## 6 DOLLAR DIPLOMACY—Report

**DEBUT** A series of reports on foreign-aid policy, with an examination of the pros and cons of continued American aid. Tonight: the history of foreign aid is discussed by a panel of experts.

## 7 11 13 MY THREE SONS

A computer named Betsy throws Mike and his fiancée Sally into a panic—it selects a different prospective mate for each. Steve: Fred MacMurray. Mike: Tim Considine. Sally: Meredith MacRae. Chip: Stanley Livingston. Ernie: Barry Livingston. Robbie: Don Grady.

### Guest Cast

Laura Lee Royce.....Julie Parrish  
Al.....Kip King

## 9 FRENCH CHEF—Cooking

Julia Child shows how to make croissants. There are recipes for beer cheese and homemade rye bread on pages 24-26.

## 9:00 2 NEW BREED—Police

"The All-American Boy." During a hold-up, Adams wounds a youth who turns out to be Johnny Crafts, a popular honor student and leading athlete. Johnny: Paul Carr. Henry Crafts: Edward Binns. Willis: Burt Brinckerhoff. Adams: Leslie Nielsen. (60 min.)

## 5 10 12 PASSWORD—Game

Singer Dorothy Collins and comedian Wally Cox are the celebrity guests. Allen Ludden is the moderator.

## 6 OPEN END—David Susskind

"Sex Education: What Should We Teach and Tell Our Children?" A cross section of opinion is offered. David Susskind is the moderator. (Two hours)



**7 7 11 13 BEWITCHED**

Samantha uses her witch-twitch to open the garage door, and a spying Gladys Kravitz is certain something's fishy—the Stephens garage door isn't geared for remote control. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Alice Pearce. Endora: Agnes Moorehead. Abner: George Tobias.

**8 HAVE GUN—WILL TRAVEL**

Once head of a band of marauders, Ben Harvey wants to make a new life after his years in a Civil War prison. Paladin: Richard Boone. Ben: George Mathews.

**9 PROFILE: BAY AREA**

A discussion of San Francisco's community renewal plan. Caspar Weinberger's scheduled guests include Ira Robinson, project director of the study. (60 min.)

**9:30 3 4 7 HAZEL—Comedy**

**COLOR** "The Marriage Trap." Harry Noll, George's law partner, rashly proposes to George's secretary during a party. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harold: Bobby Buntrock. (Rerun)

**Guest Cast**

Phil Merrick.....Ken Berry  
Linda Sterling.....Linda Marshall  
Harry Noll.....Lauren Gilbert  
Harriet Wilson.....Gene Blakely  
Mrs. Logan.....Lauren Gilbert

**5 10 12 CELEBRITY GAME**

**RETURN** Carl Reiner hosts this half-hour game show offering cash prizes to contestants best able to judge how the celebrity panel will answer questions posed by Reiner. Panelists tonight: Nick Adams, Pearl Bailey, Olivia de Havilland, John Forsythe, Zsa Zsa Gabor, Hedda Hopper, George Jessel, Roddy McDowall and Jack Palance.

**7 11 13 PEYTON PLACE**

George, in a violent frame of mind, visits Leslie Harrington. George: Henry Beckman. Leslie: Paul Langton. Constance: Dorothy Malone. Allison: Mia Farrow. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. Betty: Barbara Parkins. Paul: Richard Evans. Julie: Kasey Rogers. Norman: Christopher Connelly.

**8 MEN IN CRISIS—Documentary**

See Wednesday 7 P.M., Ch. 4, for details.

**10:00 2 NEWS—Helmso, Jacobs, Mann**

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## Evening

### 3 4 7 PERRY COMO—Variety

**SPECIAL** Perry's guests at the Miami Auditorium in Miami Beach are comedian Woody Allen, jazz trumpeter Al Hirt, actress Connie Stevens and the Rosarian Academy Choir. Dan Daniels dancers, Nick Perito orchestra. (60 min.)

#### Highlights

"On a Wonderful Day Like Today,"  
"Ebbtide," "Smile," "Red Roses for  
a Blue Lady," "Gigi".....Perry  
"The Race Is On".....Connie  
"Fancy Pants," "Holiday for Trumpet". Al

Taped from a live telecast.

### 5 8 10 12 DEFENDERS—Drama

"A Matter of Law and Disorder." Peter Dowling has been charged with manslaughter for shooting a young boy. Dowling claims the youth was threatening him—but the boy was unarmed. Preston: E. G. Marshall. (60 min.)

#### Guest Cast

Peter Dowling.....Pat Hingle  
DA Brent.....Chester Morris

Katherine Dowling.....Mary Fickett  
Andrew Brewster.....John Baragrey  
Jackie Dowling.....Susan Anspach

### 7 11 13 JIMMY DEAN—Variety

Jimmy presents comedian Cliff Arquette, and Country and Western singers Julie Rogers, Chet Atkins and Floyd Cramer. Chuck Cassey singers. (60 min.)

### 9 SPANISH-AMERICAN HOUR

10:30 2 BEST OF GROUCHO—Quiz

11:00 2 MOVIE—Adventure

"Captain from Castile." (1947) A Spanish nobleman flees from the Spanish Inquisition. Tyrone Power, Jean Peters, Cesar Romero. (Two hours, 30 min.)

### 3 4 5 7 7 NEWS

### 6 TV JOURNAL—Science

"Environmental Control." Experiments with temperature for health and comfort are discussed. John K. MacKenzie.

### 8 10 11 12 13 NEWS

11:15 5 SPORTS—Frank Dill

### 7 NIGHTLIFE—Variety

Jack Carter is guest host. Donn Trenner orchestra. (One hour, 45 min.)

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Live from the  
Miami Beach  
Auditorium



PERRY COMO'S KRAFT MUSIC HALL  
with AL HIRT, WOODY ALLEN and special guest star  
CONNIE STEVENS ★ 10 PM Channel 3 4 7



**7 8 JOHNNY CARSON—Variety**

**COLOR** Guests are Eva Gabor and Robert Merrill. (One hour, 45 min.)

**10 MOVIE—Drama**

"Kiss Tomorrow Goodbye." (1950) The story of a criminal and his beautiful accomplice. James Cagney, Barbara Payton. (One hour, 55 min.)

**11:20 5 MOVIE—Drama**

"The Bachelor Party." (1957) A group of men take a night out to celebrate a forthcoming marriage. Don Murray, E. G. Marshall. (One hour, 40 min.)

**11:25 12 MOVIE—Comedy**

"Artists and Models." (1937) To get his advertising business back in the black, the president devises a new campaign. Jack Benny, Richard Arlen.

**11:30 3 4 JOHNNY CARSON—Variety**

**COLOR** Guests are Eva Gabor and Robert Merrill. (90 min.)

**11 MOVIE—Drama**

"The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. John Wayne, Lana Turner. (Two hours, 10 min.)

**13 MOVIE—Drama**

"The Possessors." (French; 1959) N. Cal. TV Debut. A rich and powerful man decides to teach his weakling son a lesson. Jean Gabin, Jean Desailly. (90 min.)

**1:00 3 4 13 NEWS**

**5 MOVIE—Drama**

"Till We Meet Again." (1944) Story of underground intrigue and Nazi brutality during World War II. Ray Milland, Barbara Britton. (One hour, 5 min.)

**7 MOVIE—Triple Feature**

1. "Fire Down Below." (1957 Two fishermen fall in love with a young lady. Rita Hayworth, Robert Mitchum, Jack Lemmon.
2. "Illegal Entry." (1949) Bay Area TV Debut. Howard Duff, Marta Toren.
3. "The Black Raven." (1943) George Zucco, Wanda McKay, Noel Madison.

**1:10 10 ROLLER GAMES**

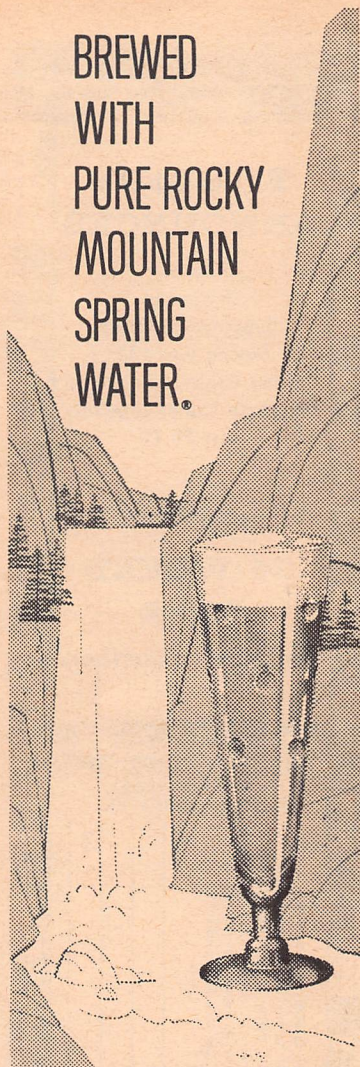
**1:30 2 STAR PERFORMANCE—Drama**

A TV newsman goes to a small town to cover a lynching. Dick Powell.

**4 MOVIE—Drama**

"Freckles." (1935) An orphan boy becomes involved with bank robbers. Tom Brown, Virginia Weidler, Carol Stone. (One hour, 10 min.)

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## Morning

### 7 ALL-NIGHT MOVIE—Continued

See Thurs. 1 A.M. Ch. 7 for details.

### 5:55 3 4 FARM NEWS

### 5 SUNRISE SEMESTER

Russian Literature in Translation: "The Futurist Poet of the Communist Revolution: Vladimir Mayakovsky" is discussed by Dr. Robert Magidoff.

### 6:00 3 RHYME AND REASON

1. Alaska's tourist attractions are described. 2. Research on the decision-making process is discussed. (60 min.)

### 4 PROFILE—San Diego State

A group of folksingers demonstrates the country and folk music of the Appalachian Mountains.

### 7 CHANNEL FOR LEARNING

### 6:20 10 FOCUS ON FARMING

### 6:25 5 SOCIOLOGY—Lessons

"Apprenticeship and Threshold Training."

### 6:30 4 OUR WORLD—Education

The history and uses of money are studied by hostess Mary Ann Stevenson.

### 7 DIXIE SINGIN'—Music

### 10 SUNRISE SEMESTER

See 5:55 A.M. Ch. 5, for details.

### 6:50 13 NEWS

### 6:55 5 KPIX EDITORIAL

### 13 RANCH AND GARDEN WORLD

### 7:00 3 4 8 TODAY

Leonard Slater, author of "Aly," a biography of the late Aly Khan, is the scheduled guest. The last 90 minutes of the show is a symposium on college admissions. Jack Lescoulie. (Two hours)

### 5 JACK'S PLACE—Children

### 7 MARSHAL 'J'—Children

### 10 DIVER DAN—Cartoons

### 13 CARTOONLAND—Children

### 7:15 13 MICKEY MOUSE CLUB

Prof. Wonderful offers some kitchen tips.

### 7:45 12 FRONTIERS OF KNOWLEDGE

John B. Roberts and archeologists from the University of Pennsylvania discuss the highly advanced Mayan civilization.

### 13 CASPER—Cartoons

### 8:00 5 10 12 CAPTAIN KANGAROO

The Captain and Mr. Green Jeans demonstrate the uses of glass.

### 7 BAT MASTERSON—Western

Bat must find out who's been stealing



barbed-wire fences along the railroad's right-of-way. Gene Barry, Howard Petrie.

**7 TODAY**

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

**11 CONTINENTAL CLASSROOM**

American Government: Edward R. Murrow discusses "The Role of the United States Information Agency in the Cold War."

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 COUNT MARCO—Women**

Last show of the series.

**11 GOSPEL SINGING—Music**

**13 MOVIE—Mystery**

"Fear No More." (1961) Five conspirators plot to frame an innocent girl. Jacques Bergerac, Mala Powers. (90 min.)

9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game**

**5 10 12 NEWS—Mike Wallace**

**7 GIRL TALK—Panel**

Panelists are drama critic Ethel Colby, and actresses Ulla Sallert and Grayson Hall. Virginia Graham is the moderator.

**11 HOCUS POCUS—Children**

9:15 **6 CLASSROOM—Education**  
This morning's in-school subjects include current events, science and language arts. (One hour, 45 min.)

**9 CLASSROOM—Education**

This morning's in-school subjects include current events, science, music and Spanish. (Two hours, 15 min.)

9:30 **3 4 7 8 WHAT'S THIS SONG?**

**COLOR** Lola Albright and Bob Denver conclude their week as celebrity guests.

**5 10 12 I LOVE LUCY—Comedy**  
Lucy contacts Hedda Hopper in the hope of getting some publicity for Ricky. Hedda Hopper: Herself. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**7 MOVIE—Mystery**

"Bedelia." (English; 1947) Bay Area TV Debut. A beautiful young lady poisons a string of husbands. Margaret Lockwood, Ian Hunter. (One hour, 50 min.)

9:50 **2 RELIGION TODAY—Catholic**

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Syd Chatton**

**3 4 7 8 CONCENTRATION**

**5 10 12 ANDY GRIFFITH**

Barney asks Andy to help him win Thelma

Lou's affections. Barney: Don Knotts. Thelma Lou: Betty Lynn.

**11 GIRL TALK—Panel**

Panelists: singer Betty Johnson and actresses Martha Scott and Mala Powers.

**13 FATHER KNOWS BEST—Comedy**

Betty alarms the family by leaving home. Betty: Elinor Donahue. Margaret: Jane Wyatt. Jim: Robert Young.

10:30 **2 JACK LA LANNE—Exercise**

**3 4 7 8 COLOR JEOPARDY**

**5 10 12 McCOYS—Comedy**

Actor Sterling Ames wanders onto the McCoy property looking for his dog. Grampa: Walter Brennan. Sterling: Hans Conried. Luke: Richard Crenna.

**11 ADVENTURES IN PARADISE**

Adam and his crew have a delightful assignment—to take some models to an island for a fashion layout. Gardner McKay, Barbara Stuart. (60 min.)

**13 DONNA REED—Comedy**

Donna prepares a birthday party for David Barker. David: Charles Herbert.

11:00 **2 ROMPER ROOM—Children**

**3 4 7 CALL MY BLUFF—Game**

**COLOR** Tom Poston and Betty Furness finish their week as celebrity guests.

**5 8 10 12 LOVE OF LIFE**

**13 REBUS—Game**

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS**

11:30 **3 4 8 I'LL BET—Game**

**COLOR** Beverly Garland and Filmore Crank vs. Richard Long and Mara Corday.

**5 10 12 SEARCH FOR TOMORROW—Serial**

**7 7 11 13 PRICE IS RIGHT**

Sheila MacRae finishes her week as celebrity contestant. Host: Bill Cullen.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 8 NEWS**

## Afternoon

12:00 **2 JACK BENNY—Comedy**

Jack is casting a TV special based on his life story. Eddie "Rochester" Anderson, Don Wilson, Sportsmen Quartet.

**3 5 10 13 NEWS**

**4 8 COLOR LET'S MAKE A DEAL—Game**



# Friday April 9, 1965

## Afternoon

- 7 7 11 DONNA REED—Comedy**  
Philip Dorsey's mother won't let him join the football team—she's afraid he'll get hurt. Philip: Harvey Grant. Mrs. Dorsey: Ann Doran. Alex: Carl Betz.
- 12 OUR MISS BROOKS—Comedy**  
Miss Brooks wants her former landlady to move into her new quarters with her. Eve Arden, Gale Gordon, Jane Morgan.
- 12:15 13 HELEN BALE—Interviews**
- 12:25 3 4 8 NEWS**
- 12:30 2 TV HOUR OF STARS—Drama**  
A woman of easy virtue is murdered. Walter Turnbull: Mervyn Johns. Lillian Harvey: Marie Ney. (60 min.)
- 3 LEAVE IT TO BEAVER—Comedy**  
Beaver and Gilbert organize a lawn-mowing corporation. Beaver: Jerry Mathers. Gilbert: Stephen Talbot.
- 4 MOMENT OF TRUTH—Serial**
- 5 8 10 12 AS THE WORLD TURNS—Serial**
- 7 7 11 FATHER KNOWS BEST**  
Betty runs into opposition when she joins

a surveying crew during spring vacation. Doyle Hobbs: Roger Smith. Betty: Elinor Donahue. Jim: Robert Young.

### **13 MOVIE—Musical**

"Don't Knock the Rock." (1956) N. Cal. TV Debut. Bill Haley, Alan Dale, Alan Freed, the Treniers. (90 min.)

- 1:00 3 4 DOCTORS—Serial**
- 5 8 10 12 PASSWORD—Game**  
Peter Lind Hayes and Rita Moreno guest.
- 7 7 11 REBUS—Game**
- 1:05 9 CLASSROOM—Education**  
This afternoon's in-school subjects: social studies, music, language arts and mathematics. (Two hours, 55 min.)
- 1:30 2 I WANT TO KNOW—Venter**
- 3 4 7 ANOTHER WORLD—Serial**
- 5 8 10 12 HOUSE PARTY**  
Beverly Hills schoolteacher John Forder thanks the mysterious donor who has given him a car and household goods.
- 7 ON THE SCENE—Dick Stewart**  
Columnist Prescott Sullivan is guest.
- 11 AFTERNOON—Jess and Lu**

GREAT FUN!  
GREAT STARS!

## THE MIKE DOUGLAS SHOW

4:00-5:30 P. M./WEEKDAYS

KXTV  10





2:00 **2** MOVIE—Western

"The Marauders." (1955) A big rancher fights to keep the range free of home-stealers. Dan Duryea, Jeff Richards, Keenan Wynn. (One hour, 25 min.)

**3 4** YOU DON'T SAY!—Game

**COLOR** Betty White and Win Martin-dale wrap up a week's stint as guests.

**5 8 10 12** TO TELL THE TRUTH Robert Morse, Sam Levenson, Peggy Cass and Joan Fontaine finish their week on the panel. Bud Collyer is the host.

**7 7 11 13** FLAME IN THE WIND Steve clings to an impossible hope. Steve: Gordon Gray. Linda: Jane Elliot.

2:25 **5 8 10 12** NEWS

2:30 **3** MOVIE—Comedy

"A Slight Case of Murder." (1938) A gang of bootleggers find themselves in a plight when Prohibition is repealed. Edward G. Robinson, Jane Bryan, Ruth Donnelly. (90 min.)

**4** MATCH GAME

**COLOR** Jayne Mansfield and Milt Kamen finish their week as celebrity contestants. Gene Rayburn is the moderator.

**5 8 10 12** EDGE OF NIGHT

**7 7 11 13** DAY IN COURT

2:55 **4** NEWS—Nancy Dickerson

**7 7 11 13** NEWS—Sanders

3:00 **4** LARAMIE—Western

A gold-rush rumor is circulated by Tom Bedloe to empty the town—and open the bank to robbery. Bedloe: Rod Cameron. Slim: John Smith. Jess: Robert Fuller. Marcie: Judi Meredith. (60 min.)

**5 8 10 12** SECRET STORM

**7 7 11 13** GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

**5** MIKE DOUGLAS—Variety

**7 7 11 13** YOUNG MARRIEDS

**8** MOVIE—Drama

"Confirm Or Deny." (1941) An American correspondent in London falls in love with a girl in a subway shelter. Don Ameche, Joan Bennett, Roddy McDowall, John Loder. (Two hours.)

**10** DOBIE GILLIS—Comedy

Maynard turns Emily Klauber into a singing sensation. Dobie: Wayne Hickman. Maynard: Bob Denver.

**12** JACK BENNY—Comedy

When Jack takes a Beaver Cub to the dentist, he ends up in the chair himself. Stevie: Steve Wootton. Dentist: Joseph Kearns. Eddie "Rochester" Anderson.

4:00 **3** MOVIE—Historical Drama

**COLOR** "Helen of Troy," conclusion. See Thursday, 4 P.M., Ch. 3, for details. (One hour, 45 min.)

**4** WHIRLYBIRDS—Adventure

"The Unknown Soldier." A husband "re-returns from the grave" to plague his wife, who enlists the aid of the Whirlybirds. Kenneth Tobey, Craig Hill.

**7 7 11 13** TRAILMASTER

A guilty conscience drives Mary Halstead to seek the son she deserted. Mary: Agnes Moorehead. Adams: Ward Bond. James Ferguson: Vaughn Taylor. Flint: Robert Horton. Laramie Kid: Tom Laughlin. Tracy: Walter Coy. (60 min.)

**10** MIKE DOUGLAS—Variety

**12** MOVIE—Western

"In Old Sacramento." (1946) Romance comes to a music-hall girl. William Elliott, Constance Moore. (90 min.)

4:30 **2** MICKEY MOUSE CLUB

Doc Hoffman and young Bobby Bruner play the electronic theramin.

**4** MAYOR ART—Children

**5** MOVIE—Adventure

"Moby Dick," conclusion. See Thurs. 4:30 P.M., Ch. 5, for details. (90 min.)

**9** NEW COMERS—Discussion

A teen-age panel discusses authority. Buzz Anderson is the host.

5:00 **2** LLOYD THAXTON—Music

Jan and Dean sing "Dead Man's Curve" and "From All Over the World." (60 min.)



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COMES  
TO LIFE!  
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FRIDAY  
5:00 PM





## Afternoon-Evening

### 7 MOVIE—Drama

"Dondi." (1961) Six American soldiers receive a surprise on Christmas eve—a ragged little orphan. David Janssen, Patti Page, David Kory. (90 min.)

### 7 SHINDIG—Music

French vocalist Sylvie Vartan ("Twist and Shout") and England's Adam Faith ("It's Alright") are headliners. (60 min.)

### 9 WHAT'S NEW—Children

Life in the brief northern summer; training a cow pony in Alberta.

**11 LEAVE IT TO BEAVER—Comedy**  
Beaver dislikes Penny, a schoolmate, and would rather not go to her farewell party. Jerry Mathers, Tony Dow, Sue Trent.

### 13 CAPTAIN DELTA—Children

**5:30 4 BACHELOR FATHER—Comedy**  
Kelly decides it's high time her Uncle Bentley was married. John Forsythe.

### 6 BETTY B—Songs

### 8 SUPERMAN—Adventure

The owner of a diner boasts of a friendship with Superman. George Reeves.

### 9 TV KINDERGARTEN

### 10 LLOYD THAXTON—Music

Lloyd's guests are the Brazil '65, a jazz group. (60 min.)

### 11 RIFLEMAN—Western

Daniel Malakie is out to free two of his boys from jail—and avenge the death of his third son. Malakie: Buddy Hackett.

### 12 HAVE GUN—WILL TRAVEL

Somebody's firing on two men who are partners in a gold mine. Richard Boone.

### 13 SUPERMAN—Adventure

Jimmy Olsen stumbles on smugglers while visiting his aunt. George Reeves.

**5:45 3 NEWS**

### 6 FRIENDLY GIANT—Children

Friendly reads "Was It a Good Trade?"

## Evening

**6:00 2 ROCKY AND HIS FRIENDS**

### 3 4 NEWS—Huntley, Brinkley

### 5 7 8 11 12 13 NEWS

### 6 WHAT'S NEW—Children

Stalking a moose; legend of the Revolutionary War heroine Molly Pitcher.

### 9 WHAT'S NEW—Children

Story of two children who want a pony, contrary to their father's wishes.

**6:15 13 NEWS—Peter Jennings**

**6:30 2 LAWMAN—Western**

Troop advises Bill Jennings to tell his son about the circumstances under which the boy's mother died. Troop: John Russell. Bill Jennings: Richard Arlen.

### 3 4 NEWS

### 5 8 10 12 NEWS—Cronkite

### 6 STOCK MARKET REPORT

### 7 LEAVE IT TO BEAVER—Comedy

Ward appoints Wally to be Beaver's "Substitute Father" while he's away. Beaver: Jerry Mathers. Wally: Tony Dow.

### 7 NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

The recording is Sonata for Piano, Four Hands (1938) by Hindemith.

### 11 UNTOUCHABLES—Drama

Chicago underworld executives feel they can no longer tolerate Ness's interference. Ness: Robert Stack. Harry Gordon: Milton Selzer. (60 min.)

### 13 WELLS FARGO—Western

Hardie is searching for Capt. Cole Scoville, wanted for desertion, robbery and murder. Hardie: Dale Robertson.

**6:35 6 MUSICAL PORTRAITS**

The recording is Concerto for Two Horns and Strings in F Major by Vivaldi.

**6:45 9 KQED REPORT**

**6:55 4 7 SPORTS**

**7:00 2 DEATH VALLEY DAYS—Drama**

**COLOR** Deputy Jim Brand comes up with a plan to thwart a corrupt railroad lawyer. Jim: Charles Bateman. Sheriff Jackson: Roy Barcroft. Nora: Pat Priest.

### 3 LEAVE IT TO BEAVER—Comedy

Wally has never met Kitty Bannerman, but they've been carrying on a secret correspondence. Jerry Mathers, Tony Dow.

### 4 CAR 54—Comedy

Captain Block gives out citations for bravery to several officers. Benny the Dip: Wally Cox. Toody: Joe E. Ross.

### 5 M SQUAD—Police

Pete Wilcawsky breaks out of jail. Lee Marlin. Pete: Touch Connors.

### 6 PROFILE—San Diego State

Robert Lee and author Sidney Warren discuss the office of the Presidency.

### 7 10 NEWS

### 7 MOVIE—Western

"Riding Shotgun." (1955) The shotgun



guard of the Deepwater Stage is accused of conspiring with bandits. Randolph Scott, Wayne Morris. (90 min.)

**8 LITTLEST HOB0—Adventure**

Lumberjack Danny Kilgarren gets involved in a crooked logging contract when he leads a strike. Danny: Jim Davis.

**9 SCOTCH GARDENER—Jim Kerr**

Jim Kerr talks about begonias and ferns.

**12 HENNESEY—Comedy**

Hennesey decides to don the gloves again in observation of the President's physical fitness program. Jackie Cooper.

**13 HAVE GUN—WILL TRAVEL**

One of four men Paladin faces has been hired to kill him. Richard Boone.

**7:15 7 NEWS—Peter Jennings**

**7:30 2 THE SAINT—Mystery**

The theft of actress Gabby Forest's jewelry puts the Saint on the trail of a London criminal called "The High Fence." Simon Templar: Roger Moore. Gabby: Suzanne Lloyd. (60 min.)

**3 4 INTERNATIONAL SHOW-TIME—Circus**

This gathering of "International Circus Stars" features performers from Belgium, Hungary and Czechoslovakia. Host Don Ameche presents the King sea lions; the Balaz, aerialists; the Hergotti, comic bicyclists; Four Rings of Action; the Five Freddys, comic trapeze artists; and the Ferenci, acrobats. (60 min.)

**5 8 10 12 RAWHIDE—Western**  
"The Diehard." After some ex-Confederate soldiers hold up a stagecoach, one of them staggers into the drover's camp with the stolen strongbox. Favor: Eric Fleming. Rowdy: Clint Eastwood. (60 min.)

**Guest Cast**

Jeff McKeever.....Efrem Zimbalist Jr.  
Colonel Reed.....Lawrence Dobkin

**6 WORLD OF MUSIC**

Simon Karasick conducts a group of his students from New York City's Mannes College of Music in three works for brass by Purcell, Beethoven and Paul Holmes. Morton Gould is host.

**7 11 13 SAGA OF WESTERN MAN**

**SPECIAL COLOR** "Custer to the Little Big Horn." On June 25, 1876, Gen. George A. Custer and his 7th Cavalry met with 3000 hostile Sioux warriors on Montana's Little Big Horn—in the last and

greatest Indian-Cavalry battle in American history. Using photos, paintings, statues and location shots, this program re-creates the massacre, profiles the career and personality of the controversial, once court-martialed Custer and chronicles the events that led to his last stand. (60 min.)

Ch. 11 does not carry this show in color.

**9 SPECTRUM—Science**

The human brain and the memory process; qualities of liquid helium II.

**8:00 6 CONCERT—San Francisco**

See Tuesday 8 P.M., Ch. 9. (60 min.)

**9 STORIES OF GUY DE MAUPAS-SANT—Drama**

Three stories about foolish wives: 1. "Confidential." The Marquise de Renne-don revenges herself on her jealous husband. 2. "A Passion." Middle-aged Madame Poincot impulsively leaves her husband and family for a young man. 3. "The Sign." Jestingly adopting the mannerisms of a coquette, the Baronne de Grangerie attracts a young man.

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## Evening

### 8:30 **2** TIGHTROPE!—Police

The undercover agent joins a gang of jewel thieves. Agent: Michael Connors. Keller: Dave Morick. Arthur Marco: John Marley. Earl Bell: L. Q. Jones.

### **3 4 7 8** BOB HOPE—Drama

**COLOR** "Memorandum for a Spy," conclusion of a two-part story. Feigning a mental breakdown, Congers is admitted into the special Government hospital where he hopes to learn the identity of the Soviet agent. (60 min.)

#### Cast

Andrew Congers.....Robert Stack  
Jemy.....Felicia Farr  
Edmunds.....Don Gordon  
Jutland.....George Macready  
Dr. Webb.....J. D. Cannon  
Dr. Richards.....John Hoyt  
Dr. Fryszen.....Berry Kroeger

### **5 12** GREAT ADVENTURE—Drama

"The President Vanishes." In 1893, reporter E. J. Edwards grows suspicious when he learns that President Grover Cleveland has suddenly ceased to appear at public functions—and that no one is being allowed to see him. Narrator: Russell Johnson. (60 min.)

#### Cast

E. J. Edwards.....Barry Sullivan  
President Cleveland.....Leif Erickson  
Thurber.....G. V. Homeier  
Dr. O'Reilly.....Harry Townes  
Dr. Keen.....George Macready  
Callum.....John Marley  
Tobacconist.....Russell Collins

### **7 11 13** ADDAMS FAMILY

Uncle Fester's mighty pleased with his latest feat of legerdemain—when the smoke clears, Pugsley is gone and in his place stands a monkey. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Pugsley: Ken Weatherwax. Lurch: Ted Cassidy. Grandmama: Blossom Rock. Wednesday: Lisa Loring.

### **10** SLATTERY'S PEOPLE—Drama

See 10 P.M., Ch. 5, for details. (60 min.)

### 9:00 **2** ALL-STAR WRESTLING

#### **6** CREATIVE PERSON

Poet, translator and columnist John Ciardi is far from the poetic image of bearded Bohemian in a garret.

### **7 11** VALENTINE'S DAY—Comedy

"Tell Me in English." Val receives a

spicy manuscript from France that might even be sold to the movies before publication—providing he can get it translated. Valentine: Tony Franciosa. Rocky: Jack Soo. Dunstall: Jerry Hausner. Jannette Jardine: Roxane Berard. Francine Marchand: Monique Montaigne.

### **9** OPEN MIND—Discussion

"Should Immigration Laws Be Changed?" Eric F. Goldman is the host. (60 min.)

### **13** MOVIE—Adventure

**COLOR** "Conqueror of the Desert." (Italian; 1958) N. Cal. TV Debut. Igri-cheff of Arabia commands an army to help the oppressed. Pedro Armendariz, Anna-Maria Sandri. (One hour, 45 min.)

### 9:30 **3 4** JACK BENNY—Comedy

Jack shocks Rochester with the news that he's purchased an expensive tailor-made suit. Salesman: Harvey Korman. Lewis: Henry Hunter. Mrs. Lewis: Eleanor Audley. Eddie "Rochester" Anderson.

### **5 8 10 12** GOMER PYLE, USMC

Gomer's overjoyed: His favorite movie actress is paying the base a visit. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Larry: Larry Hovis.

#### Guest Cast

Gloria Morgan.....Ruta Lee  
Jane.....Susanne Benoit  
Captain Murdock.....Tom Hatten

### **6** STORIES OF GUY DE MAUPAS-SANT—Drama

"The Story of a Farm Girl," Rose Leveque, is told in three parts. 1. Rose is deserted by her lover. 2. Rose returns to the Vallin farm. 3. Rose reluctantly becomes Vallin's wife. Rose: Angela Morant. Jacques: Michael Coles. (60 min.)

### **7** FDR—Documentary

"The Third Term" for President Roosevelt and the advance of Hitler's Third Reich dominated the eventful year 1940. Cameras focus on the Nazi invasion of the Low Countries and France, the 1940 Democratic and Republican conventions and ensuing campaign, the bombing of England and the fall of France. Interviewed are Mrs. Roosevelt; former Postmaster General James A. Farley, who broke with FDR over the third-term issue; and former Vice President Henry Wallace. Script by David Davidson. Narrator: Arthur Kennedy.



**7 TYCOON—Comedy**

See Tuesday 9 P.M., Ch. 7, for details.

**11 RIFLEMAN—Western**

Four Cavalrymen arrive in North Fork with a Gatling gun. Lieutenant Price: John Milford. Lucas: Chuck Connors.

**10:00 2 NEWS—Helmso, Jacobs, Mann**

**3 4 7 JACK PAAR—Variety**

**COLOR** Jack's guests are singer Pearl Bailey, comic Bill Dana and actor Tom Ewell. José Melis orchestra. (60 min.)

**5 8 12 SLATTERY'S PEOPLE**

"What Time Is the Next Band-Wagon?" Slattery's working to get convention votes for gubernatorial hopeful Dan Ralston—and working just as hard for the opposition is determined Claudia Strickland. Slattery: Richard Crenna. Ramos: Paul Geary. Script: Preston Wood. (60 min.)

**Guest Cast**

Daniel Ralston.....Ford Rainey  
Claudia Strickland.....Dianne Foster  
Edward Tillman.....Murray Hamilton  
James Seabrook.....Jonathan Hawke  
Dorothy Ralston.....Joan Tompkins

**7 11 12 O'CLOCK HIGH—Drama**

"The Cry of Fallen Birds." Savage wants to tear down an old manor house that blocks one runway, but he encounters formidable opposition from Lady Catherine, a wisp of a woman who hasn't left the house in years. Script by Edward J. Lakso and Charles Larson. Savage: Robert Lansing. Cobb: Lew Gallo. Kaiser: Barney Phillips. (60 min.)

**Guest Cast**

Lady Catherine Hammett...Dana Wynter  
Captain Evans.....Lloyd Bochner

**9 TV JOURNAL—Science**

"Seeing Inside Metals." Discussing metallurgical advances with moderator George Schillinger are Profs. Maxwell Gensamer and Eugene Machlin.

**10 MOVIE—Drama**

"That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beautiful Irene to become his bride. Errol Flynn, Greer Garson. (Two hours)

The movie will be interrupted at 11 P.M. for 15 minutes of news.



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# Friday April 9, 1965

## Evening

- 10:30 **2** BEST OF GROUCHO—Quiz  
**9** OPINION IN THE CAPITOL
- 10:45 **13** OUTDOORSMAN—Bel Lange
- 11:00 **2** MOVIE—Musical  
 "She's Working Her Way Through College." (1952) A burlesque star causes trouble for a professor. Virginia Mayo, Ronald Reagan. (One hour, 55 min.)
- 3 4 5 7 7** NEWS  
**8 11 12 13** NEWS
- 11:15 **5** SPORTS—Frank Dill  
**7** NIGHTLIFE—Variety  
 Jack Carter finishes his two weeks as guest host. Donn Trenner conducts the orchestra. (One hour, 45 min.)
- 7** **COLOR** JOHNNY CARSON  
**8** MOVIE—Melodrama  
 "The Brain That Wouldn't Die." (1960) A scientist tries to bring his girl friend back to life. Jason Evers, Virginia Leith.
- 11:20 **5** MOVIE—Drama  
**COLOR** "Trapeze." (1956) Burt Lancaster waived use of stuntmen in this story of an American who joins a Paris circus. Tony Curtis, Gina Lollobrigida, Katy Jurado. (Two hours)
- 11:25 **12** MOVIE—Drama  
 "The Howards of Virginia." (1940) Domestic conflict comes to a Virginia family. Cary Grant, Martha Scott.
- 11:30 **3 4** **COLOR** JOHNNY CARSON  
**11** MOVIE—Adventure  
 "Triumph of the Son of Hercules." (Italian; 1963) Machiste champions a rebellion against the Queen of Memphis. Kirk Morris, Cathia Caro. (One hour, 40 min.)
- 13** MOVIE—Melodrama  
 "Nightmare." (1956) N. Cal. TV Debut.

- A jazz musician has a strange feeling that he has murdered someone. Edward G. Robinson, Kevin McCarthy. (90 min.)
- 12:15 **10** MOVIE—Biography  
 "The McConnell Story." (1955) The story of America's first triple jet ace. Alan Ladd, June Allyson. (Two hours)
- 12:55 **2** STAR PERFORMANCE—Drama  
 David Niven stars as Robert Louis Stevenson on the island of Samoa.
- 1:00 **3** MOVIE—Drama  
 "Guadalcanal Diary." (1943) Preston Foster, Lloyd Nolan.
- 4** NEWS  
**7** MOVIE—All Night
1. "The Purple Gang." (1959) Barry Sullivan, Robert Blake, Elaine Edwards.
  2. "The Desert Hawk." (1950) Yvonne De Carlo, Richard Greene, Jackie Gleason.
  3. "Savage Wilderness." (1955) Victor Mature, Guy Madison, James Whitmore.
  4. "The Ape." (1940) Boris Karloff, Maris Wrixon, Gertrude Hoffman.
- 13** UNTOUCHABLES—Drama  
 An unidentified body is fished out of Lake Michigan. Agatha: Barbara Stanwyck. Ness: Robert Stack. (60 min.)
- 1:20 **5** MOVIE—Drama  
 "The Texans." (1938) Joan Bennett, Randolph Scott. (One hour, 40 min.)
- 1:30 **4** MOVIE—Adventure  
 "Legion of the Doomed." (1958) Bill Williams, Dawn Richard, Anthony Caruso.
- 2:00 **13** NEWS

Stations reserve the right to make last-minute changes.



SPRING MOVIE FESTIVAL/IN COLOR

## TRAPEZE

BURT LANCASTER/ROBERT MITCHUM  
 TONY CURTIS

High flying aerialists in a shocking triangle

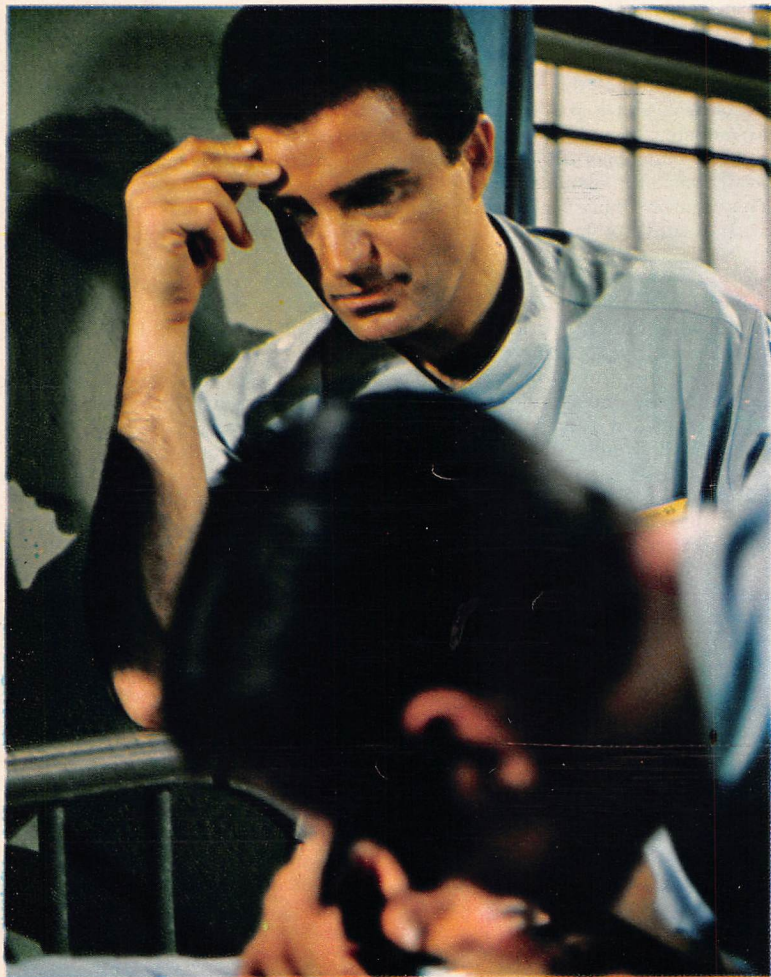
FRIDAY 11:20 PM

THE BIG MOVIES ARE ALWAYS ON

**5**  
**KPIX**



# PHYSICIAN, HEAL THYSELF



And that's exactly what Vince Edwards,  
television's Ben Casey, has done

Turn page for story by RICHARD GEHMAN



From that first week four years ago when he began to blacken our screens with those surgical scowls of his, Vincent Edwards was regarded—by those of us who beat the Hollywood cactuses for news—with all the joy we would have shown if we had scared out a Gila monster. Edwards was stubborn and surly, uncooperative, unavailable and—it was our suspicion—uncouth.

This season there is a change in him. It would not be accurate to say that he has mellowed; the man is, after all, only 36. But he has been making desperately earnest efforts to find out what he truly is like, to quell his own hostility, to behave responsibly, and to improve himself as an actor and, more important, as a person.

If I had heard this statement two years ago, I would have concluded that its utterer had taken leave of whatever reason he originally had. When this magazine sent me to do a story on *Ben Casey*, Edwards stood me up four times. I finally became so enraged I did the *Ben Casey* story without talking to him and mentioned him in it only in passing.

Now we dissolve to the night a bunch of newspapermen gave a birthday party in Hollywood for Walter Winchell. To my horror, the man across the table from me was Vincent Edwards, born Vincenzo Zoino, son of an Italian bricklayer who lived in Brooklyn. Edwards had a standard public-school, and some college, education. He started out as a singer, made his way to Hollywood, and never really got anywhere until producer Jim Moser cast him in *Ben Casey*. Edwards is a sometime horse-player and likes blondes. All these facts are well-known, they have been written so many times. What is not known is the man himself, because he has been so uncommunicative for so long.

Edwards and I were introduced. We shook hands clammily and favored

each other with ill-concealed snarls. Then, as the evening wore on, Edwards and I began to find interests in common. It would not be accurate to say that at the end of the party we took out our pocket knives and drew blood to swear our brotherhood, but a certain rapport was established, enough at least for him to agree to sit down some night and give me a straightforward, honest interview.

The confrontation was arranged. We went to dinner one night at Martoni's, a Hollywood restaurant where Edwards is treated the way Enrico Caruso was treated at Hotel Knickerbocker in New York when he was king of the opera. Edwards ordered without consulting his guests: "Let's have some of that *antipasto* jazz, some of that lemony veal, and some spaghetti." We drank Chianti. As we ate, he talked about his family and his upbringing, two subjects he previously tried to avoid in interviews.

"I was one of seven children in a family that had its problems in surviving and wanting to get ahead. I was the baby. I wasn't spoiled, I don't believe. My parents got along well. They were hard-working people. I liked them, I had respect for them. They were victims of a society that never gave them much. My father's dead now. My mother worked until about a year ago."

Suddenly, Edwards told me he has been in psychoanalysis. "I went into analysis because I wasn't utilizing the full capacity of my own ability because of certain guilts and hang-ups," he said. "A girl I know urged me to go, and I'm glad I'm going. I've been in two years."

"What kind of guilts, Vince?" someone at the table wondered.

"Well, sometimes people feel they're victims of luck. In closer analysis they should really evaluate and say, 'It's my own ability that brought me this far. It hasn't been luck. I'm not a bad person at all.' Yet a lot of



people hate themselves, feel they don't deserve what they have, and consequently are apologizing for everything that happens to them.

"It all stems from a feeling about yourself, not liking yourself. You struggle for 10 years, getting nowhere, and then something good happens and you're thrust in front of a national light, and bingo! You're getting all this love and adoration and you don't really feel worthy of it. You begin to question and doubt yourself and that's where your hang-ups lie. You begin to conform in certain areas and that leads to other hang-ups."

Edwards put his hands in front of him on the table, clasped them and cracked his knuckles. This is a common habit of people who are still not quite sure of themselves. "My analyst tells me I'm pretty angry," he said in a matter-of-fact tone. "I do have a lot of anger. I'm trying to get rid of it."

As suddenly as he had told me he was in analysis he seemed to want to have finished with this part of our conversation. He stood up, abruptly, and said, "Let's go up to my house." It turned out to be a nicely, but not ostentatiously, furnished house in the Hollywood hills with a few fair pictures by minor artists on the walls.

Sitting on a long, beige sofa, sipping a drink, Edwards acknowledged that his analysis had helped him take a different view of his business. His new affability is in part connected with his recognition that it is a business. "Listen, the only reason we're on that stage is to make money," he said.

"That's necessary to me, I guess, because I was a poor kid. Before I started making it, I was just belligerent. I had all kinds of unexpressed ambitions; I believed in art for art's sake and all that.

"Today I realize that with money you can have the artistic freedom, you can command certain things that

you couldn't without it.

"Yes, to make money, art sometimes goes out the window. 'We've got to cut a corner here,' we'll say, 'and we'll do it this way instead of the arty way.' I found this out when I began to direct some of the shows we've done. Say we have an actor who takes eight days to do a show instead of six. I don't care how great he is, I don't want him on the show because it means he'll cost us \$75,000 or even \$100,000 over our budget."

Edwards sighed. "The guys you get are the best that money can buy for their particular jobs. You get a young Stanislavsky student to run the network and he throws you nothing but art, the network'll be broke in two months.

#### **'You have to deliver the goods'**

"There's a place to sell filet mignon and a place to sell hot dogs. Television is hot dogs. A man has to find the area he wants to live in. America is geared this way: You have to deliver the goods. I tried to deliver the goods when I settled on my characterization of Ben Casey. People liked him because he was a rebel yet had dignity. His anger was justified because he stood for something. The angry young man has been the formula for success in pictures for the past 30 or 40 years, going back to Paul Muni, Cagney, Garfield, Robinson, practically everybody else."

Edwards talked on about the economics of television-making, then switched to his attitude toward his own show. "I'm not bored with it, but I'm tired. I have a five-year contract, finishing it out next year. Then I'll do other things. I've already made one movie—that is, appeared in one—and signed to do another. I want to produce and direct my own. Do some more night-club stuff. Make some more records; the three I've made did pretty well.

**continued**



"I'd like to get married," he said. "I'd like a couple of kids with a good woman, good friends, good dialog, crisp conversation. I think I haven't been married yet because I always have been preoccupied with my work and the hang-ups about my own particular dream of success.

"I'm in good shape now. I don't have to worry about eating any more. I'm paying the rent.

"What does a man do in life?" Edwards went on, becoming heated, or exhilarated. "He starts observing when he's young, and he starts to figure what he wants and how he wants to say it, whether it be through painting, music, art, acting, business, finance, money, breads, whatever his own outlet may be. He goes through his life rehashing.

"I sit here many a night, thinking, 'Well, where am I going, what am I

going to do, and what are they going to write about me when I go?' I remember the time I was a pallbearer for a producer, a sweet guy who gave a lot to this business, and in the eulogy not one kind word was said about him. He was pushed out and they put him in the box and shoved him in the ground. I was sick."

### He recognizes responsibility

Edwards cracked his knuckles for approximately the 50th time that evening. "I hope that doesn't happen to me," he said. "If I have any purpose in life, it's to do the best with the tools I've got. To get a kind of fulfillment out of my own life. Sometimes I feel I'm getting into too much regimentation in this series, but it's my job, I've got to do it, they need the film. Week in, week out, they need it.

"Sometimes I wake up in the morning and say to God, 'Well, God, I'm part of the machinery, and now I've got to go to work and fill the day and come home at night and eat, and maybe sometime during the day have a laugh or two.' And you know? I don't mind it. I just want to work at my trade so that when they finally shut my orbs I can breathe a sigh of relief and pass on without having any guilts, and having enjoyed what I've earned. That's all I can say."

It seemed to me to be enough. It also proved what I stated at the top of this piece. The surly, stubborn, uncooperative, unavailable and uncouth Vince Edwards who started out playing Ben Casey is a good deal different today. Blame it on analysis, perhaps; but analysis is only a tool for a man who wants to improve himself. The business of television had a good deal to do with it, too; he literally has grown up in the medium, which ought to disturb its critics. Whatever the reasons, Vince Edwards is a changed man. For the better.

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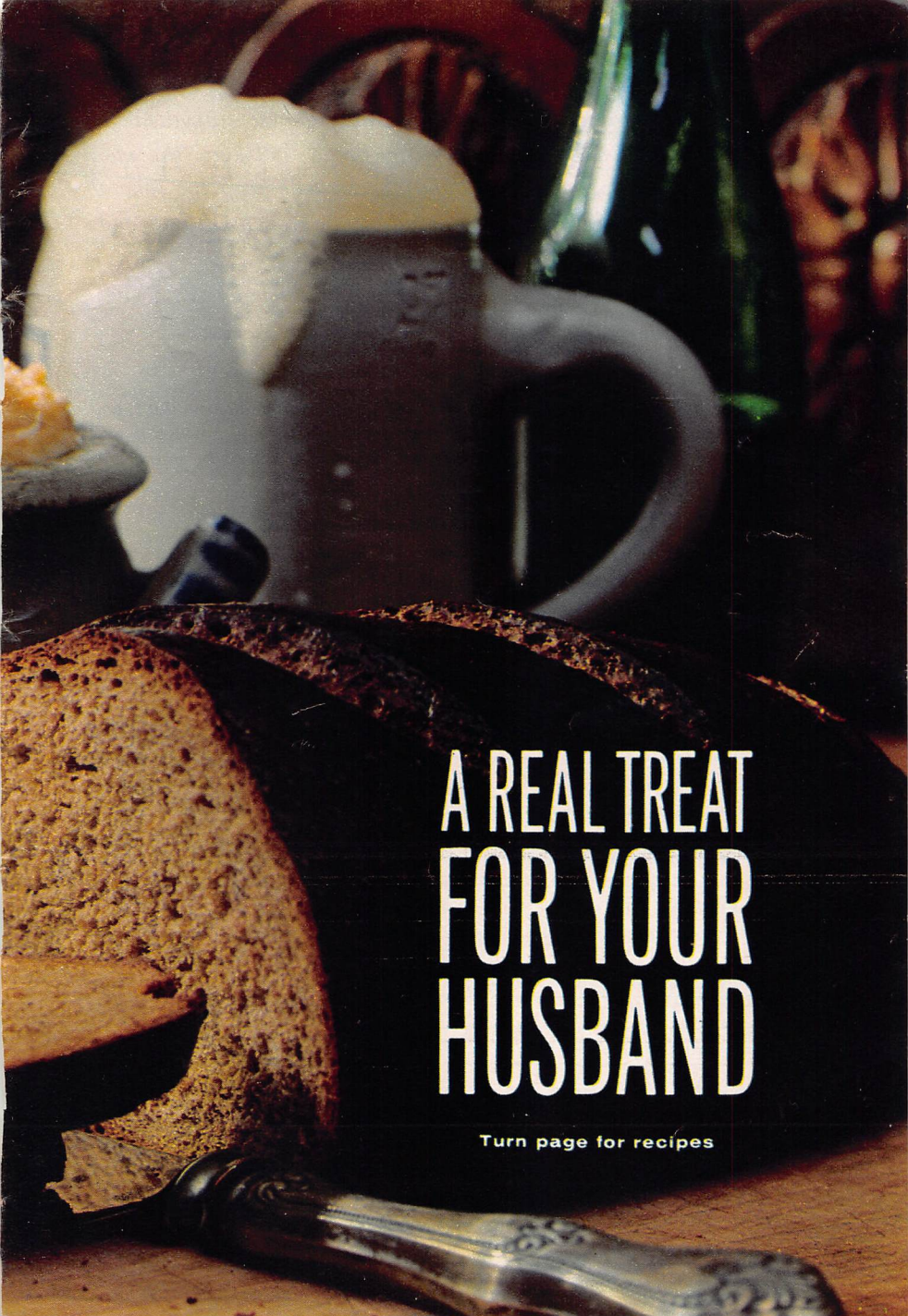
*When it rains, it pours.*









A still life photograph featuring a large, dark mug of beer with a thick head of foam, a loaf of rustic bread, and a butter knife. The bread is sliced, and a piece of butter is visible on the knife. The background is dark and out of focus, suggesting a cozy indoor setting.

# A REAL TREAT FOR YOUR HUSBAND

Turn page for recipes



## Husband's Treat / continued

*Here's he-man eating. A pungent, bitey cheese spread and a hearty dark loaf of homemade rye bread will keep the men happy while watching TV. The cheese will keep for several weeks in the refrigerator, the bread can be frozen until needed.*

### BEER CHEESE Makes about 1 quart

- |                                     |                                  |
|-------------------------------------|----------------------------------|
| 1 pound aged natural cheddar cheese | 1 tsp. dry mustard               |
| 1 pound natural Swiss cheese        | 1 to 2 tsp. Worcestershire sauce |
| 1 garlic clove, mashed              | 1 cup beer (approx.)             |

Grind or grate cheeses finely. Mix cheeses with garlic, dry mustard and Worcestershire sauce. Gradually beat in enough beer until mixture is well blended and of a spreading consistency. Store in a covered container in refrigerator. Serve at room temperature.

### RYE BREAD Makes 2 large loaves

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| 2 pkgs. dry yeast or 2 yeast cakes | 1 tbsp. salt                      |
| ½ cup lukewarm water               | 1 tbsp. caraway seed (optional)   |
| 2½ cups beer                       | 5 cups unsifted 100% rye flour    |
| ⅓ cup vegetable shortening         | 4 cups unsifted all-purpose flour |
| 1 cup molasses                     | 1 egg, beaten with 1 tbsp. water  |

Sprinkle dry yeast or crumble compressed yeast into lukewarm water. Let stand for a few minutes; stir until yeast is dissolved. Heat beer until it just starts to bubble. Remove from heat, add shortening. Stir until melted. Add molasses, salt and caraway seed. Cool to lukewarm and stir in dissolved yeast. Beat in rye flour. Beat in all-purpose flour until dough can just be beaten. Turn out on heavily floured board, knead until smooth and elastic. Put into greased bowl and grease the top of dough. Cover and let rise in a warm place until double in size. On a lightly floured board, knead again until smooth. Cut in half. Shape into long ovals on greased cookie sheet. Slash tops several times with sharp knife. Brush with beaten egg. Let loaves stand in a warm place until double. Brush again with egg. Bake in oven preheated to 350° F. for 40 to 45 minutes or until loaves are deeply browned and sound hollow when thumped on the top. Put loaves on rack to cool.

—Helen Feingold; photo by Midori

These tested recipes are based on level measurements in standard measuring cups and spoons.

## WEIGHT-WATCHING?

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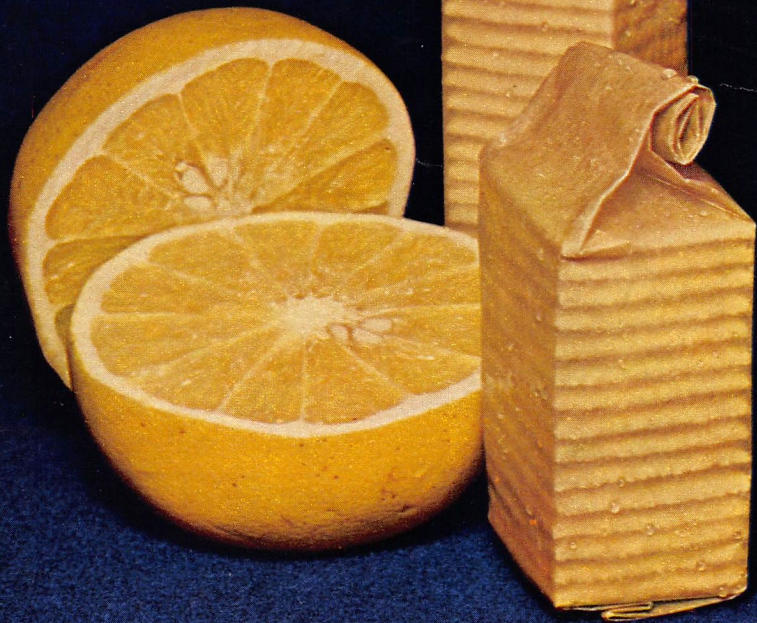






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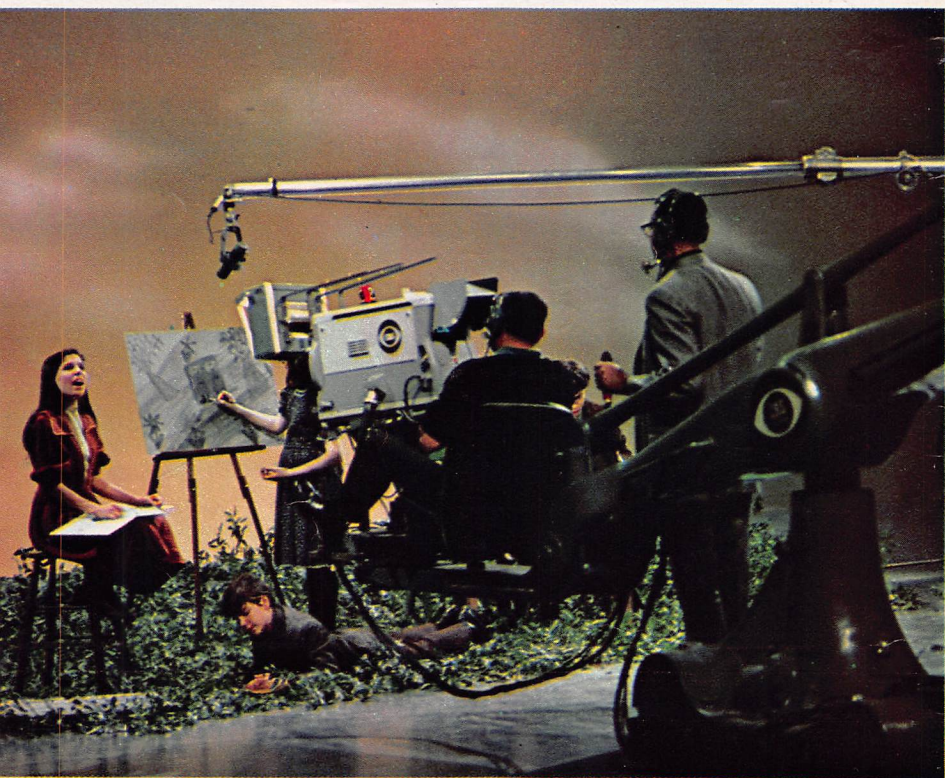
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## CULTIVATING 'GOD'S LITTLE ACRE'



Look Up and Live turns its camera on Marilyn Rodgers, reciting a poem in a recent program.

*Religious programs are working in a fertile garden,  
but some observers think too many weeds are allowed to grow*

*BY NEIL HICKEY*



It's called variously "God's little acre" and "pulpit playhouse"—that handful of network religious programs clustered around Sunday midday. *Directions '65* is on ABC, and *Lamp unto My Feet* and *Look Up and Live* are on CBS. NBC's regular programs are: *Frontiers of Faith*, *The Eternal Light* and *The Catholic Hour*.

Together, they form an enclave of experimental drama, poetry reading, satire, dance, music and—in general—a freewheeling and largely unencumbered segment of the television week, in which star performers of the rank of Fredric March, Charlton Heston, Judith Anderson and Raymond Massey work for token payment and rub elbows with unknown young actors and playwrights who are finding God's little acre a fertile garden for the nurturing and growth of their talents.

Recently, the networks' religious shows have taken up the banner of ecumenism—that world-wide impulse toward greater toleration among faiths initiated by the late Pope John XXIII—and enriched the colloquy by dramatizing through the arts the need for unity in a rapidly fragmenting world.

But as far back as 1948 (television's oldest network religious program, *Lamp unto My Feet*, began in November of that year), as the U.S. was recuperating from World War II, religious programs on television already were suggesting toleration as the logical method of subverting any genocidal tendencies in nations which might lead to further strife. Most frequently, such "suggestions" have been couched in the language of dance, poetry, song and drama, and thus are not overtly "religious" in a doctrinal sense.

"Any lesson we have to impart is woven into the fabric of the whole show," says Doris Ann, NBC's manager of religious programming. "We don't stop and say, 'Now listen, we're coming to the message. This is it.'" Marvin Silbersher, staff director for public

affairs at CBS, defends the wide spectrum of subject matter—some of which appears to have only the flimsiest connection with religion—which the programs treat: "Anything that affects the condition of man is basically a religious matter," he says.

As a result of this thinking, the network religious programmers have come up with such offerings as: a satiric drama examining leisure in American life; a four-part series investigating a small town's opinions on housing, jobs, schools, poverty and race discrimination; dramatized vignettes of man's relationship to the modern state; a two-part drama about mental retardation; and a comedy-drama dealing with illiteracy in Latin America.

In the same line of descent is a recent poetry drama offered on CBS's *Look Up and Live* (see picture) featuring poems and drawings by some of the 15,000 doomed children of Theresienstadt concentration camp in Czechoslovakia during the period 1942 to 1944. Called "I Never Saw Another Butterfly," the presentation set out to establish that the children were able to perceive small beauties around them, even in the midst of horror.

In spite of such worthy attempts—most of which could never pass the more mercantile requirements of nighttime TV—opinion about the quality of most network religious programs is something less than unanimous. It ranges all the way from expressions of high approval such as "an oasis of creativity in the midst of the great wasteland," to "an arty, self-conscious and too-precious plaything for a cult of the elite."

This latter opinion is widespread, even among some churchmen who harbor high hopes for the future of such programs on television. One of the most outspoken is the Rev. Norman J. O'Connor, a Catholic priest and director of Paulist Communications, who told TV GUIDE: **continued**



"Religious programs on network television are generally punk. That's spelled p-u-n-k."

Two problems are at the root of this opinion, according to Father O'Connor: "These programs miss their audience entirely. The subject matter is above the heads or outside the interests of most television watchers. We've made studies which indicate that the people who watch television at that hour are a fair sample of the people who watch at night—working men and kids, for example. Their interests are not represented. Therefore, they have a severe dissatisfaction with the material."

"Secondly," said Father O'Connor, "the people in charge of these programs have little or no experience in the entertainment business. As a result, the shows have hardly any entertainment value—no color, feeling, or

mood. They *look* as though they're cultural, but they're not, really. A little 'show biz' wouldn't hurt them."

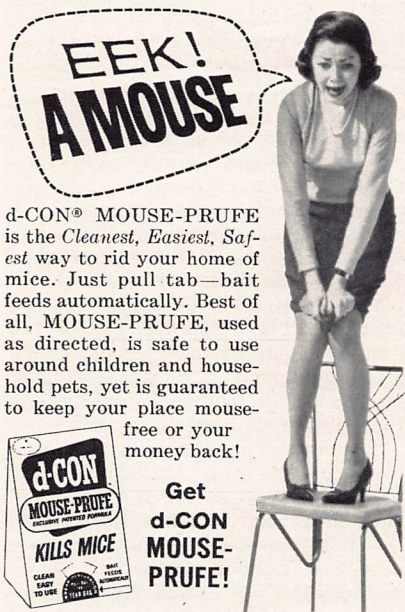
The priest's quarrel, oddly, is less with the network managers of these programs than it is with tight little groups inside both Catholic and Protestant churches which cling to their roles as arbiters of what religious shows will and will not be done—the National Council of Catholic Men, for example, and the National Council of Churches, each of which acts as a clearing house for programs originating inside their respective faiths.

### A paucity of ideas

"Many of these people ran out of ideas years ago," Father O'Connor says, "but they still insist on their prerogatives. Religious programming has been too long in the same hands. Everybody should have a crack at it. Then we might get the kind of programming which really would appeal to the average worker, to teen-agers, to parents."

Many Protestant observers agree. They concede, as well, that as far as the network bosses are concerned, "God's little acre" is basically an unwanted piece of real estate, a rock garden set down amid thriving wheat fields. "If the networks could dispense with religious shows, and replace them with movies or reruns of situation comedies—the sort of thing that could turn a dollar—they'd do so," says one Protestant broadcaster.

But the networks are obliged to provide their affiliates with religious programs so that those stations around the country can comply with an implied Federal Communications Commission requirement that a percentage of their air time be handed over to such ventures. Since 1927, every applicant for a license to operate a commercial radio or TV station has had to inform the FCC about how much religious programming he intends to



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do. Then, when his license comes up for renewal every three years, he must establish that his actions matched his promises.

This condition has, in fact, given rise in the last few months to a heated controversy. A Washington communications lawyer named Marcus Cohn, writing in *The Reporter* magazine, suggested that the FCC is in violation of the First Amendment when it employs the power of the Government to force TV stations to promote religion. The principle of the separation of church and state was, perhaps, being contravened, wrote Cohn.

Further support for this position came less than two weeks later from one of the FCC's own Commissioners, Lee Loevinger, who declared that the broadcast agency had gone "far beyond the limits that have been marked by the Supreme Court as permissible."

In summary Loevinger said: "The FCC rushes in where Government agents are forbidden to tread when it requires religious programming."

### **What lies ahead?**

The controversy signalizes the turning of a corner for religion on TV. Should the opponents of the FCC's religion requirements press their case as strenuously and as successfully as the opponents of prayer in public schools, it is apparent that the FCC might one day be obliged to remove all mention of religion from its inquiry into the intentions of broadcast license applicants. The big question then arises: Would the major networks continue to provide religious programs to their affiliates from the same posture of high purpose and selflessness? Many believe they would not.

Meanwhile, God's little acre continues to be ploughed. Such field hands as Marvin Silbersher, for example, believe that these programs are among "the last expressions of individualistic thinking on television—artistically,

culturally, sociologically." From a more pragmatic view, the shows do indeed provide a training ground for new writers and actors. Leon Dunn, former casting director for CBS, recalls some young actors who grew up in the "pulpit playhouse": Steve McQueen, James Dean, Warren Beatty, George Peppard, Suzanne Pleshette, Sal Mineo, Colleen Dewhurst.

### **A uniform enthusiasm**

Each of the networks has its manager of religious programming, and they are enthusiastic about the artistic climate in their little bailiwicks:

- Pamela Hott, CBS: "We were pathfinders in the discussion of such subjects as racism and birth control on TV. We can afford to risk failure because vast sums are not tied up in each of our productions. . . . Ten years ago, I wouldn't have conceived of what we are doing now. And we will be broadening our horizons."
- Wiley Hance, ABC: "Our goals are to stir the mind of the viewer; to take him perhaps a step further than his own thinking; to be provocative, to give people a greater appreciation of the marvelous things we have around us—art, music, philosophy, poetry—all of which are God-given."
- Doris Ann, NBC: "Our purpose is to allow the faith groups to express themselves; because of our TV knowledge and know-how, we try to make it easier for them to do so. Viewer response is frequently heavy, and in the form of good, long letters—articulate and intelligent letters, which indicate we are really reaching these people."

On Feb. 10 Pope Paul VI told the International Association for Radio and Television, meeting in Rome: "We believe . . . television should broadcast quality religious programs in keeping with spiritual needs of the . . . viewers. . . . Thus indeed will . . . television truly contribute to forming the conscience of mankind."



# TELEVISION CROSSWORD

## ACROSS

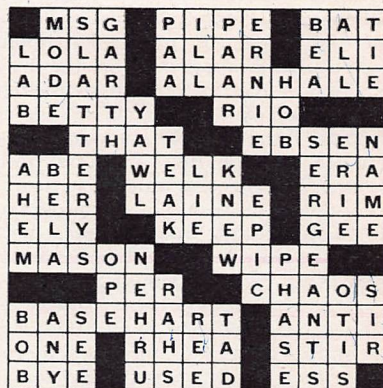
- 1 Move slightly
- 6 \_\_\_ and Cecil
- 11 Miss Prowse
- 12 Petticoat
- 13 Junction 'villain'
- 14 Author Gardner
- 15 In advance
- 16 Sun god
- 17 Piece out
- 18 Mooselike deer
- 19 Newspaper items
- 20 Pal of Flipper
- 22 Joe the Bartender's gal
- 23 'Aid and \_\_\_'
- 24 Barbara Hale's role
- 26 Where Teheran is
- 27 An Entertainer
- 29 Follow stealthily (slang)
- 31 Girl's name
- 34 Saga
- 35 Lieutenant Gerard, e.g.
- 36 Compass point
- 38 Actor Wallace
- 39 Decay
- 40 Diamonds (slang)
- 41 Morning (abbr.)
- 42 Western competition
- 44 Soon
- 45 TWTWTW forte
- 47 He's Solo of U.N.C.L.E.
- 49 Diplomatic messenger
- 50 French seaport



See next week's TV GUIDE for solution

## DOWN

- 1 \_\_\_ Law
- 2 Nick of The Entertainers
- 3 Expire
- 4 \_\_\_ College Bowl
- 5 Greek letter
- 6 Nose (slang)
- 7 Actor Byrnes
- 8 He plays Grandpa Munster
- 9 Flipper co-star
- 10 Bread ingredient
- 11 Vehicle on Combat!
- 12 Tinker \_\_\_ of McHale's Navy
- 15 Hector \_\_\_
- 19 Arabian garment
- 21 Star of McHale's Navy
- 22 Darn or stitch
- 23 Bandleader Shaw
- 25 Conger
- 26 A Gershwin
- 28 High mountain
- 29 He's Burger of Perry Mason
- 30 Caliph of Islam
- 32 Plays Quince on Rawhide
- 33 Accompany
- 34 Poke fun
- 35 Secret writing
- 37 Canvas shelter
- 39 Linus the Lionhearted's pal
- 42 \_\_\_ de Oro
- 43 Sphere
- 44 Mr. Burrows
- 46 Communications medium
- 48 Either



Answer to last week's puzzle





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## TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

*Continued*

ED SULLIVAN has just returned from Rome, where he filmed the biggest animal act of them all--the Noah's Ark scene from the upcoming movie "The Bible." He'll show it on his Easter program . . . Other travel notes: Wild Kingdom's host, MARLIN PERKINS, leaves for a month's safari in Africa after winding up this season's filmings . . . The State Department is sending WILLIAM PRINCE of NBC's Another World to Japan, where he'll work on an international drama project . . . And on April 18 ABC's Discovery '65 goes to the U.S. Apollo complex in Downey, Cal., for a show called "Reaching for the Moon." Astronauts ALAN SHEPARD and NEIL ARMSTRONG participate.

JACK E. LEONARD is the celebrity panelist on The Price Is Right for the week of April 12 . . . WILLIAM B. WILLIAMS is likely to become the right-hand man to rotating hosts of ABC's Nightlife. ALLAN SHERMAN is host for the week of April 12 . . . Ben Casey has a comedy coming up on April 26, when HOWARD Da SILVA and CLIFF NORTON join Casey in "The Day They Stole County General."

ABC Scope is planning two 20th-anniversary shows, one on V-E Day and the other on the UN . . . ABC News producer STEPHEN FLEISCHMAN will do a special on the social revolution brought about by "The Computer Age" . . . In the works at NBC is a documentary about Southern attitudes on the race question titled "A Portrait of Mississippi."

During the summer, ROBERT VAUGHN will star in the Pasadena Playhouse production of "Hamlet" . . . LISA KIRK is set for a couple of stints on next season's Dean Martin Show . . . JOHN HUARTE, former Notre Dame quarterback, will play in Notre Dame's Old-Timers Game on NBC's May 9 Sports in Action . . . MARY TYLER MOORE does a "Chaplinesque" bit on the April 23 DANNY THOMAS special, which also features ANDY GRIFFITH.

**TEN YEARS AGO THIS WEEK:** Producers' Showcase did ROBERT E. SHERWOOD's "Reunion in Vienna" with a cast that included GREER GARSON, BRIAN AHERNE and PETER LORRE . . . Best of Broadway presented "Stage Door," by EDNA FERBER and GEORGE S. KAUFMAN . . . On Disneyland's "Alice in Wonderland" ED WYNN played the Mad Hatter, JERRY COLONNA the March Hare, and STERLING HOLLOWAY the Cheshire Cat . . . RAYMOND MASSEY, not yet Dr. Gillespie, was nevertheless in the profession--as Dr. Clark Evans on Robert Montgomery Presents . . . LORNE GREENE played a doctor, too, that week--opposite CLAUDETTE COLBERT on Climax!

---

PICTURE CREDITS 2-3--Gene Trindl • 6--Arnold Roth • 14-15--Charles Stewart

19--Ivan Nagy • 28--George E. Joseph



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## REVIEW

by Cleveland Amory

### The King Family

When ABC decided to replace *The Outer Limits*, they not only went all out, they also found a musical show with literally limitless possibilities. The last time we counted the King Family there were 36 of them—which makes, on our screen, two Kings per square inch. And if it is a bit thick at times—and even a bit square—there is nonetheless great talent here, and charm as well, which, these days, are all too often mutually exclusive ingredients.

Whether one is able to take so much of a good thing—well, that is another question. It has been said that one can take, in murder mysteries, one murder, two, even three or four murders. But at five one becomes uneasy and at six one draws the line. One now has not just murder but a massacre. This is not to imply the Kings have produced a massacre, but the fact remains that on the very first show last January even the members of the family seemed to get confused, and we recall one 4-year-old girl King, in the opening “role call,” introducing her “baby”—only to be told it wasn’t her baby, it was her baby brother. And in a more recent

show the little boy Cam, dancing through a remarkably good “Monopoly” number, effusively greeted his “Mommy” and “Daddy”—only to be reminded they were his aunt and uncle.

Such confusions here are understandable, and the situation is not eased by transitions via ancient riddles (“What did the mayonnaise say to the refrigerator? Close the door, I’m dressing”) or even bad gags (“Use ‘tenacity’ in a sentence.” “I tried to pat a strange dog but tenacity thing bit me”). Generally speaking, however, the production of the show is extraordinarily smooth and fast-moving and credit should go not only to producers Nick Vanoff and Saul Ilson (Yvonne King is an associate producer) but also to the children. Indeed, Cam and Laurette and the others, who do everything from their own songs to the introductions to station breaks, are extraordinary. They are, among other things, the least pushed-to-perfection stage children we have seen—perhaps because their mothers aren’t “stage” mothers who stay backstage, but mothers on the stage.

The girls on this show are terrific. They look so much alike, at first we thought it was a fix—like the quiz shows—but once assured that Yvonne was Yvonne, Marilyn Marilyn, Alyce Alyce, etc., we were much impressed, and we even forgave them when they sang “We wish you a Mary Poppins—and a Walt Disney too.” We were, however, less impressed with the show’s male line. All right, the boys are cute too, but not quite *that* cute. In fact, outside of Cam and Alvin Rey, who can play any instrument, even the ones he makes himself, for us any time, our favorite King males are the two who, we are told, are off performing a mission for their church. Wise boys.





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